



Oral History in the Mid-Atlantic Region

in cooperation with
University of Maryland,
College Park

6th Annual
Conference/Workshop

ORAL HISTORY OF THE ARTS

16 - 18 April 1982
University of Maryland,
College Park

FRIDAY EVENING

(Art-Sociology Building)

7:30 **A FESTIVAL OF FILMS**

(Rooms 2203 and 1213)

Selected films based on interview
projects in the arts

9:30 **WINE AND CHEESE RECEPTION**

(Art Gallery)

An opportunity for OHMAR members
to recognize and welcome all those
new to oral history and to the organi-
zation

12:30

LUNCHE

Brief Busi-

Future Dir

Neuens

History /
lege, Ke

2:00

SESSION

Confere

as Soci

SATURDAY

(Center of Adult Education)

8:30 **REGISTRATION, COFFEE,**

EXHIBITS (Concourse)

9:30 **PLENARY SESSION** (Auditorium)

Welcome from the host institution
Keynote Address, Livingston Biddle,
former Chairman, National Endow-
ment for the Arts

10:45 **SESSION I**

**Conference: Understanding the
Phenomenon of Performance**

(Auditorium)

*The Psychological Dynamics of Per-
formance: Oral History as a Case
Study of D. W. Griffith's Intolerance,*
Jean Tucker, Library of Congress
*Using Oral History to Explore the Film
Industry as an Institution,* Lawrence
Suid, Film Historian, Alexandria,
Virginia

Peter
Fey

*The Kennedy Center Oral History
Program,* ~~Geratime Ottemba~~, The
John F. Kennedy Center for the
Performing Arts
Moderator: Patricia Cooper, Fellow,
Smithsonian Institution

Workshop: Interviewing

(Room 2110)

Howard Green, New Jersey Histori-
cal Commission
Linda Shopes, American Studies,
UMBC

Confere
and His
2110)

Distinguis
ceived

History,

of Anthr

Archival

Narrativ

gress, S

of Cong

Moderator

chivist, I