



Spring 2006 Newsletter

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**WWW.OHMAR.ORG**

## **OHMAR TO CELEBRATE 30<sup>TH</sup> ANNIVERSARY AT SPRING CONFERENCE MARCH 23-24, 2006**

This year, the annual OHMAR spring conference, to be held on Thursday, March 23 and Friday, March 24 at Baltimore's Reginald F. Lewis Museum for Maryland African American History and Culture, will mark the 30<sup>th</sup> anniversary of the organization with an ambitious schedule of events. On Thursday afternoon, a beginners' workshop will be offered, followed by a welcoming presentation, reception and dinner. The following full-day's program will include a plenary session, "OHMAR at 30 — Reflections," followed by concurrent sessions, "Baltimore Voices" and "Minorities Serving Their Country;" after lunch in Baltimore's Little Italy, registrants will return for the presentation of the Forrest Pogue Award, which this year goes to Charles "Stu" Kennedy for his work with the Association for Diplomatic Studies oral history collection, and a closing plenary session during which participants will contemplate the future of oral history in the Mid-Atlantic region.

As this newsletter goes to print, the program committee is finalizing its list of panelists. The complete program will be e-mailed to OHMAR members at the end of February and will also be posted on OHMAR's website: [www.ohmar.org](http://www.ohmar.org).

Many of OHMAR's past presidents will be in attendance. The conference will offer registrants an excellent opportunity to visit with old friends and perhaps make a few new ones.

The preliminary schedule for Friday's events is detailed on the registration form in this newsletter. We hope you will join us in Baltimore. Lisa Crawley, the Reginald F. Lewis Museum's resource center manager, is a member of OHMAR who takes pride in the museum's use of oral history in its program and exhibition, and looks forward to welcoming you at her museum. We'll have a great program and a reason to celebrate, too. We look forward to seeing you there!

## **NEWS FROM THE REGION**

### **NEW JERSEY**

"Witnesses to War: Voices from the Rutgers Oral History Archives," opened on September 14, 2005 and continued on view through December 31, 2005. Part of a university-wide series of events marking the 60<sup>th</sup> anniversary of the end of World War II, the exhibition featured the personal stories of Rutgers University men and women who served abroad or on the home front during the war, as revealed through letters, diaries, photographs and other artifacts. All those included in the exhibition were interviewed by the Rutgers Oral History Archives, which in 2005 celebrated its tenth anniversary.

*(CONTINUED ON PAGE 3)*

## POGUE AWARD TO BE PRESENTED IN BALTIMORE ON MARCH 24 — CHARLES “STU” KENNEDY TO BE THE RECIPIENT

OHMAR's 2006 Forrest C. Pogue Award will be presented to Charles “Stu” Kennedy on Friday, March 24, at the organization's spring meeting in Baltimore. For two decades, Kennedy has provided a valuable service to his country through his management of the Association for Diplomatic Studies Oral History Collection, which he established in 1986 to enhance the training of foreign affairs personnel and instill in the public a greater appreciation for our diplomatic history. With the help of volunteers who conduct and transcribe the interviews, Kennedy's organization, the Association for Diplomatic Studies and Training — a non-profit, tax-exempt organization — has built an impressive oral history collection that deals with the experiences of foreign service personnel and their families.

One of the most valuable features of Kennedy's work is the creation of “Country Readers,” which incorporate location-specific oral history material into documents that are made available to foreign service personnel who transfer from embassy to embassy. These readers

offer them important information, historical perspectives and varying viewpoints that provide a leg up when taking on a new assignment. The association's oral history program has served as a model for similar efforts.

Completed transcripts are housed in the Department of State's Foreign Service Institute's library, the Lauinger Library of Georgetown University. Kennedy is currently working with the Library of Congress to put the entire collection on its website, “American Voices.” The collection, comprised of memoirs from a number of projects, includes interviews conducted under the auspices of the Foreign Affairs History Center of George Washington University, which was amalgamated into the Foreign Affairs History Program, the Foreign Service Family Project, the Women Ambassadors' Project, the United States Information Agency Alumni Association Project, the Senior Officers' Project, and others.

Kennedy will offer remarks to OHMAR conference participants on March 24. An interview with him will be featured in the Fall 2006 newsletter. ■

The **Forrest C. Pogue Award** is named for the military historian Dr. Forrest C. Pogue (1912-1996) who pioneered the use of oral history interviews to compile battlefield histories. Pogue taught for several years before joining the historical section of the United States Army during World War II. He later was appointed director of the George C. Marshall Research Center and then directed the Marshall Library and Marshall Research Foundation. In 1974, he was named director of the newly established Eisenhower Institute for Military Research at the Smithsonian and continued in that position until his retirement in 1986.

### NEWS FROM THE REGION *CONTINUED FROM PAGE 1*

#### WASHINGTON, D.C.

On September 12, 2005, The National Press Club Oral History Committee hosted a program titled “World War II: They were There,” at the National Press Club. Former ABC News Director and Armed Forces Radio Chief Jack Pulwers moderated the panel that included WWII newsman Ed Essertier, Marine Corps Combat Correspondent Sam Stavisky, Signal Corps veteran Bob McAllister, Navy World War II reporter John Cosgrove and Marine Corps Cinematographer Norm Hatch. Each told his story and fielded questions from the audience, which numbered over one hundred attendees.

\* \* \*

*Forever a Soldier: Unforgettable Stories of Wartime Service*, first published in November 2004 by National Geographic Books in association

with the Library of Congress as a 336-page hardcover book, is now available in paperback. The second in a series of collected oral histories from the Library of Congress' Veterans History Project, *Forever a Soldier* presents unforgettable eyewitness accounts of wartime service from veterans of World War I through the current conflict in Iraq.

#### MARYLAND

“Life Stories/Life Lessons,” an oral history presentation featuring African American senior adults from Baltimore City's Ivy Family Support Center, is now available on DVD and VHS. Taped in the new Reginald F. Lewis Museum of Maryland African American History and Culture, “Life Stories/Life Lessons” captures powerful stories from individuals who came from the South and/or grew up and lived in Balti-

more during the Depression, World War II, and the tumultuous 1960s. “Life Stories/Life Lessons” is also available as a live performance program, and is available for bookings. For further information, contact Harriet Lynn of the Heritage Theatre Artists' Consortium at [hlynn@h-t-a-c.com](mailto:hlynn@h-t-a-c.com), or at 410-235-4457.

#### VIRGINIA

The Scripps Library at the Miller Center of Public Affairs, University of Virginia — which has more than one thousand individual oral history interviews available online — recently added the Lyndon Baines Johnson oral history, which is part of the collection of the LBJ Library in Austin, Texas, to its roster. The LBJ memoir, and others, can be accessed at: <http://www.millercenter.virginia.edu/scripps/diglibrary/oralhistory/index.html>. ■

# OHMAR 30<sup>TH</sup> CONFERENCE REGISTRATION AND MEMBERSHIP RENEWAL FORM

**REGINALD F. LEWIS MUSEUM OF MARYLAND AFRICAN AMERICAN HISTORY AND CULTURE  
BALTIMORE, MARYLAND**

## CONFERENCE SCHEDULE

### THURSDAY MARCH 23<sup>RD</sup>

12:30 PM – 1:00 PM & 4:30 PM – 7:00 PM  
**REGISTRATION, 1<sup>ST</sup> FLOOR**

1:00 PM – 4:30 PM  
**BEGINNING ORAL HISTORY WORKSHOP** (Additional Fee)  
**DISTANCE LEARNING CENTER, 4<sup>TH</sup> FLOOR** (Limit 24)

5:00 PM – 6:00 PM  
**WELCOMING PRESENTATION "LIFE STORIES/LIFE LESSONS"**  
**AUDITORIUM, 2<sup>ND</sup> FLOOR**

6:00 PM – 7:00 PM  
**RECEPTION** (Cash Bar)  
**CONFERENCE ROOM, 4<sup>TH</sup> FLOOR**

7:00 PM – 8:30 PM  
**BUFFET DINNER** (Additional Fee)  
**RECEPTION ROOM, 4<sup>TH</sup> FLOOR**

### FRIDAY MARCH 24<sup>TH</sup>

8:00 AM – 9:00 AM  
**REGISTRATION/LUNCH RESERVATION SIGN UP, 1<sup>ST</sup> FLOOR**

9:00 AM – 9:45 AM  
**OPENING PLENARY "OHMAR AT 30 — REFLECTIONS"**  
**AUDITORIUM, 2<sup>ND</sup> FLOOR**

10:00 AM – 11:45 AM  
**CONCURRENT SESSIONS**  
**"BALTIMORE VOICES" — AUDITORIUM, 2<sup>ND</sup> FLOOR**  
**"MINORITIES SERVING THEIR COUNTRY" —**  
**CONFERENCE ROOM, 4<sup>TH</sup> FLOOR**

11:50 AM – 1:10 PM  
**LUNCH IN LITTLE ITALY**

1:15 PM – 1:30 PM  
**OHMAR BUSINESS MEETING**

1:30 PM – 2:15 PM  
**FORREST POGUE AWARD PRESENTATION AND LECTURE**

2:30 PM – 4:15 PM  
**CLOSING PLENARY "OHMAR AT 30 —**  
**PREPARING THE NEXT GENERATION"**

#### CHECK ONE

- I am or will be a 2006 Individual member
- Affiliated with an OHMAR Institutional Member  
(Institution's name: \_\_\_\_\_ )
- Non-Member

**Registration Fees for Beginners Workshop March 23rd**  
 \$25 OHMAR Member/Student  \$35 Non-Member

#### CONFERENCE REGISTRATION

(INCLUDES THURSDAY'S PRESENTATION AND RECEPTION)

- \$40 OHMAR Member/Student**  **\$60 Non-Member**  
 (Please check here if you anticipate joining us for the  
 Thursday reception to assist us with catering coordination)

**Thursday Evening's Dinner Buffet presented by**  
**Class Act Catering, Inc.**  
 \$35 (vegetarian entries will also be offered)

#### 2006 MEMBERSHIP RENEWAL

- I renewed/joined in late 2005 (we will verify)
- \$25 is added to my registration fee to cover 2006  
 individual membership
- \$75 is added to my registration for institutional  
 membership.

**In honor of OHMAR's 30th Anniversary I'd like to make an  
 additional contribution of**  \$100;  \$75;  \$50;  
 \$25; \$\_\_\_\_\_ to support future initiatives.

**Total enclosed: \$** \_\_\_\_\_

**Please make checks payable to: OHMAR**  
**Mail to:** Constance Strickland, Assistant Treasurer  
 1331 South Eads St., Apt. 603  
 Arlington VA 22202

#### **Contact Information:**

Name: \_\_\_\_\_

Affiliation: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Fax: \_\_\_\_\_

## UPCOMING CONFERENCES

### **DANCING WITH MEMORY: ORAL HISTORY AND ITS AUDIENCES SYDNEY, AUSTRALIA | JULY 12–16, 2006**

The 14<sup>th</sup> International Oral History Conference will meet in dynamic Sydney, Australia. The conference has attracted over 400 proposals from throughout the world from practitioners who will share their ideas and experiences in applying oral history in museums, films, heritage studies, land rights claims, political movements, archives, academic studies, performances, community projects and much more. The meeting promises to be an exciting and lively oral history conference, particularly since many of the papers will address the conference theme and are focused on oral history and its use in different forms. The conference website at <http://www.une.edu.au/ioha2006> provides further details about the conference program, facilities for registration online, accommodation, and information about traveling to and in Australia. Email inquiries to: [ioha2006@uts.edu.au](mailto:ioha2006@uts.edu.au).

Sydney and Australia offer a range of sites, cultural institutions, and places to visit and experience. The following websites provide a taste of Sydney, New South Wales, and Australia: Tourism Australia: <http://www.tourism.australia.com/>; Tourism NSW: <http://www.sydneyaustralia.com/> (a multilingual site); City of Sydney: <http://www.cityofsydney.nsw.gov.au/>.

### **SALVA REGINA UNIVERSITY CONFERENCE ON CULTURE AND HISTORIC PRESERVATION NEWPORT, RHODE ISLAND | SEPTEMBER 14–16, 2006**

"Ritual Spaces and Places: Memory and Commemoration in 19<sup>th</sup> Century America," the 10<sup>th</sup> annual Salve Regina University Conference on Cultural and Historic Preservation conference will be held on September 14–16, 2006, in Newport, Rhode Island. Commemorative spaces and their accompanying rituals represent windows into 19<sup>th</sup>-century American culture. Religion, patriotism, and sentiment, integral components in the creation of national parks, battlefields and landscape cemeteries, also influence contemporary urban planning, interior design and architectural efforts. The conference will focus on the intersection of memory and place, and on the preservation of such places in the modern age. For further information, contact: [Catherine.Zipf@salve.edu](mailto:Catherine.Zipf@salve.edu).

### **ORAL HISTORY ASSOCIATION | LITTLE ROCK, ARKANSAS | OCTOBER 25–29, 2006**

The 40<sup>th</sup> annual meeting of the Oral History Association will take place October 25–29 in Little Rock, Arkansas. "Generational Links: Confronting the Past, Understanding the Present, Planning the Future," will focus special attention on oral history work with groups and individuals who risked their lives to confront injustice in its many forms, and oral history work within institutions and oral history projects that encourage a just and diverse future. Special emphasis will be on projects that illuminate intergenerational activities and actions. For further information and details, as they become available, consult the OHA website at [www.dickinson.edu/oha](http://www.dickinson.edu/oha).

## OHMAR'S HOROWITZ ELECTED TO OHA COUNCIL



OHMAR past president Roger Horowitz has been elected to the Council of the Oral History Association for a three-year term. Roger, who works at the Hagley Museum and Library in Delaware and has been on OHMAR's board, serving in various capacities, since 1996, hopes to effect substantial growth of oral history from outside the academic world by recruiting a more diverse audience and presenters at OHA's annual conferences, and also to encourage preservation of two generations of oral history research in the digital age.

heard this guy yell out, 'God damn nigger lover.'

Most of the people who responded to my queries consider themselves supporters of Brown. Although some have admitted to deliberately ignoring him, none have admitted to trying to railroad him.

Some of the replies were not cordial. One respondent accused me of being on a "witch hunt." Another said sarcastically, "I am sure also that you, being a historian, will continue to produce publications on the first Chinese-American, the first Hispanic-American and the first Native American to graduate." It is possible that these letters came from individuals who tried to railroad Brown.

Even friendly responses highlight another obstacle to anyone tackling military-social history subjects. The obstacle is embodied in the credo, "Never bilge a shipmate." In Navy culture, officers are expected not to divulge to outsiders negative information on brother officers. Hence, many respondents discussed classmates' actions in general terms, but, as a rule, did not name names.

Although I didn't particularly care to name names, I did want to obtain general information on the kind of people who took action against Brown for racist reasons. Howard Weiss said they were all Southerners, while Joe Flanagan said that they were mostly Northerners.

These observations highlight another difficulty with oral history — differences in perception. A key aspect of the story that varies from one memory to the next is exactly how the demerit campaign against Brown ended. According to one version, the leadership stopped it by subtle means. Eugene Barham, one of Brown's battalion officers, recalled: "For instance, if [Mr. Brown] was reported for room in gross disorder, I would have the reporting midshipman accompany me and we would together inspect both Mr. Brown's room as well as that of the reporting midshipman." Barham always found Brown's room "in superior condition." In such cases, Barham discarded the report.

Barham believed the word spread "through the grapevine" that the leadership would tolerate no more spurious or frivolous conduct reports on Brown.

Other versions of the story have it that the leadership stopped the campaign against Brown in a big, dramatic way. Several class of '47 alumni recall that sometime during the fall semester, the commandant of midshipmen convened a special meeting of the seniors. The commandant said the Congressmen interested in seeing Brown treated fairly were monitoring the situation closely. If anyone did anything illegal or improper to Brown, the commandant warned, there would be serious repercussions. He advised the seniors not to put Brown on report, unless it was for a legitimate, clear-cut infraction. Other recollections fall in between these two extremes.

A document in Brown's midshipman personnel jacket indicates that he received 103 demerits during his first semester and five during his second, totaling 108 for plebe years. The numbers corroborate assertions in the oral histories that there was indeed a demerit campaign against Brown, and that the Academy's leadership stopped it cold.

Memory sources also indicate that Brown weathered the storm of demerits with help from fellow plebes, upperclassmen, the Naval Academy leadership, Secretary of the Navy James Forrestal, and Representative Adam Clayton Powell, Jr. (D-NY).

Oral history provides details not included in official records. Wesley Brown's official service record bears no indication that certain upperclassmen sought to ensure his failure, or that other upperclassmen, as well as the Academy's leadership, sought to prevent such efforts from succeeding. Without oral history, the full story of the U.S. Naval Academy's first African American graduate would never be known. ■

*This article first appeared in "The Federalist" Newsletter of the Society for History in the Federal Government, Autumn 2005.*

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## CALL FOR PAPERS: *ISSUES IN WRITING* SPECIAL ISSUE ON WRITING INTERVIEWS AND ORAL HISTORIES

Because written transcripts of interviews straddle the border between speech and writing, they raise interesting questions for those who "write" or read them: Is the written text ever an exact transcript of what was said? How much license does the transcriber have to edit the text? How much power does the interviewer have on what the interviewee says or on the reader's reception of the text? On a broader level, what role do oral histories and interviews play in various kinds of public or academic discourse?

The editors of *Issues in Writing*, an annual refereed journal devoted to the study of writing in the Arts and Humanities, Science and Technology, Government, Education, Business and Industry and the professions, wish to explore these and other related questions in a special issue due to come out in the Fall of 2006 or the Spring of 2007. Therefore, they are inviting submission of papers on all aspects of

the teaching and production of public writing, and will consider a broad variety of approaches, methodologies and styles.

Manuscripts should be thirty pages or less, double-spaced (including appendices and/or illustrations). Do not include your name and/or affiliation anywhere on the manuscript. Authors should use standard English and avoid jargon, or provide definitions when using specialized terms. Provide two clear copies.

Send manuscripts and correspondence to:

**The Editors**  
**Issues in Writing**  
**Department of English**  
**University of Wisconsin-Stevens Point**  
**Stevens Point, WI 54481**

Or: submit by email to: [wmahon@uwsp.edu](mailto:wmahon@uwsp.edu) in rich text format or attach as MS Word document.

## RESEARCHER'S QUERY

Leonie Rosenstiel, Ph.D., a musicologist, is researching the life and career of violinist Michael Rabin, who often performed in the Mid-Atlantic region. He was active with the Community Concert Series c. 1950-71, and on the roster of Columbia Artists Management. If anyone has archival material that deals with his recitals, or has personal reminiscences of his concerts, or knew him on the road, she would be interested in talking to them. Of particular interest would be ways in which he might have alienated his public. She can be contacted at [rosensti@rosensti.cnc.net](mailto:rosensti@rosensti.cnc.net).

## OHMAR MEMBERSHIP FORM

Membership is for one calendar year. Benefits include newsletters, advance notice of OHMAR events, and reduced fees to conferences and workshops. In addition, individual, student and life members may vote, hold office and serve on committees.

_____ <b>Individual (\$25)</b>	<b>Name:</b> _____
_____ <b>Student (\$10)</b>	<b>Address:</b> _____
_____ <b>Institutional (\$75)</b>	_____
_____ <b>Life (\$1,000)</b>	<b>E-mail:</b> _____
	<b>Phone:</b> _____

Please make check payable to: OHMAR, and mail to **OHMAR**, c/o Constance Strickland, Assistant Treasurer 1331 South Eads St., Apt. 603, Arlington, VA 22202. Questions: [cstrickland@navyhistory.org](mailto:cstrickland@navyhistory.org)

## OHMAR

### Oral History in the Mid-Atlantic Region

Established in 1976, OHMAR is a non-profit organization dedicated to the promotion and improvement of oral history in the Mid-Atlantic region, and serves both professional and amateur oral historians, librarians, archivists, teachers, folklorists and independent researchers in Delaware, District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia and West Virginia.

Each year, OHMAR sponsors two public forums—a fall workshop and spring conference—and produces two newsletters, one in the early fall, the other in the early spring. The deadlines for ads and submissions to its Fall 2006 newsletter is **July 15**. Send all information to the newsletter editor: [sharonzane@earthlink.net](mailto:sharonzane@earthlink.net).

Membership is for the calendar year. Benefits include newsletters, advance notice of, and reduced fees to, OHMAR events. For more information about membership, contact Constance Strickland at [cstrickland@navyhistory.org](mailto:cstrickland@navyhistory.org).

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