

FOR THE RECORD

Oral History in the Mid Atlantic Region (OHMAR) Newsletter
www.ohmar.org

Winter/Spring 2004

OHMAR SPRING CONFERENCE 2004

The annual OHMAR spring conference will be held on Friday, March 19 & Saturday, March 20, 2004 in the Archibald S. Alexander Library on the New Brunswick campus of Rutgers, The State University of New Jersey.

Highlights of the weekend include an all-day beginner's workshop (Friday), and then a full day of panels exploring military history, New Jersey history, and the intersection of oral history and dance/performance (Saturday). Both days promise to be exceptional.

Friday, March 19 will be dedicated to the workshop on beginning oral history led by long-time oral historians Joel Gardner and Pam Whitenack. Both presenters have extensive expe-

rience: Mr. Gardner directs major projects for corporations and foundations; Ms. Whitenack has conducted individual and institutional projects. (see "Presenter Bios" page 7). Mr. Gardner and Ms. Whitenack will spend the day with you discussing the basics--from what is oral history, how to select informants, and how to set up equipment--to more advanced subjects--such as archiving tapes, legal concerns, and developing products like books, pamphlets and media productions. This is a marvelous opportunity for those new to the practice to get hands-on time with equipment as well as to ask those burning questions of professionals active in the field. Workshop size is limited, so early registration is required (see registration form on page 9).

On Saturday morning, choose between military or New Jersey history. At the military

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* NEW to For the Record



2003 OHA Community Showcase participants.
Edwin Mijango @ 2003 Columbia Heights West Teen Photo Project

OHMAR PROFILE--Roy Rosenzweig

For the Record regularly highlights OHMAR members, conference or workshop presenters, new board members, and award winners.

In this issue meet the 2004 OHMAR Forrest C. Pogue Award winner, Roy Rosenzweig. The Pogue award will be presented to Mr. Rosenzweig at the OHMAR spring conference on March 20, 2004 at 1:00 p.m.

Roy Rosenzweig is Mark and Barbara Fried Professor of History & New Media at George Mason University, where he also heads up the Center on History and New Media (CHNM). As CHNM founder and director, Dr. Rosenzweig is active in digital history projects on the French Revolution, the history of science and technology, world history, the September 11, 2001 attacks, and the website *History Matters: The U.S. Survey Course on the Web*. All of these projects are accessible through the CHNM web site <<http://chnm.gmu.edu>>. His work was recognized in 2003 by the National Humanities Center and the Rockefeller Foundation through the presentation of the Richard W. Lyman Award, given for "outstanding achievement in the use of information technology to advance scholarship and teaching in the humanities."

Dr. Rosenzweig has authored many prize-winning publications. He is the co-author, with Elizabeth Blackmar, of *The Park and the People*:

A History of Central Park, which won several awards, including the 1993 Historic Preservation Book Award and the 1993 Urban History Association Prize for Best Book on North American Urban History. He is the co-author, with David Thelen, of *The Presence of the Past: Popular Uses of History in American Life*, which won prizes from the Center for Historic Preservation and from the American Association for State and Local History. He was co-author of the CD-ROM *Who Built America?*, which won the American Historical Association's James Harvey Robinson Prize for contributing to the teaching and learning of history. He is author of *Eight Hours for What We Will: Works and Leisure in an Industrial City, 1870-1920*, and has edited numerous history-related volumes. He has been awarded a Guggenheim Fellowship and a Fulbright professorship. Currently, Dr. Rosenzweig serves as Vice President for Research of the American Historical Association. ♦

--submitted by Donita Moorhus

Conference Continued . . .

session, meet a researcher from the Rutgers Oral History Archives of WWII, Korea, Vietnam and the Cold War, as well as a representative from the Library of Congress' Veterans History Project--the largest oral history project in the nation.

On Saturday afternoon, explore the dynamics, challenges and creativity unleashed when oral histories are brought to life through performance. Meet dance and theater professionals who use movement, language and text in their performance pieces, thereby choreographing "living texts."

This not-to-be-missed conference has been organized by the staff of the Rutgers Oral History Archives, specifically Sandra Stewart Holyoak, Shaun Illingworth, and University Archivist Tom Frusciano.

As an added feature, enjoy an oral history/photo exhibit on display in the registration area (the "Atrium"). It is entitled "At the March: Plainfield Remembers: An Oral History and Photo Exhibit Commemorating the Plainfield Response to the 1963 March on Washington."

For overnight arrangements, consider staying at the Hyatt Regency (2 Albany Street, New Brunswick, NJ). The Hyatt Regency is the closest hotel to the conference, just six blocks from the Library, three blocks from the train station, and near restaurants and shops. The hotel can be reached at 732/873-1234 or <<http://newbrunswick.hyatt.com>>.

For questions about the conference, contact holyoak@history.rutgers.edu. ♦

--Submitted by Sandra Stewart Holyoak

**ORAL HISTORY IN THE MID-ATLANTIC REGION (OHMAR)
Spring Conference 2004
Saturday, March 20**

CO-SPONSORED BY THE RUTGERS ORAL HISTORY ARCHIVES, SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES, RUTGERS UNIVERSITY LIBRARIES, RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY

Sessions Day

ALL activities take place in the Alexander Library, 169 College Avenue.

8:30-9:15 a.m. Registration and continental breakfast. (4th Floor, SCC Atrium)

9:15-9:30 a.m. Welcoming Remarks (4th floor, SCC 403--Teleconference Lecture Hall)
Tom Frusciano, University Archivist, Rutgers, The State University of New Jersey.
Roger Horowitz, President, OHMAR

9:30-11:30 a.m. Concurrent Morning Sessions

Varieties of Oral History in New Jersey (4th Floor, SCC 403)

Moderator: Howard Green, NJ Historical Commission

"Iron Mining in Northwest New Jersey: The People."--Stuart M. Lefkowitz, independent oral historian

"The Rural Community in Chesterfield Township"--Debby Kelly, Partner, Preservation Partners

"From the Burg to El Barrio: Oral History and The Immigrant Experience in Chambersburg"--Rachel H. Adler, Asst. Professor of Anthrology, The College of NJ

Talking About the Military and War From the Pines to the Shore. (1st Floor, Room 157, "Pane Room")

Moderator: Rosemary Crockett, Director, *The Tuskegee Airmen Wives Tell Their Stories*

"Oral History as the Central Force of a National Documentation Project--The Veterans Oral History Project"--Sarah Dashiell Rouse, Senior Program Officer, Veterans History Project, Library of Congress

"Destroyer Escorts of WWII: The Little Ship that Could."--Susan Douglass, History and Anthropology Dept., Monmouth University.

"How to Establish, Track, Publicize and Preserve an Oral History Program on a Small Budget."--Mary Rasa, Sandy Hook Museum Curator, Fort Hancock Oral History Project, National Park Service, Gateway National Recreational Area.

"My Paper's Due Tomorrow, Tell me Everything You Know About WWII": Patron Service and the Rutgers Oral History Archives"--Shaun Illinworth, Asst. Director, Rutgers Oral History Archives of WWII, Korea, Vietnam and The Cold War.

11:30-1 p.m. Box Lunch (4th Floor, SCC Atrium)

12:30-1 p.m. OHMAR Business Meeting--Elections (4th Floor, SCC 403)

1-1:30 p.m. 2004 Forrest C. Pogue Award Ceremony--Roy Rosenzweig, George Mason University (4th Floor, SCC 403)

1:30-3:15 p.m. "Memory Theater: Performance Applications for Oral History."(4th Floor, SCC 403)

"Muscle Memory"--Jeff Friedman, Asst. Prof. of Dance History, RU/New Brunswick

"Something to Declare"--Tim Raphael, Asst. Prof. of Visual and Performing Arts, RU/Newark

"Crossing the Boulevard"--Judith Sloan and Warren Lehrer, FarSay Arts Co., NYC

For questions, contact conference organizer Sandra Stewart Holyoak at <holyoak@history.rutgers.edu> or at 732-932-8190.

was little documentation about the people associated with the mining industry. Currently, Mr. efkowitz is pursuing a masters in history.

Tim Raphael

is Assistant Professor of Visual and Performing Arts at Rutgers University, Newark Campus. Mr. Raphael has taught theater, performance and American studies at Wesleyan University, Dartmouth College, Northwestern University, Ursinus College and the Universidad Aberta in Lisbon, Portugal. He is currently working with students to collect and adapt oral histories of the the immigrant experience in Newark, to develop into a performance project. Entitled *Something to Declare*, the first performance is scheduled for April 2004.

Mary T. Rasa

is the museum curator for the National Park Service's Sandy Hook Unit of Gateway National Recreation Area, located at Fort Hancock, New Jersey. Ms. Rasa established an internship with Monmouth University, Rutgers University and Brookdale Community College to enable students to gain experience in research methods and museum management. Just this past year, Mary created the Fort Hancock Oral History Project, as a way for students to get hands-on experience with history: to date, students have conducted over 40 interviews, and have developed a database to track veterans who served at Fort Hancock. In addition to mentoring undergraduates, Ms. Rasa has produced publications for the Fort, including *Museum Collection: Preserving and Protecting Our Heritage*, *Fort Hancock Walking Tour*, *Women's Army Corps*, and *The Fort Hancock Sign Plan*; as well as exhibits such as *Sandy Hook's Military History*, *Social Life at Fort Hancock*, *Sandy Hook Lighthouse Life*, and *The Cold War Era at Fort Hancock*.

Sarah Dashiell Rouse

is Senior Program Officer with the Veterans History Project, within the American Folklife Center, at the Library of Congress (LOC). Ms.

Rouse began her career at the LOC in 1976 by working in the special collections--motion pictures, prints, photographs--before transferring to the Veterans History Project in 2001. Sarah assists the project director, Ellen McCulloch-Lovell, in developing and structuring the Project. She directs the writing of the instructional materials, works with partner organizations, is the liaison with the oral history community, and guides the digitization of the Project. A graduate of Randolph-Macon Women's College, Sarah then went on to earn her M.L.S. from Catholic University. She has held leadership positions in the Society of American Archivists, was awarded a Fulbright Scholarship to Ireland, has taught collections management courses at Catholic University, and is a published author.

Judith Sloan

is an actor, oral historian, human rights activist and documentarian. Judith performs and teaches, including character development, oral history and the arts, theater and community-building, and conflict resolution. Judith has been a guest artist at the Public Theater, La MaMa, the Smithsonian Institution and on National Public Radio. With partner Warren Lehrer, Judith founded and runs EarSay--a non-profit arts company dedicated to documenting and portraying the lives of uncelebrated individuals and communities. The couple has produced a book titled *Crossing the BLVD*, based on the immigrant experience of living in Queens, NY.

Pam Whitenack

is Archivist and Director of the Archives at the Hershey Community Archives, where she has worked for the past sixteen years. Ms. Whitenack earned her B.A. in history from Wittenberg University and her M.A. in American history with a certification in museum studies from the University of Delaware. She is co-author of *Images of America: Hershey* a pictorial history of the community. Ms. Whitenack is a past president of OHMAR.

**OHMAR SPRING 2004 CONFERENCE
REGISTRATION FORM
MARCH 19-20, 2004**

*Pre-registration is required.
Friday's workshop is limited to 50 people.
Registration fees are due by **MARCH 5, 2004** and are non-refundable.
Each day's registration fee includes the continental breakfast and a box lunch.*

Full Day Beginner's Workshop , March 19 :	\$65 (\$50 for OHMAR members, \$30 for students)	=	_____
Full Day Conference, March 20 :	\$40 (\$30 for OHMAR members; \$20 student)	=	_____
OHMAR Membership :	\$25 individual; \$10 student; \$50 institution	=	_____
Donation:		=	_____
	TOTAL	=	_____

Please make check out to "OHMAR."

Name: _____

Address: _____

Tel: _____

Email: _____

Parking on campus is restricted; please check the box to request a parking permit
(Permit will be presented at registration desk).

If you would like a vegetarian box lunch, please check the box.

Please mail registration to:
**OHMAR
c/o Kelly Feltault, Treasurer
415 E. Wayne Avenue
Silver Spring, MD 20901**



*2003 OHA Community Showcase participants.
Edwin Mijango @ 2003 Columbia Heights West Teen Photo Project*

OHMAR was evident in other conference capacities as well. Naturally, all of us who worked in the meeting needed some time to recover! Some very hard work was done at the conference by OHMAR board members, Rosemary Crockett, Sandra Stewart Holyoak and Josephus Nelson, who not only staffed the registration table but also brought small squads of volunteers to help in many ways with conference logistics. Josephus, Rosemary, Jewel Fenzi and Dave Winkler led tours that enriched the conference. Dave and Renee Braden, as local arrangement co-chairs, watched over the conference's unfolding, and attended to the many details during the conference, thus ensuring that it ran smoothly. Let me also recognize other OHMAR past and present board members who contributed to the success of this gathering: Donita Moorhus made the initial arrangements for the OHA to hold the

conference in Bethesda; Brien Williams and Elaine Eff who served on the program committee with me; and OHA President Rose Diaz and Secretary-Treasurer Madelyn Campbell for working so closely with OHMAR; and all the OHMAR members who made this such a great annual meeting by participating and sharing their own knowledge of oral history.

As OHMAR progresses into 2004, we will be strengthened by the oral historians who have decided to become active in OHMAR following, and due to, this OHA meeting: our nominated new treasurer, John Lonquest, was a OHA program committee member; our nominated secretary, Renee Braden, served as co-chair of the OHA local arrangements committee. OHMAR made many, many friends who will help the organization grow and prosper. Kudos to all. ♦

--Submitted by Roger Horowitz

Equipment Corner

Enjoy this NEW department, providing information, perspective and advice on the issues associated with oral history technology. Each edition will feature a different writer: be on the lookout for an article by a globe-trotting sound specialist demanding field-hardy equipment that can

withstand extreme conditions; a government archivist handling every manner of recording devices in a range of conditions; and, as in this issue, a long-time sales representative who works closely with oral historians and is reporting on the latest technologies available in the marketplace.

One of the latest technologies to enter the audio recording market is the use of flash-card technology for recording. This is the same basic technology used in digital photograph, PDA's, and many other applications for no-moving-parts data storage.

One of the virtues of this technology is that audio "files" can be transferred directly onto a laptop or desktop computer, then edited, assembled, and burned to a compact disc. The recorder becomes a "drive" on the computer and hours worth of sound files can be transferred in minutes. The editing process, performed with a variety of inexpensive or even free audio editing programs can clean up recordings--correcting levels; removing noise; editing out pauses, noises, mistakes and the like--to create a more polished, listenable, and professional final product.

Using audio compression algorithms, these recorders can hold hours of audio on a very small card. The recorders themselves have good battery life (no moving parts to consume lots of energy), are shock proof, and produce audio that is free of noise, hiss or distortion. Controls and connectors on these recorders are similar to the familiar cassette recorder, with the added advantage of "no rewind time." Flash cards are random access devices, allowing instantaneous access to any portion of a recording.

--Art Reed, General Manger,
Bradley Broadcast Sales, Inc.

Questions about flashcards? Contact Bradley Broadcast, Inc. at 800/732-7665 or online at <www.bradleybroadcast.com>, or contact Mr. Reed directly at <areed@bradleybroadcast.com>.

Advertising Rates

Want your business to reach the attention of the country's highest concentration of oral historians, anthropologists, museum workers, state and federal employees, reporters and cultural preservationists? **Advertise in OHMAR:**

Business card size	\$20	1/2 page	\$60
1/4 page	\$30	Full Page	\$75

Please make checks payable to "OHMAR" and send to OHMAR c/o Valerie Pawlewicz, 702 Miller Road, Annapolis, MD 21401. Send art by mail or as an email attachment.

For more information contact the newsletter editor at <vpawlewicz@earthlink.net> or 410/280-0939. ♦

OHMAR Fall 2004 Workshops Day Preview

The annual OHMAR fall workshops day will be held on Friday, October 22, 2004 at the Library of Congress (Jefferson Building), Washington, DC. Co-sponsored by the Library's Veterans Oral History Project, the one-day gathering will focus on skill-building.

In the morning, Laura Kamoie, Visiting Assistant Professor at American University, will offer a beginner's half-day workshop. In the afternoon, Brien Williams, an American Red Cross historian, will lead a workshop on the use of video in oral history with Jan Herman, a Naval Medical Department historian, who will discuss the use of video oral history in the making of documentaries.

Attendees also have the choice of participating in an all-day "writing oral history" workshop to be led by Linda Shopes, Historian at the Pennsylvania Historical & Museum Commission,

and Debbie Gershenowitz, Senior Editor at New York University Press. The enrollment in the writing workshop will be limited, and will involve hands-on exercises with material submitted in advance by the participants.

Complete details and registration information will be supplied in the summer/fall 2004 issue *For the Record* (August 2004). ♦

--submitted by
Josephus Nelson



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OHMAR Membership Form

Sign up TODAY to become a new member of, or renew your current membership with, the oral history organization that keeps you informed of regional issues, events, projects and professionals.

Membership is for one calendar year. Member benefits include the newsletters, advance notice of OHMAR events, and reduced fees to the annual conference and workshops. In addition, individual, student and life members may vote, hold office and serve on committees.

Individual (\$25) _____ NAME: _____
 Student (\$10) _____ ADDRESS: _____
 Institutional (\$50) _____
 Life (\$1,000) _____ EMAIL: _____
 PHONE/FAX: _____

Please make your check out to "OHMAR." Please send your check to "OHMAR c/o Kelly Feltault, 415 E. Wayne Street, Silver Spring, MD 20901." Any questions? Please contact Treasurer Kelly Feltault at cultural.xings@mindspring.com.