

OHMAR SPRING CONFERENCE AND WORKSHOP

April 11-12, 2012

Reginald Lewis Museum, 830 E Pratt Street, Baltimore, MD 21202
(443) 263-1800

Wednesday, April 11

8:00 – 8:30 AM Registration

Second Floor (outside the Theater)

8:30 – 8:50 AM Welcome

The Theater

SESSION I (9:00 – 10:20AM)

PANEL (A) Generations of Science

Fourth Floor Boardroom

Moderator: David Caruso, Chemical Heritage Foundation

Women in Chemistry, Generations of Experience, Generations of Change

Hillary Domush, Chemical Heritage Foundation

The Great Depression: Shaping a Generation of Chemists

Sarah Hunter-Lascoskie, Chemical Heritage Foundation

The General and His Son: Two Generations of Research Leadership at RCA

Benjamin Gross, Chemical Heritage Foundation

PANEL (B) Neighborhood Generations I: Fox Point Oral History Project (FPOHP)

The Theater

Moderator: Madelyn Campbell, Oral History Association

Project Media Overview

Anne Valk, Brown University, Project Director

Lessons from FPOHP for Public Humanities Professionals

Reina Shibata, New York City Department of Cultural Affairs

Aliza Schff, Arlington County Cultural Affairs

FHOHP as a Model to Bridge Historical Gaps

Meghan Townes, The George Washington Foundation

Related projects at Jewish Museum of Maryland

Rachael Binning, The Jewish Museum of Maryland

Current Insights

Rachael Jeffers, Brown University

SESSION II (10:30 – 11:50AM)

Panel (C) Generations of American Folklife

Moderator: LuAnn Jones, National Park Service

Generations Keep the Circus Coming to Town

Tanya Finchum and Juliana Nykolaiszyn, Oklahoma State University

Talkin' 'Bout My Generation: Female Veterans' Stories in the Veteran History Project

Megan Harris, Veterans History Project, Library of Congress

Generations of World War II Oral Histories and the Formulaic Phenomenon

James Deutsch, Smithsonian Center for Folklife and Cultural Heritage

Panel (D) Neighborhood Generations II

The Theater

Moderator: David Winkler, Naval Historical Foundation

Family Histories on the Eastern Shore

Lisa Crowley, Reginald Lewis Museum

“Tennis Everyone!” An Oral History Project Revealing “Jim Crow Laws” in Baltimore City’s Druid Hill Park

Harriet Lynn, Heritage Theatre Artists’ Consortium

Connecting Past through Present through Weeksville’s Oral History Project

Jennifer Scott, Weeksville Heritage Center

Buffet Luncheon – (Noon – 1:15PM)

Pogue Award Presentation – OHMAR Business Meeting – Museum Tour on Your Own

SESSION III (1:20 – 2:20PM)

Panel (E) The Next Generation

Fourth Floor Boardroom

Moderator: Sandra Holyoak, OHMAR President

Voices from the Field: What Students, and their Interviewees, Say About Being Oral Historians?

Glenn Whitman, St. Andrews Episcopal School

Panel (F) Generations in Tragedy

The Theater

Moderator: LuAnn Jones, National Park Service

“If It Wasn’t for the People on Flight 93”: The U.S. House of Representatives Remembers September 11, 2001

Kathleen Johnson, U.S. House of Representatives

Linking Generations to September 11

Barbara J. Black, Flight 93 National Memorial

SESSION IV (2:30 – 3:30 PM)

Panel (G) Generations in Education

Fourth Floor Boardroom

Moderator: Harriet Lynn, Heritage Theatre Artists' Consortium

Engaging the Future to Explore the Past

Genya O'Gara, North Carolina State University Libraries

Jonathan Holloway, North Carolina State University Libraries

The Cherry Hill Oral History Project: Where the Lines Meet between Civic Engagement and Oral History at the Academy

Shannon R. Simpson, Towson University

Panel (H) Generations using Media

The Theater

Moderator: Anne Spry Rush, University of Maryland

The Gotham Gay-Straight Alliance Banner Project: Oral History, Art, and Radical Intimacy [A Brooklyn High School Project]

Svetlana Kitto, Independent Writer and Oral Historian

Securing Unsecured Text: The Nigerian Firm Industry Utilizes Video as a Textual Reservoir for West African Oral Tradition

Sharron Greaves, Nyack College

Closing Commentary (3:40 – 4:15)

The Theater

4:30 PM – Tour and Reception at the Frederick Douglass-Isaac Myers Maritime Park, 1417 Thames St., Fells Point. The reception will take place in the Waterfront Kitchen, on the first floor of the Douglass-Myers Park.

Directions and Parking

GENERAL PARKING INFORMATION

The Museum is located at 830 E. Pratt Street in Baltimore, MD. On premise parking is not available. Parking for Museum visitors is located directly across the street on the corner of Pratt and President Streets at the Dodge PMI Little Italy Garage (815 E. Pratt Street). \$6.00 validated parking is available for the Dodge PMI Garage. Validation is done at the Museum's front information desk (bring your ticket with you). There also are two parking lots (PMI & PMS)on Caroline Street one block north of the Maritime Park and free on-street parking and metered parking is available throughout the Harbor East and Little Italy neighborhoods.

DRIVING DIRECTIONS FROM:

From New York/Philadelphia and Points North (I-95): Follow I-95 south through the Ft. McHenry Tunnel to exit 53/I-395 to Pratt Street. Follow Pratt Street to President. Museum is located on the corner of Pratt and President Streets.

From Harrisburg/York and Points Northwest (I-83): Follow I-83 south (Jones Falls Expressway) to end (turns into Fallsway, Fallsway turns into President Street). Make left onto Pratt Street. Museum will be directly to your left.

From Washington, D.C. and Points South (I-95): Follow I-95 north to I-395 to Pratt Street. Turn right onto Pratt Street. Proceed on Pratt Street until you get to President Street. Museum is located on the left.

Thursday, April 12

OHMAR WORKSHOP – Reginald Lewis Museum - 9:00 AM – 3:30 PM (Lunch on own)

For those who did not attend the previous day's conference, registration begins at 8:30AM

Building Intergenerational Bridges: An Oral History Workshop

Glenn Whitman, St. Andrews Episcopal School, (gwhitman@saes.org)

Workshop Facilitator

This workshop is designed to cover every phase of an oral history project and how individuals of all ages can make important contributions to the preservation of the past when empowered to be and think like oral historians. In keeping with OHMAR's conference theme, "Generations of Oral History," this workshop will demonstrate the transformative ability that an oral history project has for interviewer and interviewee and how it lends itself to intergenerational understanding and appreciation.

Workshop Topics Include:

- I. Oral History as a historical Methodology
- II. How to design a project for your class, community, or program
- III. Oral History Methods Training: Blindfolds and Bloopers
- IV. Preserving, Publishing and Archiving an Oral History Project

Workshop participants will leave having started to design a project and having made valuable connections with a network of oral historians who recognize and value the transformative power of oral history as a historical and educational methodology.