Wednesday, April 11

8:00 – 8:30 AM Registration
Second Floor (outside the Theater)

8:30 – 8:50 AM Welcome
The Theater

SESSION I (9:00 – 10:20AM)

PANEL (A) Generations of Science
Fourth Floor Boardroom

Moderator: David Caruso, Chemical Heritage Foundation

Women in Chemistry, Generations of Experience, Generations of Change
Hillary Domush, Chemical Heritage Foundation

The Great Depression: Shaping a Generation of Chemists
Sarah Hunter-Lascoskie, Chemical Heritage Foundation

The General and His Son: Two Generations of Research Leadership at RCA
Benjamin Gross, Chemical Heritage Foundation

PANEL (B) Neighborhood Generations I: Fox Point Oral History Project (FPOHP)
The Theater

Moderator: Madelyn Campbell, Oral History Association

Project Media Overview
Anne Valk, Brown University, Project Director

Lessons from FPOHP for Public Humanities Professionals
Reina Shibata, New York City Department of Cultural Affairs
Aliza Schiff, Arlington County Cultural Affairs

FHOHP as a Model to Bridge Historical Gaps
Meghan Townes, The George Washington Foundation

Related projects at Jewish Museum of Maryland
Rachael Binning, The Jewish Museum of Maryland

Current Insights
Rachael Jeffers, Brown University

SESSION II (10:30 – 11:50AM)

Panel (C) Generations of American Folklife
Moderator: LuAnn Jones, National Park Service

Generations Keep the Circus Coming to Town
Tanya Finchum and Juliana Nykolaiszyn, Oklahoma State University

Talkin’ ‘Bout My Generation: Female Veterans’ Stories in the Veteran History Project
Megan Harris, Veterans History Project, Library of Congress

Generations of World War II Oral Histories and the Formulaic Phenomenon
James Deutsch, Smithsonian Center for Folklife and Cultural Heritage

Panel (D) Neighborhood Generations II
The Theater

Moderator: David Winkler, Naval Historical Foundation

Family Histories on the Eastern Shore
Lisa Crowley, Reginald Lewis Museum

Harriet Lynn, Heritage Theatre Artists’ Consortium

Connecting Past through Present through Weeksville’s Oral History Project
Jennifer Scott, Weeksville Heritage Center

Buffet Luncheon – (Noon – 1:15PM)

Pogue Award Presentation – OHMAR Business Meeting – Museum Tour on Your Own

SESSION III (1:20 – 2:20PM)

Panel (E) The Next Generation
Fourth Floor Boardroom

Moderator: Sandra Holyoak, OHMAR President

Voices from the Field: What Students, and their Interviewees, Say About Being Oral Historians?
Glenn Whitman, St. Andrews Episcopal School

Panel (F) Generations in Tragedy
The Theater

Moderator: LuAnn Jones, National Park Service

“If It Wasn’t for the People on Flight 93”: The U.S. House of Representatives Remembers September 11, 2001
Kathleen Johnson, U.S. House of Representatives

Linking Generations to September 11
Barbara J. Black, Flight 93 National Memorial

SESSION IV (2:30 – 3:30 PM)
Panel (G) Generations in Education  
Fourth Floor Boardroom  

**Moderator:** Harriet Lynn, Heritage Theatre Artists’ Consortium  

**Engaging the Future to Explore the Past**  
Genya O’Gara, North Carolina State University Libraries  
Jonathan Holloway, North Carolina State University Libraries  

**The Cherry Hill Oral History Project: Where the Lines Meet between Civic Engagement and Oral History at the Academy**  
Shannon R. Simpson, Towson University  

Panel (H) Generations using Media  
The Theater  

**Moderator:** Anne Spry Rush, University of Maryland  

Svetlana Kitto, Independent Writer and Oral Historian  

**Securing Unsecured Text: The Nigerian Firm Industry Utilizes Video as a Textual Reservoir for West African Oral Tradition**  
Sharron Greaves, Nyack College  

**Closing Commentary (3:40 – 4:15)**  
The Theater  

4:30 PM – Tour and Reception at the Frederick Douglass-Isaac Myers Maritime Park, 1417 Thames St., Fells Point. The reception will take place in the Waterfront Kitchen, on the first floor of the Douglass-Myers Park.  

**Directions and Parking**  
**GENERAL PARKING INFORMATION**  
The Museum is located at 830 E. Pratt Street in Baltimore, MD. On premise parking is not available. Parking for Museum visitors is located directly across the street on the corner of Pratt and President Streets at the Dodge PMI Little Italy Garage (815 E. Pratt Street). $6.00 validated parking is available for the Dodge PMI Garage. Validation is done at the Museum's front information desk (bring your ticket with you). There also are two parking lots (PMI & PMS) on Caroline Street one block north of the Maritime Park and free on-street parking and metered parking is available throughout the Harbor East and Little Italy neighborhoods.  

**DRIVING DIRECTIONS FROM:**  
From New York/Philadelphia and Points North (I-95): Follow I-95 south through the Ft. McHenry Tunnel to exit 53/I-395 to Pratt Street. Follow Pratt Street to President. Museum is located on the corner of Pratt and President Streets.  

From Harrisburg/York and Points Northwest (I-83): Follow I-83 south (Jones Falls Expressway) to end (turns into Fallsway, Fallsway turns into President Street). Make left onto Pratt Street. Museum will be directly to your left.  

From Washington, D.C. and Points South (I-95): Follow I-95 north to I-395 to Pratt Street. Turn right onto Pratt Street. Proceed on Pratt Street until you get to President Street. Museum is located on the left.  

**Thursday, April 12**  

**OHMAR WORKSHOP – Reginald Lewis Museum** - 9:00 AM – 3:30 PM (Lunch on own)
For those who did not attend the previous day’s conference, registration begins at 8:30AM

**Building Intergenerational Bridges: An Oral History Workshop**

Glenn Whitman, St. Andrews Episcopal School, ([gwhitman@saes.org](mailto:gwhitman@saes.org))

Workshop Facilitator

This workshop is designed to cover every phase of an oral history project and how individuals of all ages can make important contributions to the preservation of the past when empowered to be and think like oral historians. In keeping with OHMAR’s conference theme, “Generations of Oral History,” this workshop will demonstrate the transformative ability that an oral history project has for interviewer and interviewee and how it lends itself to intergenerational understanding and appreciation.

**Workshop Topics Include:**

I. Oral History as a historical Methodology  
II. How to design a project for your class, community, or program  
III. Oral History Methods Training: Blindfolds and Bloopers  
IV. Preserving, Publishing and Archiving an Oral History Project  

Workshop participants will leave having started to design a project and having made valuable connections with a network of oral historians who recognize and value the transformative power of oral history as a historical and educational methodology.