

Public History in the Digital Age
Society for History in the Federal Government
Oral History in the Mid-Atlantic Region
Annual Conference
National Archives II, College Park, MD
April 4 and 5, 2013

April 4, 2013

8:15- 9:00 am Registration lower level foyer
Continental breakfast

9:00-10:00 **Opening Session, Auditorium**

Welcome, **David Caruso**, OHMAR President
Welcome, **Marc Rothenberg**, SHFG President, and presentation of
the 2013 Roger R. Trask Award honoring an historian whose work
reflects the unique importance of federal history.
Recipient: **Pete Daniel**, "A Search for Historical Understanding"

10:00-11:15 **First Session Panels**

Room A
Digital is Global

Chair: **Lee Ann Potter**, Library of Congress

Presenters:

A Digital-Born Movement for an Old Analogic Past: Times and Trends of Public
History in Brazil, **Ricardo Santhiago**, Universidade de São Paulo, Brazil

Photo and Sound Recording Documents of Kazakhstan, **Saule Satayeva**,
Central State Archive of Cinema, Photo, and Sound Recording Documents of
Kazakhstan

Digital Documentation in Heritage Conservation, Finding the Practical in Best
Practice, **Louise Beck**, University College, London

Comment: **Lee Ann Potter**, Library of Congress

Room B
Lost and Found: Four Case Studies in Federal History

Chair: **Mandy Chalou**, U.S. Department of State

Presenters:

William Blair: Flying Under the Radar No More, **Melissa Ziobro**, Monmouth University

Greely's Secret Gardiner: Unused Manuscripts in an Army Archive, **Chrissie Reilly**, U.S. Army CECOM

Fort Hancock's Oral History Program: From Analog to the Internet, **Mary Rasa**, Havre de Grace Maritime Museum

Undocumented Triumph: Gulf War Records Management, **Michael Yarborough**, U.S. Army Center of Military History

Comment: **Mandy Chalou**, U.S. Department of State

Room C

Silent No More: Former FBI Agents Talk About their Lives and Famous Cases

Chair: **Susan Rosenfeld**, FSR Associates

Presenters:

The Andes To Alaska: Telling the Stories of FBI Special Agents, **Brian Holstein**, Former Manager, Federal Bureau of Investigation Oral History Heritage Program

Public Access for Secret Agents, **Laurie Baty**, National Capital Radio & Television Museum

Comment: **John Fox**, Federal Bureau of Investigation

Room D

The Library of Congress Veterans History Project

Chair: **Glenn Johnston**, Stevenson University

Presenters:

The Veterans History Project: National Preservation with a Global Voice, **Owen Rogers**, Library of Congress

Outreach and Donor Education in the Digital Age: Preservation Week as a Mode of Engagement, **Rachel Telford**, Library of Congress

The Most Eventful Month of [My] Life": VHP's Diary Collection and Issues of Access, Preservation, and Analysis, **Megan Harris**, Library of Congress

Comment: **Glenn Johnston**, Stevenson University

11:15-11:30
COFFEE BREAK, LOBBY

11:30-12:45 Second Session Panels

Room A
Politics and Records

Chair: Benjamin Guterman, National Archives and Records Administration

Presenters:

The National Archives Celebrates the Constitution's Bicentennial, 1987,
Benjamin Guterman, National Archives and Records Administration

The Political Value of Record Debt: Civil War Debt, the 14th Amendment, and
More, **Franklin Noll**, Noll Historical Consulting

Denying Benefits to Disloyal Veterans of the War of 1812: Politics and the
United States Pension Office, 1862-1878, **Eric Stoykovich**, Fold3

Comment: **Margo Anderson**, University of Wisconsin, Milwaukee

Room B
Digital History in the Classroom and the Community

Chair: Nicholas Trajano Molnar, Rutgers University

Presenters:

Before it's too Late/Is it too Soon?: Recording and Digitally Disseminating
Life-Course Oral Histories of the Great Depression/Hurricane Sandy,
Nicholas Trajano Molnar (with Kyle Downey)

Outcomes of Small-Scale Oral History Interview Programs Developed and
Implemented by Graduate Students in the Public History Program at Rutgers
University, Camden, **Maria E. Gonzalez (with Melissa Wasson and
Shannon Keller)**, Rutgers University

Comment: **Nicholas Trajano Molnar**, Rutgers University

Room C
Crafting the Core: Whose Voice Matters? Yours!

Facilitator: Natalie Milbrodt, Queens Memory Project, Queens Library

Participants will engage in a brainstorming session to begin the process of defining a record lifecycle framework for oral histories. The framework should include all of the elements they believe are important to capture and preserve about oral histories.

12:45-2:00 pm

2:00-3:15 **Third Session Panels**

Room A
Errors of Omission and Commission

Chair: **Jessie Kratz**, National Archives and Records Administration

Presenters:

Digital Archives and the Curation of Holocaust Survivor Testimonies, **Max Baumgarten**, University of California, Los Angeles

The Observer Effect and Oral Histories In The Digital Age, **James Deutsch**, Smithsonian Center for Folklife and Cultural Heritage

Putting the Military back into the History of the Military-Industrial Complex: Managing Technological Innovation in the U.S. Army, 1945-1960, **Thomas Lassman**, National Air and Space Museum

Comment: **Jessie Kratz**, National Archives and Records Administration

Room B
From Here to Eternity

Chair: **Betty Koed**, U.S. Senate

Presenters:

Reimagining the Archive: History, Public Service, and the Digital World at the Bureau of Engraving and Printing, **Tali Beesley**, Noll Historical Consulting

Making a Public History Dissertation More Public with a Digital Edition, **Sheila A. Brennan**, George Mason University

What Federal Historians Can Learn from their Museum Colleagues or How Not to be Afraid of Social Media, **Maria Christina "MC" Mairena**, U. S. Air Force Services Office

Comment: **Betty Koed**, U.S. Senate

Room C
Rosie the Riveter Revisited: Oral History, Digital History, and Memories of the World War II Home Front

Chair: **Jess Rigelhaupt**, University of Mary Washington

Presenters:

Born Digital: Teaching Oral History to Create Public History, **Jess Rigelhaupt**

Discerning the Past: Oral Histories of the World War II Home Front, **Kelsey Matthews**, University of Mary Washington

Reevaluating Our Cultural Understanding of World War II, **Josephine Appiah**, University of Mary Washington

Not Everyone's Rosie: Oral Histories of Women's Experiences on the World War II Home Front, **Kendall Simonpietri**, University of Mary Washington

Comment: **Lu Ann Jones**, National Park Service

Room D

New Eyes on Old Sources

Chair: **Fred Gibbs**, George Mason University

Presenters:

Visual Culture and Public Opinion: Assessing Audience Response to Nuclear Anxiety in the Newspapers, **Sasha Hoffman**, George Mason University

Digitizing Claims: Creating an Online Database of U.S. Citizen Claims Against Mexico before 1846, **David Patrick McKenzie**, George Mason University

"Parsing Bioguide" and other New Methods for New Questions in Congressional History, **Laura Turner O'Hara**, George Mason University

Deciphering George Washington in the Digital Age, **Lynn Price**, George Mason University

Comment: **Fred Gibbs**, George Mason University

3:15-3:30
COFFEE BREAK, LOBBY

3:30-4:45 **Fourth Session Panels**

Room A **SESSION CANCELED**
Hearing the Past in 1/0 Time: Digital Oral History

Room B

The Changing Faces of Knowledge Production and Dissemination in Public History

Chair: **Amalia S. Levi**, University of Maryland

Presenters:

At the Intersection of Public and Scholarly History: Archives and Museums of Immigration and Ethnicity in North America from the 1950s to the Digital Age, **Dominique Daniel**, Oakland University

Citizen Archivists: The New Stewards of Virtual Public Archives, **Heather Willever-Farr**, Drexel University

Somali Youth and the Digital Diaspora, **Anduin Wilhide and Mustafa Jumale**, University of Minnesota

Close Encounters of the Social Media Kind: Redefining Primary Sources in Public History, **Amalia S. Levi**, University of Maryland

Comment: **Dominique Daniel**, Oakland University

Room C

Secrets Exposed

Chair: **Carl Ashley**, U.S. Department of State

Presenters:

An Underwater Ice Station Zebra: Recovering a Secret Spy Satellite Capsule from 16,400 feet Below the Pacific Ocean, **David W. Waltrop**, Central Intelligence Agency

Opening Closed Doors: The Process of Changing and Implementing Declassification Guidance, **Jeff Charlston**, U.S. Department of State

The Automatic/Systematic Declassification Review Program, **Jim David**, National Air and Space Museum

Comment: **John Powers**, National Archives and Records Administration

5:00 pm to 6:30 pm

RECEPTION

Mulligan's Grill and Pub

University of Maryland Golf Course Clubhouse

University Blvd & Stadium Dr, College Park, MD 20742

- Light Hors d'oeuvres
- Open Bar
- Time to renew old acquaintances and make new ones

Directions from the National Archives to the clubhouse available at the registration desk

** Please RSVP by March 27 to shfgohmar2013@gmail.com if you plan to attend the reception

April 5, 2013

8:15- 8:45 am Registration lower level foyer
 Continental breakfast
 SHFG awards reception in Room D
 New member mixer in Room E

8:45- 9:45 **Opening Session, Auditorium**

OHMAR Pogue Award

Presented for "distinguished, unique, and continuing efforts on behalf of excellence and professionalism in all aspects of oral history activity."

Awarded to: The Archives of American Art Oral History Program

Accepting: Emily Terrell, Archives of American Art

SHFG Awards Ceremony

Adams Prize: **Walter Stahr**, *Seward: Lincoln's Indispensable Man*, Simon and Schuster, New York, 2012

Pendleton Prize: **Allan Ryan**, *Yamashita's Ghost: MacArthur's Justice, and Command Accountability*, University Press of Kansas, Lawrence KS, 2012.

Thomson Prize: **David W. Waltrop**, "An Underwater Ice Station Zebra: Recovering a KH-9 HEXAGON Capsule from 16,400 Feet Below the Pacific Ocean," *Quest: The History of Spaceflight Quarterly*, 19:3 (2012): 4-17.

Madison Prize: **Audra Jennings**, "'An Emblem of Distinction,' The Politics of Disability Entitlement, 1940-1950," *Veterans' Policies, Veterans' Politics: New Perspectives on Veterans in the Modern United States*, ed. Stephen R. Ortiz. Gainesville, FL: University Press of Florida, 2012, 94-116.

Powell Prize: What's Cooking, Uncle Sam? Exhibit at the National Archives – **Alice Kamps**, National Archives
Fort Vancouver Mobile Project (app): "Kanaka" Module – **Greg Shine**, Chief Ranger & Historian, Fort Vancouver National Historic Site (USDOI NPS)

Jefferson Prize: **Bickford, Charlene Bangs, Kenneth R. Bowling, Helen E. Veit, and William Charles DiGiacomantonio**. *Documentary History of the First Federal Congress of the United States of America, 4 March 1789-3*

March 1791. Volumes XVIII-XX. Baltimore: Johns Hopkins University Press, 2012.

9:45-11:00 **First Session Panels**

Auditorium.

The Civil Rights Struggle Comes into Focus

Chair: Anne Rush, University of Maryland

Presenters:

For All the World to Hear: Stories from the Struggle for Civil Rights: An Oral History, Performance, and Digital Humanities Outreach Project, **Carrie Rennolds**

Keeping the Faith: Civil rights and the U.S. House of Representatives, **Jacqueline Burns**, U.S. House of Representatives

Comment: Anne Rush, University of Maryland

Room A.

Panama: Connecting Collections and Reaching New Audiences

Chair: Don Ritchie, U.S. Senate

Presenters:

Making Connections, **Courtney Bellizzi**, Smithsonian Institution Archives

Managing the Flow of Digital Information, **Kira Cherrix**, Smithsonian Institution Archives

One Hundred Years in the Isthmus, **Pamela Henson**, Smithsonian Institution Archives

The Expedition Connection between Field Books, Specimens, and Publications, **Lesley Parilla**, National Museum of Natural History, Smithsonian Institution Archives

Comment: Marc Rothenberg, National Science Foundation

Room B.

New Research and Methods for Military History

Chair: Bobby Wintermute, Queens College, City University of New York

Presenters:

Territorializing the Sea: Hydrography, the Bounds of American Empire, and the Appropriations Bills of 1901," **Jason Smith**, Howard Community College

A Virtual Army: Finding Digital Representations of the Congress' Attitude towards the Militias, 1815 – 1821, **Richard Grippaldi**, Rutgers University, New Brunswick

Comment: **Bobby Wintermute**, Queens College, City University of New York

11:00 to 11:15 am
COFFEE BREAK, LOBBY

11:15-12:30 Second Session Panels

Auditorium.

Staring out to Sea: The Story of Superstorm Sandy in Three Bayshore Communities

Chair: **Abby Perkiss**, Kean University

Presenters: **Alicia Hill, Trudi-Ann Lawrence, Brittany Le Strange, Mary Piasecki, Abdelfatth Rasheed, Arij Syed**, Kean University

Comment: **John Lonquest**, U.S. Army Corps of Engineers

Room A.

The Virtual Vietnam Archive: Bringing Vietnam War Research to the Desktop: A Panel Discussion

Panelists: **Sheon Montgomery** and **Mary Saffell**, The Vietnam Center and Archives, Texas Tech University

Room B.

Digital Media and Institutional Histories: La Salle University and the Christian Brothers

Chair: **David Caruso**, Chemical Heritage Foundation

Presenters:

The Christian Brothers and Cuba: A Case Study of Digital History, **Lisa Jarvinen**, La Salle University

Digital Media and Public History, **Conrad Gleber**, La Salle University

Digitizing La Salle, **Rebecca Goldman** La Salle University

Comment: **David Caruso**, Chemical Heritage Foundation

12:30 SHFG Business Meeting, Auditorium
OHMAR Business Meeting, Room C

1:00-4:00 OHMAR Spring Workshop

This workshop requires separate registration. Please register at www.ohmar.org or contact Kate_Scott@sec.senate.gov by April 3.

Doing Oral History in the Digital Age: An Oral History Workshop

Moderators: **David Caruso**, Chemical Heritage Foundation
Megan Harris, Library of Congress

The workshop will be useful to those who are new to the oral history field as well as to those who have well-established oral history collections and are considering adding new technologies to promote growth, accessibility, and ease of use.

Moderators will frame a discussion around the possibilities and challenges facing oral history projects in the digital era. Topics of conversation will include: oral history basics; issues relating to the accessibility and preservation of analog, born-digital, and manuscript materials; the management of user and donor expectations in an era of increased and instant accessibility; and programming, publicity, and engagement in the age of social media. Workshop participants will have the chance to raise questions, share their own experiences, and consider new ideas as we collectively grapple with these issues.

Registration is \$30 for OHMAR members, \$15 for students (undergraduate & graduate), \$35 for non-members, and includes a box lunch.