



ACCESS AND INCLUSION IN ORAL HISTORY

**Thursday, April 18 -
Friday, April 19, 2019**
at Monmouth University
in West Long Branch, NJ

**MONMOUTH
UNIVERSITY**

HISTORY *and*
ANTHROPOLOGY

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ACCESS & INCLUSION IN ORAL HISTORY

April 18 & 19, 2019

Monmouth University | West Long Branch, NJ

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CONFERENCE THEME

We hope to explore the ways in which the oral history community is enabling individuals with unique needs, including but not limited to visual, hearing, mobility, or cognitive challenges, to participate in oral history as both interviewers and narrators.

How do we share oral histories, both in brick and mortar archives and on the web, in broadly accessible and inclusive formats? In what ways is the oral history community documenting the disability rights movement and the experience of those with special needs? Who is the audience for such interviews and how do we prioritize levels of accessibility when resources to do so are limited?

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CONFERENCE HOSTS



Oral History in the Mid-Atlantic Region

OHMAR is a non-profit organization dedicated to the promotion and improvement of oral history. This body responds to the needs of those actively practicing or otherwise interested in oral history in the Mid-Atlantic region.

OHMAR provides a forum for sharing information about the techniques and application of oral history, promotes standards of quality among practitioners, and assists those interested in the subject. Members include public and academic historians, librarians, archivists, teachers, folklorists, and independent researchers.

Our vision is to support established and emerging oral historians in the practice of oral history by providing information and resources, an accessible community of expertise, and a vibrant professional and social network. Identified by our leadership and affirmed by our members, all priorities and actions will be guided by these five values: openness, passion, community, education, and expertise.

David Caruso, President | contact@ohmar.org | www.ohmar.org

MONMOUTH UNIVERSITY | HISTORY *and* ANTHROPOLOGY

About Our Co-Sponsor

Located along New Jersey's northern coastline, Monmouth University offers a welcoming and dynamic setting for student development. Innovative academic programs, individual faculty attention and nationally ranked Division I athletics make our private university a great place to find your future.

Monmouth's beautiful coastal campus sits at the heart of a vibrant culture rich in history, the arts, technology and entrepreneurship. Just one hour from New York and Philadelphia, we take pride in preparing students to succeed in life after graduation. Our renowned faculty are actively involved in advancing academic research nationwide while encouraging meaningful community involvement and critical thinking for self-fulfillment.

The disciplines of History and Anthropology focus on the study of the human experience, past and present. The Department of History and Anthropology at Monmouth University is built on the characteristics that the disciplines share and is supported by those that make each unique. We offer undergraduate and graduate degrees in History and Anthropology, as well as joint degrees in History and Education and Anthropology and Education. The department is also home to minors in History, Anthropology, Archaeology, Geography, Geographic Information Systems, Public History, Race and Ethnic Studies, and Religious Studies. We are committed to providing our students with an engaging, rigorous educational experience that prepares them for diverse careers and for life after college.

Richard Veit, PhD, Department Chair |

<https://www.monmouth.edu/departments-of-history-and-anthropology/>

SCHEDULE

Samuel Hays Magill Commons

Thursday, April 18, 2019

8:30am Registration

Magill Lobby

Complimentary continental breakfast provided by OHMAR

9:00am–9:30am Welcome: Associate Dean Michael Paul Thomas, MFA
The Wayne D. McMurray School of Humanities and Social Sciences,
Monmouth University

Keynote Speaker: Brian Greenwald and Jean Bergey,
Drs. John S. and Betty J. Schuchman Deaf Documentary Center
<https://www.gallaudet.edu/drs-john-s-and-betty-j-schuchman-deaf-documentary-center>
Magill Club Dining Room

9:45am–11:15am Concurrent Sessions

The Art of Learning to “Listen:” Oral History, Nontraditional Communication, and a More Radically Inclusive Practice (listening session)	Cultural Transmission via Oral History
<i>Magill 107</i>	<i>Magill 108</i>
Owen Rogers, Chair	Anne Rush, Chair
Nicki Pombier Berger	Sasha Taner, “Including the Immigrant and First-Generation Experience in Oral History Projects: Feminist Considerations around Access, Integrity, and Sensitivity to Narratives of Crisis”
Lisa Sonneborn	
	Alyssa Barilotti, “Immigrant Alexandria: Making the Immigrant Experience Accessible to the Alexandria, Virginia Community”

11:30am–1:00pm Concurrent Sessions

Creating Visible Lives: Oral Histories of the Disability Experience at NY Public Library	Reflections on Oral History and Disability
<i>Magill 107</i>	<i>Magill 108</i>
Melissa Ziobro, Chair	David Caruso, Chair
Jill Rothstein	James Deutsch, “Deaf Folklore and Deaf Culture: Access and Inclusion at the 1981 Festival of American Folklife”
Chancey Fleet	Molly Graham, “The ADA at 25: A Maine Perspective”
Willa Armstrong	Jessica Martucci, “Thinking through Disability in Oral History: The Case of the Science and Disability Project”

1:00pm–3:00pm Pogue Award Lunch & OHMAR Business Meeting
Magill Club Dining Room

WelcomeDavid Caruso, OHMAR President
 In RemembranceDon Ritchie
 Forrest Pogue PresentationLuAnn Jones, 2019 Honoree
 Martha Ross Memorial Prize Presentation Tammy Clemons, 2019 Honoree
 OHMAR Board Meeting & Elections.....David Caruso

3:15pm–4:45pm Concurrent Sessions

Local Disability Activism and Awareness: A Research Project by Students at Shippensburg University of Pennsylvania	Accommodations in Project Design
<i>Magill 107</i>	<i>Magill 108</i>
Abigail Perkiss, Chair	Melissa Ziobro, Chair
Dr. John Bloom, Kristian Carter, Derrick Atkins, Cijianna Berry, Langston Guinn, John Masters, Tony Patikowski, Martavis Washington	Amy Starecheski, “Accessibility and the Soundwalk
	Rick Geffken, “Methodologies of Phone Interviews”
	Ken Campbell, “Making the Transition to Oral History: What I Have Learned from My Work on the Beatles”

5:00pm-7:00pm Evening Reception,
McLoone’s Pier House
1 Ocean Ave
Long Branch, NJ 07740
732-923-1006

SCHEDULE

Samuel Hays Magill Commons

Friday, April 19, 2019

8:30 am Registration
 Magill Lobby
 Complimentary continental breakfast provided by
 Monmouth University Department of History and Anthropology

9:00 am Welcome: Dr. Richard Veit, Chair,
 Department of History and Anthropology, Monmouth University
 Magill Club Dining Room

9:15 am–10:45 am Concurrent Sessions

The Columbia Life Histories Project: A Case Study in Using Oral History to Guide a University's Diversity and Inclusion Initiatives	Oral History and Understanding: Student Perspectives
<i>Magill 107</i>	<i>Magill 108</i>
Amy Starecheski, Chair	Melissa Ziobro, Chair
Benji de la Piedra, Alissa Funderburk, Celina Chatman, Luz Colpa, Zach Roberts	Jenna Paterno, Alex Stantzios, Bill Elwell

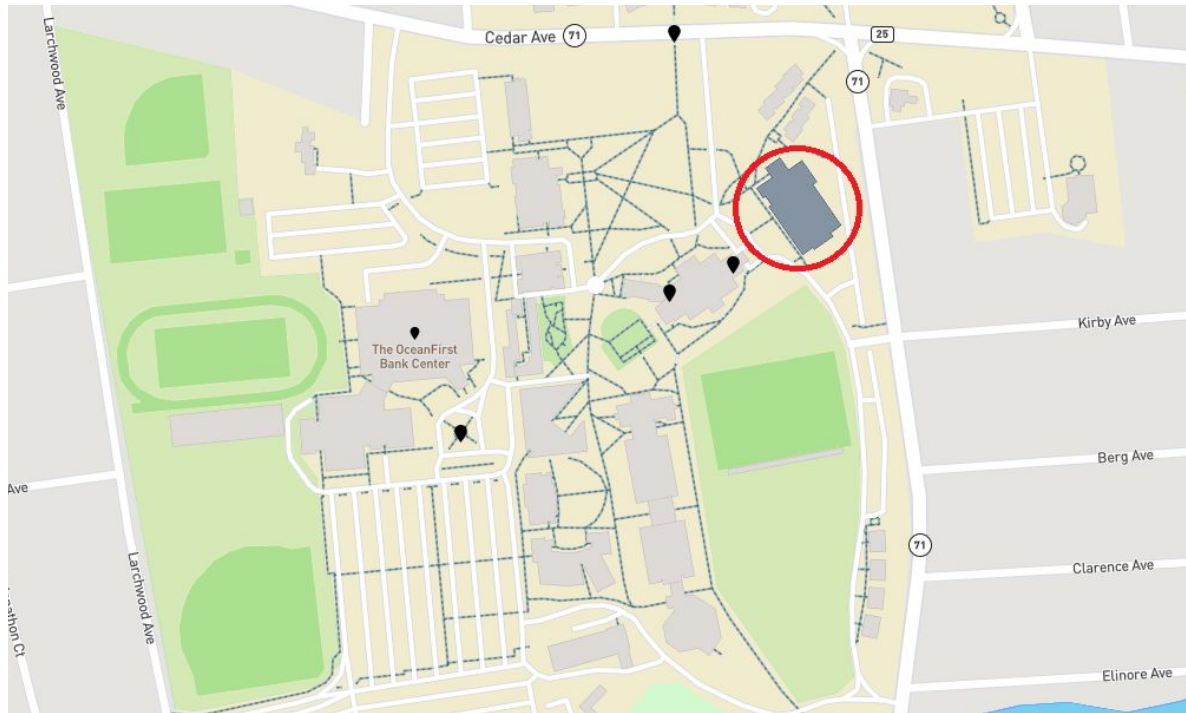
10:45 am–11:00 am Break
 Magill Dining Room

11:00 am–2:00 pm Concurrent Workshops

Oral History & Podcasting/ Radio Storytelling*	Introduction to Oral History
<i>Magill 107</i>	<i>Magill 108</i>
Molly Graham, Chair	Melissa Ziobro, Chair
This hands-on workshop is an introduction to the basic tools and techniques for creating a podcast. Participants will learn about the basic equipment required to get started, professional sound recording tricks and techniques, narrative reporting, and how to gather and document the elements of a compelling radio story.	Learn more about the practice and methodology of oral history. What exactly is oral history? How do you get started? Join us for an introduction to oral history workshop that will leave you prepared to begin doing some interviews of your own. Please note: This workshop is truly for beginners!

**Please note there is a registration fee to attend the Oral History & Podcasting Workshop*

CAMPUS MAP



**See the back of this program for a more descriptive campus map.*

TRANSPORTATION & DINING

Located in West Long Branch, New Jersey, Monmouth University's magnificent and historic campus is approximately one hour from both New York City and Philadelphia and is within walking distance of the beaches of the Atlantic Ocean.

Directions

1. **From the Garden State Parkway:** Take Exit 105. The Parkway off-ramp leads directly onto Route 36 East. Continue on Route 36 East approximately three miles to Route 71 South. Go approximately one mile and Route 71 will fork left and become Cedar Avenue. Follow Route 71/Cedar Avenue for approximately one half mile. Continue on 71 South past the traffic light for Larchwood Avenue. Proceed past the first entrance to the University, which is on your right. About 200 feet past the first entrance, turn right at the wrought iron gates and go up the main driveway. Visitor parking (Lot 11) is on the left, slightly past Wilson Hall.
2. **From the NJ Turnpike:** From the South, take Turnpike North to Exit 7A. After the toll plaza, take I-195 East to Shore Points. Approaching Belmar, I-195 becomes NJ Route 138. After crossing the Garden State Parkway, exit right to NJ Route 18 North, marked Eatontown. Take the Deal Road exit and drive east to the intersection at Monmouth Road. Turn left and proceed to the third traffic light, which is Cedar Avenue. Turn right onto Cedar (also labeled NJ Route 71 South). Follow Route 71/Cedar Avenue for approximately one half mile.

Continue on 71 South past the traffic light for Larchwood Avenue. Proceed past the first entrance to the University, which is on your right. About 200 feet past the first entrance, turn right at the wrought iron gates and go up the main driveway. Visitor parking (Lot 11) is on the left, slightly past Wilson Hall.

3. **From the NJ Turnpike:** From the North, take Turnpike South to Exit 11 (Garden State Parkway South). Take Exit 105 as outlined in #1 above.
4. **From Trenton and Points West:** Take I-195 East, and follow directions outlined in #2 above.
5. **From the Freehold Area:** Take US Route 9 South to I-195 East. Follow directions outlined in #2 above.

Parking

There is free parking in commuter lots 13 & 14. Just stop at the booth at the entrance to the lot. Map online or at the end of this program.

Dining at Monmouth University

- On Campus
 - Buffet available at the Magill Commons Dining Hall for \$13.75 per person (cash or credit).
 - Dunkin' Donuts and other food vendors can be found in the Rebecca Stafford Student Center.

KEYNOTE SPEAKERS



Brian H. Greenwald

Drs. John S. and Betty J. Schuchman Deaf Documentary Center

Brian is professor of history and Director of the Drs. John S. and Betty J. Schuchman Deaf Documentary Center at Gallaudet University. He is co-editor of *A Fair Chance in the Race of Life: The Role of Gallaudet University in Deaf History, 1780-1970*. Brian has presented widely on many topics on American Deaf history. Currently, he co-editor (with Jean Bergey) of the *Deaf NYC: Signs of Change* project that explores deaf life in New York City during the late 19th and 20th centuries.



Jean L. Bergey

Drs. John S. and Betty J. Schuchman Deaf Documentary Center

Jean is the Associate Director of the Drs. John S. and Betty J. Schuchman Deaf Documentary Center at Gallaudet University. She directed the *History Through Deaf Eyes* project and was the project director for the *Through Deaf Eyes* documentary by WETA, Washington, DC, and Florentine/Hott Production in association with Gallaudet. Jean curated the Gallaudet University Museum exhibition, *Making a Difference: Deaf Peace Corps Volunteers*, and served on the exhibit curatorial team for *Deaf President Now: A Pivotal Moment*.

For more information on the Drs. John S. and Betty J. Schuchman Deaf Documentary Center, please visit: <https://www.gallaudet.edu/drs-john-s-and-betty-j-schuchman-deaf-documentary-center>.

FORREST POGUE AWARD



LuAnn Jones, 2019 Recipient

*Historian, Park History Program,
National Park Service | Washington,
D.C.*

LuAnn Jones is a historian in the Park History Program of the National Park Service in Washington, DC. Duties include managing oral history research and training. An alumnus of the Southern Oral History Program at the

University of North Carolina at Chapel Hill, Lu Ann has worked as a historian in a variety of settings during the past 35 years. Between 1986 and 1991 she directed “An Oral History of Southern Agriculture” at the National Museum of American History, Smithsonian Institution. She was associate professor at the University of South Florida and East Carolina University between 1996 and 2009. She has served as a scholar on a number of community-based history projects sponsored by the North Carolina Humanities Council.

Lu Ann is the author of *Mama Learned Us to Work: Farm Women in the New South* (UNC Press, 2002); and the co-author of *Like a Family: The Making of a Southern Cotton Mill World* (UNC Press, 1987 and 2000); *The Life and Legacy of Robert Smalls of South Carolina’s Sea Islands* (Eastern National, 2012); and “‘Everyone Helped Their Neighbor’: *Memories of Nags Head Woods* (The Nature Conservancy, 1987; UNC Press, 2018). In addition to her Park Service work, she continues to conduct research for an ongoing project, “DuPont Comes to Tobacco Road: Rural Industrialization in the Postwar South,” for which she received support from the National Endowment for the Humanities, the Hagley Museum and Library, and the Smithsonian Institution.

Lu Ann was elected to the executive board of the Organization of American Historians in 2017, and she also serves as an advisor to the Drs. John S. and Betty J. Schuchman Deaf Documentary Center and the DC Oral History Collaborative. She has also served on the boards of OHMAR, the Society for History in the Federal Government, and the Oral History Association.

MARTHA ROSS MEMORIAL PRIZE

Throughout her career Martha Ross was instrumental in encouraging students and young professionals to practice oral history. As an educator, Martha believed that “We must be diligent in preparing and training as oral historians, so that our duty to capture and preserve an individual’s story contributes to and fosters the historical narrative.”

Named in honor of our late founding member, OHMAR’s Martha Ross Prize is awarded annually to an undergraduate or graduate student creating original work in oral history. This award both recognizes the achievements of the student and the contributions to the field of oral history and provides financial assistance for the student’s current project. We are pleased to name Tammy Clemons as the inaugural recipient of the Martha Ross Memorial Prize for her project.

The “Youth Activism in Different Generations in Appalachia” (YAA) oral history project considers intergenerational experiences of and reflections on youth, gender, civic engagement and activism, and regional development in Appalachia. The YAA project is supported in part by a project grant and a transcription grant from the Kentucky Oral History Commission, and the collection currently includes 22 interviews with 20 participants and is archived at the University of Kentucky Louie B. Nunn Center for Oral History. The YAA project explores comparative perspectives on what it means to be young at different times and in different social contexts, and what people think is possible for young people in Appalachia.



Tammy Clemons is a PhD candidate in the University of Kentucky Department of Anthropology. Her dissertation research focuses on the cultural productions of young visual media makers in Central Appalachia and how they envision, construct, and act upon possibilities for young people in the region. Tammy is also a media artist/teacher with a critical interest in digital humanities and archives, and she is co-producer of “Remembering the Reedys: Appalachian Music, Migration, and Memory,” a multi-media documentary project that includes oral history interviews, archival recordings, and photos. To learn more about her projects, please

visit: http://remembereddy.blogspot.com/?utm_source=OHMAR&utm_medium=MRMP&utm_campaign=Bio.

BOARD MEMBER ELECTIONS

There are three board positions open this spring: president, vice-president, development director, and one at-large board member. The president and vice-president positions serve a two-year term; at-large members serve for a three-year term. All board members must be OHMAR members in good standing. Duties include attending regular OHMAR meetings (usually done via conference call once a month), assisting with program planning, and serving on committees as needed.

OHMAR announced the slate of candidates in February and members will vote on them at the conference during the OHMAR Business Meeting on Thursday, April 18, 2019.

CANDIDATES:

PRESIDENT

Melissa Ziobro – *current Board Member*

Melissa Ziobro is the Specialist Professor of Public History at Monmouth University in West Long Branch, NJ, where she oversees the Monmouth Memories Oral History Program. Melissa is also the editor for *New Jersey Studies: An Interdisciplinary Journal*, a joint venture of the NJ Historical Commission, Rutgers University Libraries, and Monmouth University. She worked as a command historian at the U.S. Army Communications-Electronics Command, Fort Monmouth, NJ from 2004-2011. You can read more about her work on her faculty webpage at <https://www.monmouth.edu/directory/profiles/melissa-ziobro/>

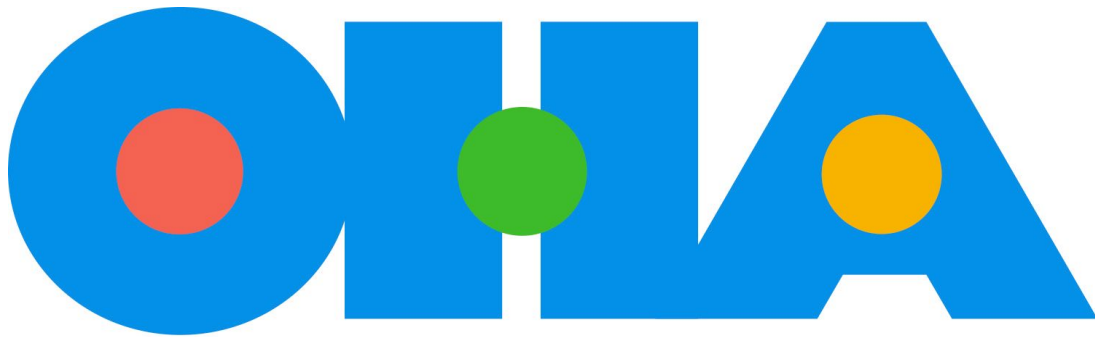
VICE-PRESIDENT

Abigail Perkiss – *current Vice-President*

Abigail Perkiss is an Assistant Professor of History at Kean University in New Jersey. Her first book, *Making Good Neighbors: Civil Rights, Liberalism, and Integration in Post-WWII Philadelphia* (Cornell University Press, 2014), examines the creation of intentionally integrated neighborhoods in the latter half of the twentieth century. From 2013-2016, she directed *Staring out to Sea: The Story of Superstorm Sandy in Three Bayshore Communities*, an oral history project documenting the impact and aftermath of Hurricane Sandy in three neighborhoods along the Sandy Hook Bay. An outgrowth of the project, *Staring out to Sea: Hurricane Sandy on New Jersey's Forgotten Shore*, is forthcoming with Cornell University Press in 2020. Perkiss is the Managing Editor for the *Oral History Review* and current vice president at OHMAR.

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ASSOCIATION**

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- Alumni pursuing Ph.D.s at Ohio State, UC-San Diego, Carnegie Mellon University and employed at public and private K-12 schools, local and state government



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JOIN US!

Upcoming Events

Save-the-dates for March 13-14, 2020 and plan to join us for our conference in West Virginia. Co-hosted by OHMAR and the Society for History in the Federal Government, at the Robert C. Byrd Center for Congressional History and Education at Shepherd University. Theme and call-for-papers will be announced in September 2019.

Membership

Your support directly impacts OHMAR's programs, scholarships, and yearly expenses.

Member Benefits:

- Professional and personal networking opportunities
- Discounted rates for workshops and events
- Opportunities to post announcements in our monthly newsletter and on our website
- Voting rights at our annual spring meeting

Individual Member \$35
Student Member\$20
Institutional Member.....\$135
Lifetime Member.....\$1000
Ten-year Institutional Membership (New!) \$1000

Consider a gift to OHMAR

Martha Ross Prize: Awarded annually to an undergraduate or graduate student doing oral history work within the mid-Atlantic region. We are delighted by the prospect of both rewarding individual work in oral history as well as encouraging the next generation of public historians. Your contribution to the Martha Ross Memorial Prize will help to foster the work of young oral historians and build a regional network for students to share their projects with their community.

Conference Travel Scholarships: OHMAR is dedicated to the growth of the oral history community, and we strongly believe that doing so begins with creating a forum in which students can engage with others about their work and connect with colleagues in the field. Your support creates opportunities for students to attend and participate at our annual spring conference, often a student's first professional conference!

For more information on making a gift, please contact OHMAR's Development Director, Samantha Blatt, sblatt@sciencehistory.org.