



ORAL HISTORY IN THE MID-ATLANTIC REGION

CONFERENCE 2021:
ORAL HISTORY
IN TIMES OF CRISIS

APRIL 30 - MAY 1, 2021



Presented by Our Sponsors:

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Program design by Jillian Decker
New Jersey Vietnam Veterans' Memorial Foundation

ORAL HISTORY IN TIMES OF CRISIS

April 30 & May 1, 2021

Oral history does not only take place during peace and calm; it can be a significant tool in addressing and documenting crises. This theme explores how the oral history community can play a particular role in combating, documenting, and understanding ongoing and past crises.

How can participating in oral histories about crises and in times of crisis be useful to narrators and interviewers? How can we mitigate trauma for all participants in such interviews? When is it ethical to approach potential narrators and when is it not? What are the decisions involved in choosing when to do an oral history project about a particular crisis and how to craft an equitable project design? How might crises alter oral history forms and methods, either temporarily or permanently? How do we grapple with the demands of deadlines and funding stipulations while also creating longitudinal projects that allow for narrators to participate when they are ready? How have oral histories of crises contributed valuable, actionable lessons at the time and/or in the future? How have they influenced how societies, organizations, and countries address the crisis and its lasting effects? How might they do so in the future?

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ORAL HISTORY IN THE MID-ATLANTIC REGION

ORAL HISTORY OF THE MID-ATLANTIC REGION

OHMAR is a non-profit organization dedicated to the promotion and improvement of oral history. This body represents the needs of those actively practicing or otherwise interested in oral history in the Mid-Atlantic region.

OHMAR provides a forum for sharing information about the techniques and application of oral history, promotes standards of quality among practitioners, and assists those interested in the subject. Members include public and academic historians, librarians, archivists, teachers, folklorists, and independent researchers.

Our vision is to support established and emerging oral historians in the practice of oral history by providing information and resources, an accessible community of expertise, and a vibrant professional and social network. Identified by our leadership and affirmed by our members, all priorities and actions will be guided by these five values: openness, passion, community, education, and expertise.

Melissa Ziobro, President | mziobro@monmouth.edu | OHMAR.org

THANK YOU TO OUR SPONSORS



Located along New Jersey's northern coastline, Monmouth University offers a welcoming and dynamic setting for student development. Innovative academic programs, individual faculty attention and nationally ranked Division I athletics make our private university a great place to find your future.

Monmouth's beautiful coastal campus sits at the heart of a vibrant culture rich in history, the arts, technology and entrepreneurship. Just one hour from New York and Philadelphia, we take pride in preparing students to succeed in life after graduation. Our renowned faculty are actively involved in advancing academic research nationwide while encouraging meaningful community involvement and critical thinking for self-fulfillment.

The disciplines of History and Anthropology focus on the study of the human experience, past and present. The Department of History and Anthropology at Monmouth University is built on the characteristics that the disciplines share and is supported by those that make each unique. We offer undergraduate and graduate degrees in History and Anthropology, as well as joint degrees in History and Education and Anthropology and Education. The department is also home to minors in History, Anthropology, Archaeology, Geography, Geographic Information Systems, Public History, Race and Ethnic Studies, and Religious Studies. We are committed to providing our students with an engaging, rigorous educational experience that prepares them for diverse careers and for life after college.

Christopher DeRosa, PhD, Department Chair | monmouth.edu/departments/history-and-anthropology

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NEW JERSEY
VIETNAM VETERANS'
MEMORIAL FOUNDATION

The New Jersey Vietnam Veterans' Memorial Foundation is committed to sharing the experiences of the Vietnam War Era and its enduring legacy with future generations.

Our Memorial recognizes the valor of New Jersey's Veterans and the sacrifices of their families and communities. Our Museum encourages learning by exploring the Vietnam War Era through inclusive and objective exhibitions.

The New Jersey Vietnam Veterans' Memorial honors all those who served our country and state during the Vietnam War, especially the 1,562 New Jersey men and 1 woman who did not return home. It is a powerful and fitting tribute to their sacrifice. Located off Exit 116 of the Garden State Parkway, the Memorial is open 24 hours, 7 days a week.

The Vietnam Era Museum is the first Vietnam War museum of its kind in the United States. Dedicated in September 1998, the Museum provides political, cultural and historical context for the Memorial. It helps visitors gain an understanding of the conflict in Southeast Asia and the surrounding political strife in America and its lasting impact on American culture, with an emphasis on experiences in New Jersey.

The Vietnam Era Museum enables all visitors to learn about the myriad of forces that produced the conflict abroad and the dissension at home. It provides an atmosphere where appropriate materials and exhibits help visitors understand the significance of the Memorial, the reality of the conflict, and the social, political and cultural complexities of the Vietnam Era.

Sarah Taggart, Executive Director | NJVVMF.org

CONFERENCE SCHEDULE

**Denotes American Sign Language interpreters will be in session*

No passwords required

FRIDAY, APRIL 30, 2021		
9:00AM - 9:30AM	Welcome* OHMAR President Melissa Ziobro Keynote Speaker* Oral Historian & Educator Fanny Julissa García Click here to attend Meeting ID: 971 4415 2045	
CONCURRENT SESSIONS		
9:45AM - 11:15AM	Panel 1: Teaching Oral History in Times of Crisis Prof. Philip F. Napoli, Malkah Shack, and Xander Raff (Brooklyn College); and Zack Ellis (founder and CEO of Theirstory.io) Click here to attend Meeting ID: 956 5950 3888	Panel 2: Claiming Deaf NY Spaces* Brian Greenwald and Brianna DiGiovanni (Gallaudet University) Click here to attend Meeting ID: 954 0770 2769
11:30AM - 1:00PM	Panel 3: Oral History and Legacies of Urban Unrest* Chair: Melissa Ziobro • “Paradoxical Paradise: Asbury Park (An African American Oral History and Mapping Project),” by Dr. Geoffrey Fouad, Dr. Hettie Williams, and Professor Melissa Ziobro (Monmouth University) • “Memory and Fire,” by Katie Singer (Rutgers University) Click here to attend Meeting ID: 956 5950 3888	Panel 4: Oral History, Military, and Politics Chair: Anna Kaplan • “The Election 2020 Project,” by Thomas Saylor (Concordia University) • “US Air Force Spouse Oral History Project,” by Chrissie Reilly (US Air Force) • “Dear Mr. President: Stories at the Heart of Ordinary Americans in 1942,” by James Deutsch and Samuel Jane-Akson (Smithsonian Center for Folklife and Cultural Heritage) Click here to attend Meeting ID: 954 0770 2769
1:15PM - 3:00PM	Pogue Award Presentations* Dr. Regina Akers, Naval History and Heritage Command (NHH), and Cdr. Paul Stillwell, US Naval Institute (USNI) Martha Ross Prize Presentation* Jessica Locklear, Temple University, “Lumbees of Philadelphia Project” OHMAR Business Meeting and Elections* (all welcome) Click here to attend Meeting ID: 921 5892 0067	

CONCURRENT SESSIONS

3:15PM - 4:45PM	<p>Panel 5: Student Practitioners</p> <ul style="list-style-type: none">• “Youth Activist Research in Times of Protest and Pandemic,” Dr. Samuel Finesurrey and Aidan Lam, Mya Laporte, Naomi Pabon, Siarra Savinon, and Alyssa Victoria (NY high school students)• “Voices from the Heart of Gotham: Immigration and Migration to NYC,” Dr. Samuel Finesurrey and Tigida Fadiga, Luz Hidalgo, Sadaf Majeed, Elsy Rosario, and Phisarys Sidemion (Guttman Community College) <p>Click here to attend</p> <p>Meeting ID: 956 5950 3888</p>	<p>Panel 6: Conducting and Disseminating Oral History During “Lockdown”*</p> <p>Chair: John Horan</p> <ul style="list-style-type: none">• “Amplifying Existing Collections with Oral Histories in a Virtual World: The Student Help Lived Experience Project at Queens College CUNY” by Victoria A. Fernandez (Queens College)• “‘Kei roto i te muri, Inside the Bubble’ COVID-19 Pandemic Lockdown Oral History Project Aotearoa New Zealand,” by Sue Berman (Ngā Pātaka Kōrero o Tāmaki Makaurau - Auckland Libraries) and Emma Jean Kelly (Manatū Taonga, Ministry for Culture and Heritage) <p>Click here to attend</p> <p>Meeting ID: 954 0770 2769</p>
4:45PM - 5:30PM	<p>Speed Networking via Zoom</p> <p>Click here to attend</p> <p>Meeting ID: 964 3570 3951</p>	
<p>SATURDAY, MAY 1, 2021</p>		
9:00AM - 11:00AM	<p>Virtual Interviews in the Time of COVID-19: Oral history refresher/remote interviewing workshop, led by Molly Graham. Pre-registration required. All skills levels welcome.</p> <p>Click here to attend</p> <p>Meeting ID: 947 9437 0428</p>	

KEYNOTE SPEAKER



FANNY JULISSA GARCÍA is an award- winning Honduran-American oral historian contributing work to Central American Studies. She graduated with a Bachelor's degree from the University of California, Los Angeles and a Master's degree in Oral History from Columbia University where she received the Judge Jack B. Weinstein Scholarship Award for Oral History and the OHMA Oral History Teaching and Social Justice Award. Her thesis, *Reminiscences on Migration: A Central American Lyric* about Central American migration received runner up recognition for the Jeffrey H. Brodsky Oral History Award. In 2019, she was awarded the Emerging Crisis Fund Award from the Oral History Association for *Separated: An Oral History* that seeks to document the stories of families separated under zero

tolerance policies. She currently serves as the lead for the Storytelling Project established by the Women's Refugee Commission to document the lived experiences of families adversely impacted by immigration policies administered by the United States government.

Most recently, she coordinated an online oral history course for Communications Coordinator for Groundswell: Oral History for Social Change, a network of oral historians, activists, cultural workers, community organizers and documentary artists that use oral history to further movement building and transformative social change. She has taught workshops and presented events on oral history across the country at universities and for organizations including Barnard College, Trinity College, DePaul University, American University, New York University, the DC Oral History Collaborative, Whitman College, Mt. Sinai Medical Center, California Institute of Integral Studies, the Oral History Association, and the New-York Historical Society.

She lives in New York City near the Hudson River where she takes long walks, chats with her neighbors, and takes care of a growing array of house plants.

FORREST POGUE AWARD

Since 1979, OHMAR has recognized and promoted high standards in the field of oral history through the [Pogue Award](#), an annual award for outstanding and continuing contributions to oral history. The award honors Forrest C. Pogue. Pogue pioneered the use of oral history in combat during World War II and also served as an early president of the Oral History Association.

Our 2020 Pogue Award winners were Dr. Regina Akers of the Naval History and Heritage Command (NHHC) and Cdr. Paul Stillwell, who has been long associated with the U.S. Naval Institute (USNI). As our 2020 conference was cancelled due to the COVID-19 pandemic, our 2020 awardees will speak at the 2021 conference. OHMAR did not make an award in 2021.

Chairing the 2020 selection committee (comprised of former OHMAR presidents), immediate past president Dr. David Caruso, the Director of the Center for Oral History at the Philadelphia-based Science History Institute observed: “The work that Gina Akers and Paul Stillwell have done over the years not only promote oral history as a methodology but also to deploy it so adeptly in their own work has been truly invaluable to the history and oral history communities.” The Director of Naval History at NHHC, Rear Adm. Sam Cox noted that Akers “....has been a mainstay of this command for decades, rising from an entry-level archivist to one of our most well-regarded PhD historians. The epitome of professionalism and diplomatic tact, she is who I trust to do oral histories of the Chiefs of Naval Operations and other senior officials.” Vice Admiral Peter Daly, the current CEO of USNI has deep admiration and appreciation of Stillwell’s decades of work adding, “This is terrific and well-deserved recognition for Paul.”



At present Dr. Regina T. Akers is a senior historian and the Oral History Team Lead in the Histories Branch at the NHHC. She enjoys a national reputation as a subject matter expert on diversity and personnel issues in the United States military with an emphasis on women and African Americans in the Navy. She chairs the command’s Senior Historians Advisory Committee. Dr. Akers earned her doctorate in United States History and Public History at Howard University, where she taught women’s and public history as an adjunct professor. Her publications include her first monograph *The Navy’s First Enlisted Women: Patriotic Pioneers* (2019), book chapters, articles, encyclopedia entries, book reviews, and blogs. She has presented at a myriad of symposia ranging from the Wilson Center to the National Archives, and she has given numerous media interviews.

Noted recent presentations include her discussion of the importance of oral history at the Women’s Military History Symposium sponsored by the Smithsonian Institute in July 2019 and her analysis of the racial integration of the military from 1940 to 1973 at the U.S. Naval Academy’s 2019 McMullen Naval History Symposium. Recent assignments have taken her to Norfolk to capture the experiences of women assigned to the submarine USS John W. Warner. Past prestigious assignments include the African American Civil War Sailors Project, the Don’t Ask, Don’t Tell Task Force, and the advisory committee supporting a Congressional effort to establish a women’s history museum on the National Mall. She is also a key contributor to the Pentagon’s African American Corridor Renovation Project.



Paul Stillwell is currently a freelance historian with a master's degree in journalism from the University of Missouri. He served in the U.S. Naval Reserves from 1962 until his retirement in 1992; he was on active duty from 1966 to 1969. In early 1988 the Navy recalled him to active duty for a month and sent him to the Persian Gulf as a historian to document the U.S. Navy's role during the Iran-Iraq War. Following graduate school, Stillwell worked in public relations in 1972 for the St. Louis Cardinals baseball team and from 1972 to 1974 for the St. Louis Football Cardinals. In late 2004 he completed a 30-year tenure with the U.S. Naval Institute in Annapolis, MD. From 1974 through 1981 he was with the monthly Naval Institute Proceedings magazine, working successively as departments editor, managing editor, and senior editor. From 1981 to 1987 he was editor of the annual Naval Review issue of Proceedings, and from 1987 to 1992 he served as first editor-in-chief of Naval History magazine. For twenty-three years he wrote a column for each issue of *Naval History*. From 1993 to 2004 Stillwell was director of the Naval Institute's history division. Stillwell is editor or author of twelve books, including *The Golden Thirteen: Recollections of the First Black Naval Officers* (1993), *Assault on Normandy: First-Person Accounts from the Sea Services* (1994), *Submarine Stories: Recollections from the Diesel Boats* (2007), and *Trailblazer: the U.S. Navy's First Black Admiral* (coauthored with Vice Admiral Samuel L. Gravelly Jr., 2010). He has also published numerous articles and book reviews and served as a commentator/historian for multiple news broadcasts. Of all these notable accomplishments during his tenure at the USNI, Stillwell is best known for his work in oral history, having accepted stewardship of the program from founder John Mason back in 1984. As the USNI oral historian, Stillwell diversified the program to include more junior personnel and minorities. Subsequently, the hundreds of oral history interviews he has conducted generated much material for the aforementioned publications he has authored.

Both Akers and Stillwell have supported OHMAR. Dr. Akers has served on the OHMAR Board of Directors and Commander Stillwell has participated in oral history workshops.

Both have served as mentors and role models for the next generation of oral historians.

OHMAR salutes Regina Akers and Paul Stillwell for this well-deserved award and looks forward to hearing their reflections during our conference.

MARTHA ROSS MEMORIAL PRIZE

Throughout her career Martha Ross was instrumental in encouraging students and young professionals to practice oral history. As an educator, Martha believed that “We must be diligent in preparing and training as oral historians, so that our duty to capture and preserve an individual’s story contributes to and fosters the historical narrative.”

Named in honor of our late founding member, OHMAR’s [Martha Ross Prize](#) is awarded annually to an undergraduate or graduate student creating original work in oral history. This award both recognizes the achievements of the student and the contributions to the field of oral history and provides financial assistance for the student’s current project. We are pleased to honor Jessica R. M. Locklear as the 2020 recipient of the Martha Ross Memorial Prize. Jessica will be presenting at our 2021 conference. Jessica is a rising scholar and an enrolled member of the Lumbee Tribe of North Carolina. She received undergraduate degrees in history and American Indian studies from the University of North Carolina at Pembroke (UNCP) in 2017. She is currently a graduate student studying history with a concentration in public history at Temple University. Jessica was the 2019 Martin Levitt Fellow at the American Philosophical Society, where she digitized and created a digital exhibit on the lantern slides of the anthropologist Frank Speck. Her master’s thesis focuses on the history of Lumbee migrations to Philadelphia after World War II and the community that was established there. Jessica started the Lumbees of Philadelphia project, in which she is collecting oral histories from the Lumbee community in Philadelphia, which will be donated to the Southern Oral History Program at UNC Chapel Hill.

Our 2021 Martha Ross Prize winners will present at our 2022 conference. They are as follows:

Lucas F.W. Wilson, a PhD Candidate in Comparative Studies at Florida Atlantic University. His project, titled “Life at Liberty University and the Pursuit of Holiness: A Queer Cultural History,” is largely based on oral histories of queer students and alumni from Liberty University, the world’s largest fundamentalist college and Wilson’s alma mater. The Martha Ross Memorial Prize will allow Wilson to interview more queer students and alumni from Liberty.

Leo Valdes, a PhD Student in History at Rutgers University, specializing in the history of race and ethnicity, social movements, and LGBTQ history. Their dissertation will be one of the few scholarly examinations of trans history especially unique for its focus on Black and Latinx trans communities. The Martha Ross Memorial Prize will enable Valdes to conduct and transcribe life course oral history interviews with New York/New Jersey trans activists and community members.

OHMAR BOARD MEMBER ELECTIONS

We have several board positions open this Spring. These are volunteer positions of two or three years (depending on the role). Calls for new board members have been advertised regularly on H-OralHist, via OHMAR emails, and OHMAR social media.

All board members must be OHMAR members in good standing. Duties include attending regular OHMAR meetings (usually done via Zoom once a month), assisting with program planning, and serving on committees as needed. For more information, email mziobro@monmouth.edu.

CANDIDATES:

PRESIDENT

Melissa Ziobro, *current President*

Melissa Ziobro is the Specialist Professor of Public History at Monmouth University in West Long Branch, NJ, and the primary point of contact for the public history minor. Her service to the University includes administration of the Monmouth Memories Oral History Program and the Department's social media and newsletter. She serves as the campus coordinator for the National History Day program, and the faculty advisor for the History and Anthropology Club.

Melissa currently serves as the editor for *New Jersey Studies: An Interdisciplinary Journal*, a joint venture of the NJ Historical Commission, Rutgers University Libraries, and Monmouth University. She is currently a trustee of the NJ Vietnam Veterans Memorial Foundation, InfoAge Science and History Learning Center, and Ocean County Historical Society. She is newly appointed to the Board of Directors of Preservation NJ, and works regularly with other public history organizations such as the Monmouth County Park System, Monmouth County Historical Association, Monmouth County Historical Commission, Monmouth County Archives, Asbury Park Historical Society, Asbury Park Museum, Middlesex County Office of Culture and Heritage, National Guard Militia Museum of NJ, and more.

She worked as a command historian at the U.S. Army Communications-Electronics Command, Fort Monmouth, NJ from 2004-2011. You can read more about her work on her [faculty webpage](#).

VICE-PRESIDENT

Anna F. Kaplan, *current Vice-President*

Anna F. Kaplan, PhD, is a scholar and oral historian in Washington, DC. She serves as the Vice President of the Board for Oral History in the Mid-Atlantic Region and as Co-Chair of the Oral History Association's Diversity Committee. She has worked on projects with the National Park Service, the DC Oral History Collaborative, several Smithsonian Institution museums, and the US Golf Association Museum. She is also an adjunct professor and Resident Public Historian at the University of the District of Columbia and at American University. She earned her PhD in History at American University and MAs in Oral History and

Anthropology at Columbia University. This past fall, Anna organized the virtual panel “In Our Own Words: Deaf Perspectives in Oral History and Public History.” She is currently working on her manuscript “Left by the Wayside: The Struggle over Control of the Memory of the University of Mississippi’s Desegregation,” which challenges the narrative of the University of Mississippi (UM) integrating in 1962 by reframing it as desegregation and the fight for integration as ongoing. She has also begun a research project highlighting how pivotal Black women’s labors were in establishing oral history programs and centers at institutions in the mid-20th century US.

SECRETARY

Open

DEVELOPMENT DIRECTOR

Jillian Decker, CFRE, *current acting Development Director*

Jillian Decker is a development professional with nearly a decade of experience in nonprofit fundraising. She holds a Master of Arts in Arts Education and Administration from The Ohio State University and a Bachelor of Arts in Art and Architectural History from the Pennsylvania State University. Her research interests range from architectural studies specializing in ancient architecture and spatial planning to analysis of material culture and interdisciplinary arts education. Jillian has presented her research on museum design and architectural studies for the Southeastern College Arts Conference, the Athens International Conference on Visual and Performing Arts, the Society for Paragone Studies, the Mid-America College Art Association, and the Hawaii International Conference on Arts and Humanities. She has worked with the Columbus Museum of Art, the Wexner Center for the Arts, the Aiken Center for the Arts, the Artists' Guild of Columbia County, the Columbia County Arts Council, the John S. Davidson Fine Arts Magnet School, and The Delaware Contemporary. Jillian is currently the Director of Development at the New Jersey Vietnam Veterans' Memorial Foundation in Holmdel, New Jersey.

COMMUNICATIONS DIRECTOR

Owen Rogers, *current Acting Communications Director; previously an at-large member*

Owen Rogers is a Public Historian at the Library of Congress in Washington, DC. As a Liaison Specialist, he leverages oral history fieldwork and institutional experience to advance the Veterans History Project, a user-sourced archive of veterans’ oral histories, manuscripts, and media. Owen is the Acting Communications Director for the Oral History in the Mid-Atlantic Region organization and served as an At-Large Board Member from 2017 - 2021. He also serves on the New Jersey Vietnam Veterans' Memorial Foundation Museums Committee. His project experience includes CT Humanities' Connecticut History Online, the Central Connecticut State University Veterans History Project, the Yale University-New Haven Preservation Trust's New Haven Oral History Project, and the D.C. Public Library People's Archive. He received a Master of Arts degree in Public History from Central Connecticut State University and a Bachelor of Arts degree in History from the University of Connecticut. Owen is a recent graduate of the Library's Leadership Development Program, a 12-month competency based training program for employees from

diverse backgrounds that culminated in a supervisory detail at the Congressional Research Service's Knowledge Services Group. He demonstrates his chief interest in the intersection of oral history and intuitive software through ongoing digital mapping projects focused on both oral history subjects and interviewer activity.

AT-LARGE

John Horan

As the Oral Historian for the State Archives of North Carolina, John Horan brings the skills and techniques learned over eight years as a practicing oral historian.

He received a bachelor's degree in American History at Case Western Reserve University in Cleveland. He received a master's degree in History with a Museum Studies Specialization from Cleveland State University (CSU). At CSU, he began understanding the craft of oral history through the Center for Public History and Digital Humanities where he spearheaded several projects and consulted on others. He is also a PhD candidate in the field of Public History from Arizona State University (ASU). While completing his coursework at ASU, John honed his abilities as an oral historian through his work as the Legislative Oral Historian for the State Library, Archives, and Public Records of Arizona. In 2019, he created a commemorative oral history project for the Sixtieth Anniversary of Pittsburgh Theological Seminary.

As an oral and public historian, John utilizes best practices, skills gained in the field, and an education steeped in shared authority to conduct, preserve, and disseminate oral history for the State of North Carolina.

AT-LARGE

Catherine Mayfield

Catherine Mayfield is the France-Merrick Director of the H. Furlong Baldwin Library at the Maryland Center for History and Culture, having joined the organization in 2019. Growing preservation and accessibility to collections lies at the center of Catherine's work, and under her direction, her team has been focused on doing just that for the Library's 35 oral history collections. In her previous position managing the local history archives for the Mill Valley Public Library in Northern California, Catherine gained a particular passion for oral history. Her work included the creation of comprehensive guidelines for oral history processing and interviewing, and increasing accessibility to the Library's oral history collections online. Catherine enjoys working with narrators and interviewers to use the power of lived experience to engage individuals and communities with history. Catherine serves as a mentor for the Mid-Atlantic Regional Archives Conference (MARAC), has served on Local Arrangements Committees for MARAC and the Oral History Association (OHA), and is the new chair of OHA's Membership Committee. She and colleagues in the Baltimore region are also currently working to mobilize a local oral history collaborative to support the work of oral history practitioners and communities in and around the city of Baltimore.

AT-LARGE

Carol Fowler

Carol Fowler is a graduate of the College of Saint Elizabeth. After having a family, she returned to Brookdale Community College to take history courses and ended up doing work as an Associate Producer of a college television show titled *Triumphant Spirit Series: America's WWII Generation Speaks*. She then began conducting veteran interviews with History Mentor Paul Zigo and his project, The Center for WWII Studies and Conflict Resolution, and was hired to help establish an oral history program at the National Guard Militia Museum of New Jersey in 2001.

Over the years since, Carol has conducted over 600 interviews with veterans from World War II to the present, has been commended by the Library of Congress Veterans History Project and invited as a panelist for a day of "Top Tips of Interviewers" for their regional partners. Asked about her program, Carol has defined it as her "life's work." And that it is what she was "always meant to do." She has no plans to retire.

Carol also works with local community leaders and programs, including Veterans' organizations, the Manasquan Elks, who sponsor her annual Veteran Oral History luncheon, Assemblyman Edward Thomson, who provides legislative resolutions personalized to each veteran at the luncheon and the Quilts of Valor award program for combat veterans.

AT-LARGE

Lucas Wilson

Lucas holds an MA in English from McMaster University, as well as an MTS from Vanderbilt University, with both a Certificate in Jewish Studies and also a Certificate in Religion in the Arts and Contemporary Culture. As a Dissertation Fellow through the Honor Society of Phi Kappa Phi, Lucas is finishing his interdisciplinary PhD in Comparative Studies at Florida Atlantic University. His work has appeared in *Flannery O'Connor Review* and in edited collections published by The MLA and SUNY Press. Along with co-editing a multi-author volume on third-generation Holocaust representation, he has articles accepted for inclusion in special issues of *The Journal of Jewish Identities and Canadian Jewish Studies*, and he has two book chapters slated for publication through the University of Alabama Press and DIO Press. He is currently a Sessional Lecturer at University of Toronto, where he teaches technical writing. Luke also happens to be a winner of our 2021 Martha Ross Prize, for his project titled "Life at Liberty University and the Pursuit of Holiness: A Queer Cultural History."

CONFERENCE “TECH TIPS”

- Clicking the links in the schedule above will take you to each session as needed.
- Email mziobro@monmouth.edu or call/text Melissa at 732.232.4819 any time with questions or concerns.
- Presenters: you will be made a co-host so you can share your screen as necessary.
- Melissa or Jillian will be in every room for tech support as needed.
- All registrants can click the links included in the program to take you to the necessary Zoom rooms.
- We are using Zoom rooms, vs. Webinar to replicate the feeling of us being together during the conference, and (hopefully) increase meaningful engagement/networking.
- **Please keep yourself muted when not speaking.**
- You control your view! You can select between speaker view or gallery view. See [here](#) for more on this topic if you are not familiar.
- See more Zoom FAQs, [here](#).

FULL ZOOM DETAILS

Dial by your location:

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- +1 253 215 8782 US (Tacoma)
- +1 346 248 7799 US (Houston)
- +1 669 900 9128 US (San Jose)

Find your local number:

<https://monmouth.zoom.us/j/aeuhB5i4Kc>

OHMAR 2021 Conference Welcome Session

Time: Apr 30, 2021 9:00 AM Eastern Time

Join Zoom Meeting

<https://monmouth.zoom.us/j/97144152045>

Meeting ID: 971 4415 2045

One tap mobile

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OHMAR 2021 Conference Awards, Business Meeting, and Elections

Time: Apr 30, 2021 1:00 PM Eastern Time

Join Zoom Meeting

<https://monmouth.zoom.us/j/92158920067>

Meeting ID: 921 5892 0067

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OHMAR 2021 Conference Panels 1, 3, and 5

Time: Apr 30, 2021 9:45 AM, 11:30 AM, and 3:15 PM Eastern Time

Join Zoom Meeting

<https://monmouth.zoom.us/j/95659503888>

Meeting ID: 956 5950 3888

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OHMAR 2021 Conference Speed Networking Session

Time: Apr 30, 2021 4:45 PM Eastern Time

Join Zoom Meeting

<https://monmouth.zoom.us/j/96435703951>

Meeting ID: 964 3570 3951

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OHMAR 2021 Conference Panels 2, 4, and 6

Time: Apr 30, 2021 9:45 AM, 11:30 AM, and 3:15 PM Eastern Time

Join Zoom Meeting

<https://zoom.us/j/95407702769>

Meeting ID: 954 0770 2769

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OHMAR 2021 Conference Workshop with Molly Graham

Time: May 1, 2021 9:00 AM Eastern Time

Join Zoom Meeting

<https://monmouth.zoom.us/j/94794370428>

Meeting ID: 947 9437 0428

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