



ORAL HISTORY IN THE MID-ATLANTIC REGION

CONFERENCE 2022:
TIME TO CHAT?
ORAL HISTORY AS

CONVERSATION

APRIL 29 - 30, 2022



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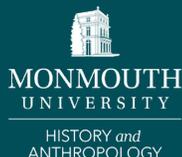


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OHMAR Social Media
@OHMidAtlantic #OHMAR2022

Program design by Jillian Decker
Visual Arts Center of New Jersey

TIME TO CHAT? ORAL HISTORY AS CONVERSATION

April 29 - 30, 2022

This year's broad theme "Time to Chat? Oral History as Conversation," encourages both explorations of how people approach oral history and conversations people are having about oral history. We look forward to discussions about the dynamics between oral historians and narrators, the nuances of establishing rapport while maintaining professionalism, the ideal settings for interviews, balancing the oral historian's audio-visual needs and the comfort of narrators, crafting fair, equitable, and easily understood release forms; the ethics, and logistics, of compensation for narrators; crafting ideal questions, and much more.

THANK YOU TO OUR
2022 SPONSORS:



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ORAL HISTORY IN THE MID-ATLANTIC REGION

OHMAR is a non-profit organization dedicated to the promotion and improvement of oral history. This body represents the needs of those actively practicing or otherwise interested in oral history in the Mid-Atlantic region.

OHMAR provides a forum for sharing information about the techniques and application of oral history, promotes standards of quality among practitioners, and assists those interested in the subject. Members include public and academic historians, librarians, archivists, teachers, folklorists, and independent researchers.

Our vision is to support established and emerging oral historians in the practice of oral history by providing information and resources, an accessible community of expertise, and a vibrant professional and social network. Identified by our leadership and affirmed by our members, all priorities and actions will be guided by these five values: openness, passion, community, education, and expertise.

Melissa Ziobro, President | mziobro@monmouth.edu | OHMAR.org

THANK YOU TO OUR SPONSORS



MONMOUTH
UNIVERSITY

HISTORY *and*
ANTHROPOLOGY

Located along New Jersey's northern coastline, Monmouth University offers a welcoming and dynamic setting for student development. Innovative academic programs, individual faculty attention and nationally ranked Division I athletics make our private university a great place to find your future.

Monmouth's beautiful coastal campus sits at the heart of a vibrant culture rich in history, the arts, technology and entrepreneurship. Just one hour from New York and Philadelphia, we take pride in preparing students to succeed in life after graduation. Our renowned faculty are actively involved in advancing academic research nationwide while encouraging meaningful community involvement and critical thinking for self-fulfillment.

The disciplines of History and Anthropology focus on the study of the human experience, past and present. The Department of History and Anthropology at Monmouth University is built on the characteristics that the disciplines share and is supported by those that make each unique. We offer undergraduate and graduate degrees in History and Anthropology, as well as joint degrees in History and Education and Anthropology and Education. The department is also home to minors in History, Anthropology, Archaeology, Geography, Geographic Information Systems, Public History, Race and Ethnic Studies, and Religious Studies. We are committed to providing our students with an engaging, rigorous educational experience that prepares them for diverse careers and for life after college.

Christopher DeRosa, PhD, Department Chair | monmouth.edu/department-of-history-and-anthropology

THANK YOU TO OUR SPONSORS



American University's Public History Program prides itself on a commitment to mentorship, collegiality, and public service. As part of a vibrant local public history community, students explore the capital city and beyond, engaging in class trips to local cultural institutions. They build teamwork and leadership skills by engaging in service projects. Students further their academic and professional careers and gain networking experience by attending national public history conferences and working with high-profile historical institutions. With the close support and guidance of AU's academic community students acquire the tools to succeed in this dynamic field.

The Master of Arts in Public History opens the door to careers in museums, cultural tourism, community history, historic preservation, cultural resource management, libraries, archives, new media, and many other professional fields. In this program, students explore how audiences understand the past while developing research and interpretive skills to enrich the public's understanding of history. Students learn the best practices in public history and develop expertise in their chosen historical field, learning how professional historians conduct scholarly analysis. Students graduate with a record of original research and a command of historiographical literature.

Malgorzata J. Rymza-Pawlowska, Director | american.edu/cas/history/public

CONFERENCE SCHEDULE

*Denotes American Sign Language interpreters will be in session
No passwords required

| FRIDAY, APRIL 29, 2022 | | |
|------------------------|--|--|
| 9:00AM - 9:30AM | <p>Welcoming Remarks Melissa Ziobro, OHMAR President Keynote Amy Weinstein, Vice President for Oral History and Museum Collections, National September 11 Memorial and Museum, with Joseph Pfeifer, New York City Fire Department (retired)</p> <p>Click here to attend Meeting ID: 966 7494 5273</p> | |
| CONCURRENT SESSIONS | | |
| 9:45AM - 11:15AM | <p>Panel 1: Documenting Spaces of Relief in Central Queens, NY, through Oral Histories Bridget Bartolini, Pedro Cruz Cruz, Oscar Zamora Flores, and Meral Agish</p> <p>Click here to attend Meeting ID: 990 4734 8768</p> | <p>Panel 2: Virtual Interviewing Roundtable OHMAR Board Members</p> <p>Click here to attend Meeting ID: 966 7494 5273</p> |
| 11:30AM - 1:00PM | <p>Panel 3*: What's in Print: Preserving the Stories of Deaf Washington Post Printers Brian H. Greenwald, PhD, Jannelle Legg, PhD, and Janie Golightly</p> <p>Click here to attend Meeting ID: 990 4734 8768</p> | <p>Panel 4: NYC Youth Led Oral History Projects: Pedagogy Towards the Democratization of Knowledge Chair: Dr. Samuel Finesurrey (Guttman Community College)</p> <ul style="list-style-type: none"> • "Voices from the Heart of Gotham: The Undergraduate History Collection at Guttman Community College," by Sadaf Majeed, Tigida Fadiga, Phisarys Sidemon, Elsy Rosario, Luz Hidalgo Bashir Juwara, Shaday Barrett, and Samantha Hernández • "Youth Activist Research in Times of Protest and Pandemic," by Nathan Boissier, Noah Campbell, Samantha Bruno, Alanna Garcia, and Sheylany Paulino <p>Click here to attend Meeting ID: 966 7494 5273</p> |

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|-----------------|---|
| 1:15PM - 3:00PM | <p>Pogue Award Presentations LGBT Center of Central Pennsylvania and the Archives and Special Collections of the Dickinson College Library</p> <p>Martha Ross Prize Presentation Lucas Wilson and Leo Valdes</p> <p>OHMAR Business Meeting* (all welcome)</p> <p>Click here to attend</p> <p>Meeting ID: 966 7494 5273</p> |
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CONCURRENT SESSIONS

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|-----------------|--|--|
| 3:15PM - 4:45PM | <p>Panel 5: Breaking Barriers Through Oral History: A Perspective of the Elsinore Bennu Think Tank for Restorative Justice</p> <p>Kathleen Burch, Makenna Graves, and Hannah LeComte (Duquesne University)</p> <p>Click here to attend</p> <p>Meeting ID: 990 4734 8768</p> | <p>Panel 6: Changing Communications</p> <p>Chair: Jim Deutsch (Curator, Smithsonian Center for Folklife and Cultural Heritage)</p> <ul style="list-style-type: none"> • “Conversations with Standardized Patients that Inform Patient Communication Training,” by Susan M. Wieczorek, PhD • “The US Presidential Elections of 2012 and 2016: Moving Towards Partisan Mobilization,” by Thomas Saylor, PhD • “Oral History as Programming,” by Keri A. Giannotti <p>Click here to attend</p> <p>Meeting ID: 966 7494 5273</p> |
|-----------------|--|--|

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| 4:45PM - 5:40PM | <p>Speed Networking via Zoom</p> <p>Come chat with other oral historians of the Mid-Atlantic!</p> <p>Click here to attend</p> <p>Meeting ID: 966 7494 5273</p> |
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SATURDAY, APRIL 30, 2022

CONCURRENT SESSIONS

| | | |
|------------------|---|---|
| 9:00AM - 11:00AM | <p>Workshop: Oral History Basics</p> <p>Led by Molly Graham</p> <p><i>A great introduction to the field, or refresher for our more experienced practitioners. All skill levels welcome.</i></p> <p>Click here to attend</p> <p>Meeting ID: 990 4734 8768</p> | <p>Panel 7: Finding Meaning Through Oral History: How an Oral History Project about a Poker Club Helped Us Make Sense</p> <p>Led by Eve Austin</p> <p><i>Documentary Screening and Participant Discussion</i></p> <p>Click here to attend</p> <p>Meeting ID: 966 7494 5273</p> |
|------------------|---|---|

KEYNOTE SPEAKERS



Amy Weinstein, Senior Curator of Oral History and Vice President of Collections at the National September 11 Memorial & Museum, has been recording oral histories with 9/11 responders, survivors, family members, journalists, artists, and others affected by the terrorist attacks for the past 15 years. She holds diverse curatorial responsibilities related to the acquisition and interpretation of artifacts for the Museum and has participated in the curation of temporary exhibitions including *K-9 Courage and Hope at Ground Zero*. She has a life-long interest in literature and children's books and is the author of *Once Upon a Time* (Princeton Architectural Press, 2005). A new book, *Storytelling in Museums*, will feature her chapter discussing ways in which artifacts and oral histories work together at the 9/11 Museum. Weinstein holds an MA in the History of Decorative Arts from the Cooper Hewitt / New School. Museum work is a second career for her, having earlier earned a JD at Brooklyn Law School and BA at the University of Pennsylvania.

Weinstein will be joined by her one-time narrator, **Joseph Pfeifer**. Pfeifer was the first New York City Fire Department (FDNY) Chief at the World Trade Center attacks on 9/11. He later played a significant command role during Hurricane Sandy, and helped manage NYC's Ebola Response efforts. Pfeifer retired from the FDNY as an Assistant Chief and the founding director of FDNY's Center for Terrorism and Disaster Preparedness.

Pfeifer is currently a Senior Fellow at the Harvard Kennedy School, teaching crisis leadership and leading research teams to examine the preparedness of international cities and their response to extreme events. He is also the Director for Crisis Leadership at Columbia University, a senior fellow at the Combating Terrorism Center at West Point, and a visiting instructor at the Naval Postgraduate School. He has taught senior leaders worldwide about crisis leadership, disaster management, and organizational resilience. Pfeifer has written widely and is the author of The New York Times best-seller *Ordinary Heroes: A Memoir of 9/11*.



FORREST POGUE AWARD

Since 1979, OHMAR has recognized and promoted high standards in the field of oral history through the [Pogue Award](#), an annual award for outstanding and continuing contributions to oral history. The award honors Forrest C. Pogue. Pogue pioneered the use of oral history in combat during World War II and also served as an early president of the Oral History Association.

Our 2022 Award goes to the LGBT Center of Central PA History Project, with the Dickinson College Archives and Special Collections.

The LGBT Center of Central PA History Project was created in August 2012 with the mission to engage people in discovering, documenting, collecting, preserving and presenting the history of the LGBTQ+



community in central PA through oral histories and material culture. The History Project works in partnership with the Dickinson College Archives and Special Collections which serves as the repository of the collection and provides professional archival care, digitization and preservation of the collection. The collection includes oral history interviews with more than 150 people and more than 120 linear feet of archival and artifact collections.

The History Project has created numerous temporary, traveling, and digital exhibits, sponsored symposia, lectures and story circles, partnered with more than a dozen history, art and community organizations, and worked with more than 20 college and university interns and several classes. The History Project collaborated with author William Burton and Penn State University Press to publish the book *Out in Central Pennsylvania: The History of an LGBTQ Community* that won the Arline Custer Memorial Award in 2020 from the Mid Atlantic Regional Archives Conference. In 2014 the History Project won the J. Franklin Jameson Archival Advocacy Award from the Society of American Archivists.

The award is being accepted by Barry Loveland (on behalf of the LGBT Center of Central PA History Project) and Malinda Triller-Doran (on behalf of the Dickinson College Archives and Special Collections). We look forward to their remarks during the conference.

Thanks to OHMAR past president Dave Caruso and all who serve on the Pogue Award committee.

MARTHA ROSS MEMORIAL PRIZE

Throughout her career Martha Ross was instrumental in encouraging students and young professionals to practice oral history. As an educator, Martha believed that “We must be diligent in preparing and training as oral historians, so that our duty to capture and preserve an individual’s story contributes to and fosters the historical narrative.”

Named in honor of our late founding member, OHMAR’s [Martha Ross Prize](#) is awarded annually to an undergraduate or graduate student creating original work in oral history. This award both recognizes the achievements of the student and the contributions to the field of oral history and provides financial assistance for the student’s current project.

As is our tradition, our 2021 Martha Ross Prize winners are presenting at our 2022 conference. They are as follows:

Lucas F.W. Wilson, a PhD Candidate in Comparative Studies at Florida Atlantic University. His project, titled “Life at Liberty University and the Pursuit of Holiness: A Queer Cultural History,” is largely based on oral histories of queer students and alumni from Liberty University, the world’s largest fundamentalist college and Wilson’s alma mater. The Martha Ross Memorial Prize will allow Wilson to interview more queer students and alumni from Liberty.

Leo Valdes, a PhD Student in History at Rutgers University, specializing in the history of race and ethnicity, social movements, and LGBTQ history. Their dissertation will be one of the few scholarly examinations of trans history especially unique for its focus on Black and Latinx trans communities. The Martha Ross Memorial Prize will enable Valdes to conduct and transcribe life course oral history interviews with New York/New Jersey trans activists and community members.

OHMAR BOARD MEMBER ELECTIONS

The OHMAR leadership team consists of a president, vice-president, secretary, development director, communications director, treasurer, and six at-large members. You can see more about the duties and responsibilities of each position [here](#). You can see the current leadership team [here](#).

Elections are held during the board meeting portion of our annual conference. This year, the following individuals are running for reelection: Secretary Catherine Mayfield, Communications Director Owen Rogers, Development Director Jillian Decker, At-Large Member Molly Graham, and At-Large Member John Horan (all bios available [here](#)). These elections were announced in advance via email to all OHMAR members, with additional nominations invited. Nominations from the audience are also allowed during the conference.

CONFERENCE “TECH TIPS”

- Clicking the links in the schedule above will take you to each session as needed.
- Email mziobro@monmouth.edu or call/text Melissa at 732.232.4819 any time with questions or concerns.
- Presenters: you will be made a co-host so you can share your screen as necessary.
- Melissa or Anna will be in every room for tech support as needed.
- All registrants can click the links included in the program to take you to the necessary Zoom rooms.
- We are using Zoom rooms, vs. Webinar to replicate the feeling of us being together during the conference, and (hopefully) increase meaningful engagement/networking.
- **Please keep yourself muted when not speaking.**
- You control your view! You can select between speaker view or gallery view. See [here](#) for more on this topic if you are not familiar.

FULL ZOOM DETAILS

Dial by your location:

- +1 301 715 8592 US (Washington DC)
- +1 312 626 6799 US (Chicago)
- +1 646 558 8656 US (New York)
- +1 253 215 8782 US (Tacoma)
- +1 346 248 7799 US (Houston)
- +1 669 900 9128 US (San Jose)

Find your local number:

<https://monmouth.zoom.us/u/aeuhB5i4Kc>

OHMAR 2022 Conference Welcome Session

Time: Apr 29, 2022 9:00AM Eastern Time

Join Zoom Meeting

<https://monmouth.zoom.us/j/96674945273>

Meeting ID: 966 7494 5273

One tap mobile

+16465588656,,96674945273# US (New York)

OHMAR 2022 Conference Panels 1, 3, and 5

Time: Apr 29, 2022 9:45AM, 11:30AM, and 3:15AM Eastern Time

Join Zoom Meeting

<https://american.zoom.us/j/99047348768>

Meeting ID: 990 4734 8768

One tap mobile

+19294362866,,99047348768# US (New York)

OHMAR 2022 Conference Panels 2, 4, and 6

Time: Apr 29, 2022 9:45AM, 11:30AM, and 3:15AM Eastern Time

Join Zoom Meeting

<https://monmouth.zoom.us/j/96674945273>

Meeting ID: 966 7494 5273

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OHMAR 2022 Conference Awards and Business Meeting

Time: Apr 29, 2022 1:00PM Eastern Time

Join Zoom Meeting

<https://monmouth.zoom.us/j/96674945273>

Meeting ID: 966 7494 5273

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+16465588656,,96674945273# US (New York)

OHMAR 2022 Conference Speed Networking

Time: Apr 29, 2022 4:45PM Eastern Time

Join Zoom Meeting

<https://american.zoom.us/j/99047348768>

Meeting ID: 990 4734 8768

One tap mobile

+19294362866,,99047348768# US (New York)

OHMAR 2022 Conference Panel 7

Time: Apr 30, 2022 9:00AM Eastern Time

Join Zoom Meeting

<https://monmouth.zoom.us/j/96674945273>

Meeting ID: 966 7494 5273

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OHMAR 2022 Conference Workshop with Molly Graham

Time: Apr 30, 2022 9:00AM Eastern Time

Join Zoom Meeting

<https://american.zoom.us/j/99047348768>

Meeting ID: 966 7494 5273

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