

Conference Title:

What Is the Cost?: Exploring the Human and Financial Toll of Oral History

Conference Dates:

Thursday, March 30 - Friday, March 31, 2023

Location: Science History Institute, 315 Chestnut St, Philadelphia, PA 19106

Deadline for Submissions: January 15, 2023

Oral History in the Mid-Atlantic Region (OHMAR) invites you to submit paper, panel, and poster proposals for its 2023 Annual Meeting, "What Is the Cost?: Exploring the Human and Financial Toll of Oral History." This theme encourages attendees to interpret broadly the price of oral history in the contexts of emotional labor, contested histories, and shouldering the financial burden of collecting, preserving, as well as making narratives accessible to future generations. We want presenters to engage with the conference theme creatively, reflecting on their own work and community projects for insight and inspiration.

While submissions on the conference theme are encouraged, all topics related to the Mid-Atlantic region, or proposals from oral historians active in the Mid-Atlantic region, are welcome and will be considered equally.

The conference will be held in-person with a limited virtual component available.

The following are some of the topics that influenced the development of this year's conference theme. We provide them simply as points of reference as you consider your own abstract submission:

- Funding sources for oral history projects.
- Volunteer-driven oral history projects and unpaid labor.
- Transitioning community project recordings to traditional archives.
- Ethical approaches for interviewing traumatized narrators.
- Secondary traumatic stress, burnout, and the emotional labor of oral history collecting.
- Crafting compassionate questions.

Application Guidelines:

The program committee invites proposals for panels or roundtables, as well as for individual papers and posters. We encourage submissions from students, early career oral historians, and



community practitioners, and we welcome presentations that feature audio-visual components. We highly encourage oral historians to use this conference to include their narrators as co-presenters. We will assume that all presenters will be in-person unless otherwise noted.

- Individual or co-authored paper/presentation proposals should include a brief abstract of 250-500 words, a one-paragraph biographical summary about each author, and contact information.
- Panel proposals should include a broad, 1-2 sentence description of the panel theme, a
 brief abstract of 150-200 words for each paper, and a one-paragraph biographical
 summary about each author. Please provide one point of contact per panel.
- Poster proposals should include a 200-300 word abstract, a one-paragraph biographical summary of the creator, and the creator's contact information.
- Other submission formats will be considered. Feel free to be creative. Please be as
 descriptive as possible when submitting your proposal.

The deadline for all submissions is January 15, 2023. All submissions should be emailed with attachments to ohmar.conference@gmail.com. Please feel free to contact us at that email address at any time with questions.

OHMAR also invites proposals for the 2023 conference program cover design! The prize for the winning design is free conference registration.

Design Submission Requirements:

Letter size (i.e., 8.5" x 11")

include the following:

OHMAR logo (large)
Conference title
Conference dates

Social media info: (@OHMidAtlantic #OHMAR2020)

OHMAR's website: http://ohmar.org

Submitted as a PDF

Submission Deadline: January 15, 2023



Conference registration fees will be as follows:

Individual, \$35 (includes one year membership in OHMAR) Student, \$20 (includes one year membership in OHMAR) Guest, \$10 (no membership included)

All fees help cover operational costs and our <u>Martha Ross Prize</u>, awarded annually to an undergraduate or graduate student creating original work in oral history. None of our Board members receive any compensation for their work with OHMAR.