



Independent Practioner Fellows Showcase



HumanitiesDC

EXPERIENCE DC THROUGH PUBLIC HUMANITIES PROGRAMS & COMMUNITY GRANTS

At Humanities DC, we connect curious people with bold questions to the powerful stories of our vibrant city. Through our grantmaking and public programs we help build a community where all can engage in intellectual exchange, reflect on our connected stories and celebrate our various cultures.

We partner with local experts, scholars and creatives to design and host unique workshops, discussions, performances, storytelling gatherings and more that explore the culture of our nation's capital. Join your fellow inquisitive minds and storytellers today

HISTORY LITERATURE ETHICS LANGUAGES PHILOSOPHY ARTS APPRECIATION

To learn more about our work, opportunities and upcoming events visit us at HumanitiesDC.org



The DC History Conference is an interdisciplinary community conference considering the District's past, present, and future. The first conference was hosted in 1974. Since then, the conference organizers have provided a welcoming, educational, and stimulating forum for original research on and engagement with the history of the Washington, DC metropolitan area—prioritizing the local city but including nearby Maryland and Virginia, and the federal government.

The DC History Conference is co-presented by the **DC History Center**, **DC Public Library**, and **HumanitiesDC**, and supported by organizational partners and a volunteer planning committee.

Conference Braintrust

Maren Orchard, DC History Center (conference project manager)
Bi'Anncha Andrews, DC History Center (conference project coordinator)
Anthony Rodell, Reid Rodell (conference event planner)
Kim Bender, Heurich House Museum
Laura Brower Hagood, DC History Center Linnea Hegarty, DC Public Library
Maryann James-Daley, DC Public Library
Lopez Matthews, DC Office of Public Records and Archives

Lois Nembhard, HumanitiesDC Rebecca Lemos Otero, HumanitiesDC M.J. Rymsza-Pawlowska, American University Public History Program

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Historical Association

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and Archives

Kasey Sease, The Albert H. Small Center for National Capital Area Studies Vanessa Williams, DC History Center Todd Jones, DC Historic Preservation Office, DC Office of Plannina

Presented By











GREAT HALL

1ST FLOOR

- 1. Marianne's Café
- 2. Co-Working
- 3. History Network/History Showcase
- 4. New Books
- 5. Public Computers





RECEPTION AREA 5TH FLOOR

1. Auditorium

- 2. After Hours Celebration
- 3. Rooftop Terrace
- 4. Coffee Break



4TH FLOOR

- 1. Auditorium
- 2. Conference Center
- 3. Exhibits
- 4. People's Archive





Building the Program

The DC History Conference releases our call for submissions in the fall, casting a wide net to DC history researchers, educators, and enthusiasts to submit their topics. Conference committee volunteers make the final decisions on all submissions. The result is a conference lineup covering a wide variety of topics, time periods, and historical approaches. We can't include every important and timely topic in this one conference, but we do our best to create a program representative of what issues and histories are on Washingtonians' minds.

While "history" is at the heart of this conference, it is interdisciplinary. The arts, archaeology, sociology, environmental science, political science, and other areas of study appear across the program. But at the heart of the content is the importance of using the past to understand the present and build a more justice-oriented future.

Picking a Session

The program is laid out chronologically, and the schedule-at-a-glance provides a quick overview of the conference.

Two types of panels appear in the program. Some panels are proposed as a single submission. Others, "combined panels," include multiple submissions which the committee groups under a common theme. You can identify this distinction in the program where 2-3 presentation

titles are listed underneath the session name and description.

This year, we're excited to bring back film screenings and continue creative expressions—a submission type we created with the arts in mind and to provide unique program formats with creative approaches to learning about the past.

Special features—including the History Network, DC History Showcase, the Authors' Corner, and Friday After Hours—are community—building social opportunities that provide time for attendees to connect with organizations, research projects, scholars, students, and other history enthusiasts about their work.

Picking a Panel

There are so many panels to choose from! Each panel on the main program includes a title, description, and presenter names to help you quickly find a session of interest. The "For Educatiors" page highlights education-focused sessions and features teacher professional development opportunities!

Please note that if a room no longer has open seats, we ask that you join one of the many other interesting panels taking place during the session.

We are very excited to welcome you to the 2025 DC History Conference, to celebrate our work, and to meet conference presenters and attendees!

OHMAR

You'll see for the first time that the DC History Conference starts with a full-day oral history symposium at the DC History Center, jointly planned with the Oral History of the Mid-Atlantic Region's (OHMAR) annual conference.

Over the past few years DC History Conference submissions relating to oral history have surged in number. Likewise, HumanitlesDC's DC Oral History Collaborative reports that interest in their oral history-based grants and programs is increasing. It's clear to us that Washingtonians are fascinated by oral history as a way to better understand our city's past through the lived experiences of our neighbors.

Oral history has its challenges. It is time-consuming work requiring community connections and trust-building alongside the skills to interview, transcribe, and interpret the words of narrators. We decided this joint symposium was a perfect way to build community and share expertise with our local, DC-based oral history community.

We also wish to recognize the work of the DC Oral History Collaborative in fostering and nurturing this community. HumanitiesDC, DC Public Library, and the DC History Center founded the DC Oral History Collaborative in 2017 to incorporate grant funding, training, coaching, and resources to help residents document, preserve, and celebrate the history of all DC communities, specifically through oral history. To date, nearly 400 narratives have been collected through the Collaborative, HumanitiesDC and the DC Public Library continue this collaboration, and the DC History Center now hosts their quarterly meetups to give local oral historians the opportunity to connect.

Accessibility

Conference registration is **free!** Keynotes are recorded and posted to YouTube with closed captioning after the conference.



Thursday: Contact <u>conference@dchistory.org</u> ten (10) days in advance to request reasonable accommodation, including ASL interpretation for the oral history symposium.

Friday-Sunday: ASL interpretation will be provided at the Friday, Saturday, and Sunday keynotes and at one panel per session based on day-of attendee request. To request additional reasonable accommodation, including ASL interpretation during the network or showcase, please contact the DC Public Library's Center for Accessibility seven (7) days in advance at 202-727-2142 or by emailing DCPLaccess@dc.gov. These services were made possible in part by the Institute of Museum and Library Services (IMLS).

Social Media

Join the fun! Share your unique conference experience with your followers and networks on Facebook and Instagram. Include our handle @dchistcon and the conference hashtag, #DCHistCon, to join the conversation.



Why DC History

Most Americans view Washington, DC as a place where "movers and shakers" meet to impact the trajectory of the country. And while that's true, the DC History Conference turns our focus to the residents of the city, the communities we form, our local governance, our position in proximity to power but deprived of representation.

On December 24, 1973 the federal government signed the District of Columbia Home Rule Act into law—a concession for self–governance then implemented in 1974, the same year as the first DC History Conference. Home Rule, while permitting a local government, still limits the power of the people in the nation's capital. The lack of congressional representation deprives a population of over 700,000 the democratic freedoms believed to be inherent in the United States. Due

to that lack of representation, those of us who call the District home watch without recourse as our city is treated as a federal testing ground, a place to experiment with policy, a pawn in national politics. Studying local history puts our stories at the foreground. This is why studying local history matters.

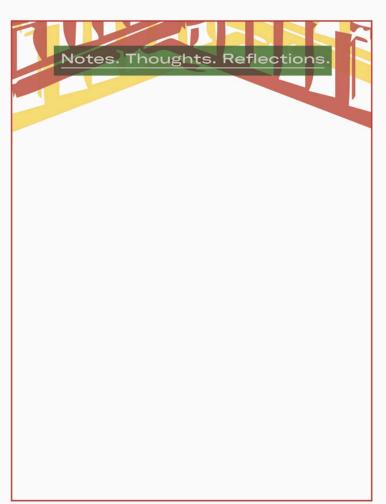
Even more broadly, the DC History Conference encourages the importance of studying history itself as a way to become better citizens. DC is made up of sixth-generation Washingtonians as well as residents who arrived in the city just six days, six weeks, six months, or six years ago. The study of DC history helps newer residents better understand their new home, gives elders the chance to tell their stories, and all of us the opportunity to connect and listen to each other.

About the Design

This year's conference design is inspired by the well-known Brutalist architecture of Washington, DC. With its exposed concrete, heavy set windows, and block-like structure, this style of architecture surrounds our everyday lives: the buildings we work in, libraries students study in, and even the city's transportation system. During the mild 20th century, DC was growing, and the style became synonymous with growth and urban renewal, particularly with government buildings, educational institutions, and cultural centers. Not without their critics, these buildings mark an important time in the history of our city and symbolize the continued struggle of local DC vs. Federal Washington. Today, the Federal government is attacking this design style, as scene in the recent "Executive Order on Promoting Beautiful Federal Civic Architecture."

The cover image and information program pages feature DC's Metro Stations. Thursday's pages feature the J. Edgar Hoover Building, FBI headquarters (1977). Friday's pages feature the Sunderland Building (1969). Saturday's pages feature the Georgetown University Library (1970). Sunday's pages feature the INTELSAT Headquarters (1984).







Keynote

Kick off the day with inspiration from local, DC oral history practitioners! Hear briefly from the symposium planners, followed by a short conversation with recent DC Oral History Collaborative project directors moderated by a member of the OHMAR Board. As you start your day, consider these examples of deeply engaged, local history projects, and how you might implement new methods, tools, theories, or strategies in your own project or to get you started. This one-day symposium welcomes oral historians at any point in their work-from the oral-history-curious to independent practitioners and academics specializina in oral history work.



7th Street NW: An Oral History Walking Tour

Shilpi Malinowski, Author, Oral Historian

A one-mile stretch of 7th Street NW provides a microcosm of the city's history, from Shaw to downtown. Hear the recollections of residents in their own words: Shaw Middle School before integration, the impact of the Convention Center on housing development, the destruction from the 1968 riots, and the Carnegie Library, As the city changes dramatically, this presentation will help all the participants understand what life was like for real DC residents as the city transformed, with stories spanning the 1950s to today.

Start: 11:00 AM, Shaw (Watha T. Daniel) Library, at 7th and R Streets NW End: 12:15 PM. DC History Center

Distance: 1 mile

"God's Gift to DC": How Go-Go Culture United a Community

Myron Long, Oral Historian
Rhonda Henderson, Oral Historian

In the 1990s, go-gos were unforgettably, quintessentially DC—celebrating community and a distinct Black identity. The Black Hole, the lbex, and the Eastside were spaces to connect, escape the stress of urban life, and get lost in the powerful drumbeat. This oral history project illuminates how these community events became sites of joy and resistance during a public health crisis. In this discussion circle, participants hear short excerpts from the oral histories and respond to the narrator's comment with their own insights and opinions to encourage them to think about how this period in DC history informs the present.



Martha Ross Prize Talk

Tori Robbins, 2024 Martha Ross Prize recipient

During this talk, Tori Robbins presents her work as a volunteer and video intern with Long Beach Island Historical Association and Museum, a small, volunteer-run nonprofit. She is currently the sole editor for the Island Voices oral history project. The Martha Ross Memorial Prize supports Tori's work on this oral project: collecting interviews, editing the footage, digitizing records, and producing and sharing more completed videos to reach a wider audience.

In honor of their late founding member, OHMAR's Martha Ross Prize is awarded annually to an undergraduate or graduate student creating original work in oral history. This award recognizes the student's achievements and their contributions to the field of oral history while providing financial assistance for the student's current project.



Posters

Eighty, Meet 18: Seniors Talk, Youth Listen, and a Valuable Collection is Born. Oral Histories of Retired Residents in Chevy Chase DC by Local Teens Cate Atkinson, Lucy Carroll, Amaia Catan, Gardiner Dietrich, Maddy Fine, Celeste Martin, Charlie Martin, Caroline Reilly, Phoebe Sood, Sofia Vakis, Natalia Weinstein

Bank on Her, Leslie Walsh

Together in Mount Pleasant: Stories of Solidarity, Community and Belonging from the City's Most Neighborly Neighborhood, Shilpi Malinowski

Meet the Partners

DC History Center, DC Oral History Collaborative, and Oral History in the Mid-Atlantic Region



Black Spaces, Forgotten Histories: Black Restonians Speak Out

J Orisha, PhD Candidate, Sociology, George Mason University

A myth persists that Reston, Virginia, America's first planned city, was founded as a post-racial community, on farmland that seemingly lacked racial history. This documentary includes interviews with Black Restonians from diverse socioeconomic backgrounds. Their reflections challenge the popular narrative by spotlighting how the area's earlier history instituted systemic barriers that continue to affect it today. This film screening provides a deeper understanding of the complexities of Black placemaking in planned cities and suburbs and seeks to inspire dialogue about inclusive urban planning policies and practices.

Remembering Barry Farm

Barry Farm Dwellings was a public housing development east of the Anacostia River, from the 1940s to the 2010s. The site was home to a community that originated as a freedmen's village, established in 1867. Founded in the same year, across the street, was Campbell AME Church. This oral history project highlights the experiences of elders who still attend the church, including memories of moving to Barry Farm Dwellings, the closeknit community, schooling, businesses, Barry Farm Recreation Center, and the loss of homes and land for the construction of Suitland Parkway and 1-295. This panel includes a screening of a new 20-minute film, followed by a conversation with the filmmakers and church members.

Panelists:

Rev. Dr. Deborah Boston, Former Resident of Barry Farm Delores Hebron, Former Resident of Barry Farm Alyce Burke, Former Resident of Barry Farm Corey Shaw, Community Historian, Empower DC

Moderator:

Joseph Green, Film Producer & CEO, LMS Voice



Lived Experience: Public Housing

Protecting and remembering public housing in DC is important historical work to understand the racial, social, and historical consequences of displacement and the future of housing in the city.

The Arthur Capper Public Housing Oral History Project

Johanna Bockman, Professor, George Mason University

The Arthur Capper and Carrollsburg Dwellings, built in Southeast DC in 1958, were demolished in 2000 to create Capitol Quarter—a mixed-income neighborhood. This oral history project showcases the former residents' experiences from the 1960s to the 1990s as they describe the dynamic music and sports scenes, the city's abandonment of the properties, their demolition, and the consequences for the residents, their families, and their friends.

Housing Our Stories: Your Voice, Your Story, Our History

Zachi Elias, Student

Carol Holley, President, Highland Resident Council

This oral history project elevates the voices of DC residents currently living in publicly assisted housing around the city. Most history and housing records focus on laws, statistics, and money, leaving out the personal experiences of those affected. By combining personal storytelling with public history, "Housing Our Stories" bridges the gap between individual lives and broader policy, allowing historians, policymakers, and others to see that real people, not just numbers, are affected by top-down decisions on housing.

Moderator:

Dan Kerr, Associate Professor, History, American University

Oral Histories of Queer Spaces

In cities across the United States, LGBTQ+ people build community where they can. These two presentations consider third spaces in DC and Pittsburgh. As the country's leaders disparage LGBTQ+-related activity, it is critical to learn this history and reflect on how the community survived, built connection, and created space for itself and each other in challenging times.

Cruising DC: Creating a Third Place

Kai Walther, Public Historian & Development Manager, Heurich House Museum

For gay men during the 1970s and 80s, cruising in public parks was a relatively accessible and discreet way to foster connection. This oral history presentation centers Black gay men's experiences of the social, cultural, and racial dynamics of cruising. Research on DC's gay history tends to focus on activism, bar culture, and drag, but glosses over sexual attraction as key to queer history.

Quiet Pittsburgh: Oral History & Finding Community

Al Preston, MA candidate, Duquesne University's Public History

Pittsburgh's LGBTQ+ bars have historically played a vital role in protecting the queer community, especially during the AIDS crisis. The Holiday Pride is a grassroots organization launched in 2024 to document and present Pittsburgh's Queer history, conducting a major oral history project with elders and youths in the community, culminating in a pop-up exhibit to debut during Pride 2025.



Cascade fountain at Meridian Hill Park, DC, c. 1980-2006. Courtesy, Library of Congress



The Community That Lives Here: Gun Violence Survivors Speak Up

Cassandra Ramdath, PhD, Director of Research and Evaluation, Georgetown Law's Center for Innovations in Community Safety

Roscoe Atchison, Community Research Ambassador, Georgetown Law's Center for Innovations in Community Safety

Denzell Brown, Founder and CEO, Brave Behind the Bullet

Derek Floyd, Founder and Director, Crowns Inc.

One of the most pressing issues in DC is gun violence. This panel spotlights a powerful oral history project recording the voices of ten DC natives who experienced gun violence—as survivors, perpetrators, or both. The narrators discuss why individuals turn to guns, how attitudes toward gun violence have evolved, and their visions for building safer, more inclusive communities. This work sheds light on experiences across generations, including historical context and elder perspectives on the change over time in the city's relationship with gun violence.





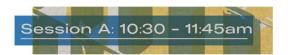






Coffee Break 9:30 - 10:30am

Arrive early on Friday morning to get registered on the ground floor and enjoy a free cup of coffee on the 5th floor, courtesy of our sponsor, EventsDC.



Eyewitnesses to History: Oral Histories at the Smithsonian's Anacostia Community Museum

The Smithsonian's Anacostia Community Museum's oral history collection encompasses five decades of local voices, mostly of African American residents. This session highlights ongoing efforts to revisit these oral history interviews in ways that elevate local voices, create connections, and encourage intergenerational discussion. A panel of museum staff and oral history narrators or family members will discuss the process and insights gained while revisiting interviews from the 1970s and 1990s that offer candid perspectives on Anacostia and other Washington, DC communities.

Panelists:

Jennifer Morris, Archivist, Smithsonian Anacostia Community Museum Jennifer Sieck, Collections Researcher, Smithsonian Anacostia Community Museum

Will Tchakirides, *Project Researcher*, Smithsonian Institution; *Oral Historian*, WYSO Public Radio

Elizabeth Mathews-Kern, *Project Researcher*, Smithsonian's Anacostia Community Museum

Dianne Dale, Community Historian and Artist

Rose Powhatan (Pamunkey/Tauxenent descent), Artist, Author and Cultural Activist

Moderator:

Miriam Doutriaux, *Head of Collections*, Smithsonian Anacostia Community Museum



"Dianne Dale," Phillip Ratner. c. 1977. Graphite on paper. Anacostia Community Museum, Smithsonian Institution

Images of the City: Using Visual Culture to Interpret the Past

This panel uses images to offer historical, visual perspectives on the nation's capital, from tourist shots to "report cards" on wartime DC.

A Century of Stories: DC through the Lenses of Central Photo Company

Lauren Rever, PhD, 2024/25 Gerda Henkel Postdoctoral Fellow in Digital History, German Historical Institute and the Roy Rosenzweig Center for History and New Media

Madeleine Ivev, Owner & CEO, Central Photo Company

Since 1919, Central Photo Company has captured visitors against the backdrop of the nation's capital. Third-generation owner Madeleine Ivey and public historian Lauren Rever used the family company's vast archives to create a project that illustrates DC's tourism heritage through images, visitation data, memory, and the evolution of the city's interpretive sites. Their presentation explores how portraiture, tourism, and even country music help preserve a DC family legacy and foster a living archive.

A City Takes Cover: DC's World War II Air Raid Drills

Anne Dobberteen, PhD Candidate, George Mason University

Between 1941 and 1944, Washington, DC and surrounding suburbs practiced air raid drills to prepare for the possibility of an aerial attack by Nazi Germany. Newspapers captured images of the city prior to and during the drills, publishing visual "report cards" that showed how well the city was blacking out at night and taking cover by day. This presentation offers a deep dive into what the visual experiences of Washingtonians may have been like during this period of uncertainty.

Moderator:

Kasey Sease, Curator, The Albert H. Small Center for National Capital Area Studies

THIS SESSION WAS ADOPTED BY THE ALBERT H. SMALL CENTER FOR NATIONAL CAPITAL AREA STUDIES.

Hazardous City: Flooding, "Blight," and Heroin

This panel addresses popular conceptions of urban danger: natural disaster, "blight," and drug addiction, and how they influence community and official action.

Flood Zone: Mapping Disaster in Washington, DC

Carmen Bolt, PhD Candidate, American University

On August 14, 2023, a pet daycare in DC's Brookland neighborhood flooded in a storm, killing ten dags. The business was found to have misled customers about their pets' safety. But Brookland—and the city as a whole—has a long history with flash flooding beyond this one incident. This presentation addresses why and explores how mapping current and historic flood hazards can help those who live and work in the area.

"Blighted": How Officials Invoked Public Health to Raze Southwest DC

Carolyn Swope, PhD Candidate, Columbia University

Southwest DC is widely recognized as one of the most egregious examples of urban renewal's destructiveness. In the urban renewal area, 99% of the buildings were razed and 23,000 residents displaced—most low-income and Black. This presentation explores how a narrow definition of health was used as justification, labeling Southwest as "blighted," neglecting the importance of community, and leaving residents with psychological trauma. In the long term, the process contributed to increased segregation and worse health outcomes.

Heroin and Chocolate City: Black DC's Response to Addiction in the 1960s and 70s

Ryan Reft, Historian, Library of Congress

As Black Washington, DC endured the pernicious effects of heroin addiction in the 1960s and 70s, community members sought to augment federal efforts to treat addiction. This presentation shows how groups including the Black Nationalists and Blackmun's Developmental Center addressed heroin addiction in their own communities and how Black Nationalism's influence spread beyond politics, protest, and elected office.

Moderator:

Dominique Hazzard, PhD Candidate in History, Johns Hopkins University



Crisis of Self-Governance: DC's Financial Control Board 30 Years On

As concern grows over current threats to self-governance, panelists look back to the 1990s when Congress created a Financial Control Board to oversee the DC government. At the time, the city was on the verge of bankruptcy due to an economic downturn, declining federal support, population loss to the suburbs, and rising public spending. The resident-led board balanced the books and alongside the 1997 Revitalization Act set the city on the path to economic recovery. A number of the board and act's measures, however, were controversial and underscored the limited nature of home rule in DC. This panel will discuss the board and its legacy for the city.

Panelists:

Jon S. Bouker, Partner and Government Relations Practice Co-Leader, ArentFox Schiff

Joyce Ladner, Author, Former Professor of Sociology, Howard University Michael K. Fauntroy, Associate Professor of Policy and Government and Founding Director of the Race, Politics, and Policy Center, George Mason University

Frank Smith, Founder and Executive Director, African American Civil War Memorial Museum in Washington, DC

Moderator:

Amanda Huron, Professor of Interdisciplinary Social Sciences and Political Science, University of the District of Columbia

THIS SESSION WAS ADOPTED BY DC LEAGUE OF WOMEN VOTERS.

Community Engagement at DC's House Museums

Open the front door to three historic DC houses to talk about their community, engagement work with local DC neighborhoods, residents, and visitors—past and present.

Cottage for Community: Lincoln's Cottage Explores its Petworth Neighborhood

Cameron Walpole, Associate Director of Interpretation and Public Programs, President Lincoln's Cottage

Ang DiNardo, MA Folklore Studies

In 2023, President Lincoln's Cottage led a mapping project that interviewed residents, business owners, and community leaders in its surrounding vicinity. This presentation explores Petworth residents' concerns, proposed solutions, and visions for the future. President Lincoln's Cottage may serve as a model for organizations hoping to learn more about the needs, challenges, and values of their hyper-local community.

The Heurich House as a Memorial to DC Workers

Jenna Febrizio, PhD, Consulting Historian, Heurich House Museum

Historic houses evolve—from their initial construction to current-day use. A new project at the Heurich House Museum considers how the building, its interiors, and the objects within symbolize the lives of people involved in the layers of the historic home's past. This presentation focuses on the commission, design, and construction of the historic house, telling a more intimate story of life and work in DC from the mid-19th century through today.

From Wilson House to Deanwood: An African American Perspective

Edith Michel, Senior Manager of Education and Collections, Woodrow Wilson House Museum

Michelle Jones, Documentary Filmmaker, Native Washingtonian Dr. Robert Crosby, PhD, Assistant Dean of Administration, Associate Professor, Director, Howard University School of Social Work's Multidisciplinary Gerontology Center

At the end of his presidency, Woodrow Wilson retired to a home in the Sheridan-Kalorama neighborhood. Racially restrictive covenants led Wilson's longtime employees, Isaac and Mary Scott, to buy a house miles away in Deanwood, one of the city's oldest African American neighborhoods—now subject to gentrification and displacement. This history of Black home ownership can help us better understand the intersection of race, housing, and public service in the nation's capital.

Moderator:

Mariana Barros-Titus, Senior Manager of Community Engagement, DC History Center

THIS SESSION WAS ADOPTED BY THE **HEURICH HOUSE MUSEUM** AND THE **WHITE HOUSE HISTORICAL ASSOCIATION.**

Religion and Social Activism in DC

This panel explores how religious institutions in DC allied themselves with marginalized groups during the civil rights era and the HIV/AIDS crisis.

Religion and the Homophile Movement in 1960s Washington

Daniel Ballon-Garst, PhD Candidate, Emory University

Frank Kameny, father of the gay rights movement in DC, had a dream: "To effect the integration of the individual homosexual into the religious life of the community." This presentation tells the story of Kameny and the Mattachine Society of Washington's engagements with religious leaders in the 1960s. Learn about their successes and failures and uncover which churches and synagogues provided meeting space, money, institutional support, and cultural lealtimacy to fledaling agy organizations.

Holy Local: Religion and Service in Adams Morgan

Shae Corey, Public Historian, Preservationist, and Programs Manager, DC Preservation League

The Church of the Saviour in Adams Morgan participated in some of the 20th century's biggest social campaigns, including civil rights, the HIV/AIDS crisis, immigration and asylum, and support for unhoused populations. This presentation discusses new oral histories of longtime DC residents who witnessed the power of community work in Adams Morgan—a neighborhood known for its diverse culture and the role it has played in the city's social movements.

Jews for Urban Justice and Radical Activism

Andrew Sperling, Leon Levy Fellow, Center for Jewish History

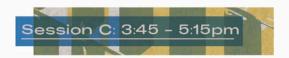
In 1968, disaffected Jews in Washington, DC established Jews for Urban Justice, a progressive group opposing anti-Black racism in the local Jewish community. This presentation explores a few key incidents, including how the group picketed Jewish business owners and landlords accused of racism and supported the Black Panthers. The group also pressured DC synagogues to comply with the demands of the United Farm Workers, culminating in a Freedom Seder for 800 Black and Jewish people at the historically Black Lincoln Temple.

Moderator:

Jay Forth, Activist and Independent Scholar



The History Network provides conference attendees with the opportunity to meet representatives from organizations doing humanities-based work across the DMV. Pick up information and swag from participating organizations and individuals and learn about an organization, project, or initiative you'd like to follow, volunteer with, or join.



Fluid Geographies: How Waterways Shaped DC's Racial Landscapes

How did DC's forgotten geography of streams and watercourses shape slavery and anti-slavery in the region? Through mapping, oral history, and creative re-reading of archival sources, the panel excavates the area's lost streams and springs to address the importance of waterways to the domestic slave trade, the plantation economy, and free Black agrarian settlements. The DC area's waterways serve as a complex living museum through which we can connect to the past and understand strategies of resistance, concealment, freedom-making, and self-liberation for enslaved people.

Panelists:

Kevin Porter, President and Founder, White Marsh Historical Society Lisa Fager, Executive Director, The Black Georgetown Foundation David Ramos, Designer, Cartographer, and Design Educator Renata Lisowski, Director, Chevy Chase Historical Society (CCHS) Archive and Research Center

Moderator:

Mark Auslander, Sociocultural and Historical Anthropologist

A Patchwork of Queerness: The AIDS Memorial Quilt

In honor of the 50th anniversary of Pride in Washington, DC, connect with past and present queer communities in the city through the creative act of quilting, a practice rooted in marginalized identities.

This projection-based exhibit references the AIDS memorial quilt, a tribute of over 50,000 quilted panels commemorating 105,000 lives lost to AIDS. Originating in San Francisco, it has gained recognition through multiple displays on the National Mall since 1987. Considering recent attacks on queer rights, it's more important than ever to understand this history and find strength and hope in community.

Panelists:

Kristen Marcinek, Founder/Lead Designer, Lichen Labs; Game Designer and Creative Technologist

Carol Dinh, Independent Writer, Aspiring News and Media Journalist
Nolan Harrington, Product Designer, Electronic Language Artist, Printmaker



Scene during the AIDS Memorial Quilt display on the Mall, c. October 1989 (DC History Center, Johari Rashad photograph collection, RAS 135)

THIS SESSION WAS ADOPTED BY JOSEPH CREECH.



Before Hardcore: DC's Pre-Punk Rock Scene Live Recording: DC Rock History Podcast

In this live recording of DC Rock Podcast, hosts Alex Vidales and Philip Basnight are joined by DC rock historian Mark Opsasnick to explore the pivotal moments, artists, and venues that shaped the city's vibrant rock music culture from the late 1950s through the 1970s, before the rise of hardcore punk. They will discuss local legends like The Hangmen, Nils Lofgren, and Roy Buchanan, and iconic venues such as The Bayou and Psyche Delly. Whether you're a longtime fan or new to the city's musical legacy, this podcast shines a light on the sounds that shaped rock in the nation's capital.

Panelists:

Alex Vidales, Podcast Producer and Host of StageCraft live with Don Zientara Philip Basnight, Podcast Producer and singer in Broke Royals Mark Opsasnick, DC Rock Historian, Author

THIS SESSION WAS ADOPTED BY **BRYAN GREENE**, **GUITARIST AND VOCALIST OF SUSPICIOUS PACKAGE**.



Exterior of The Bayou in Georgetown, 1977. (Dave Nuttycombe/Nuttycombe Archives)



Join us after Friday's final session for an evening of connection, conversation, and celebration! Our "after hours" gathering will feature remarks from organizers, recognition of our conference sponsors and partners, along with beverages, light bites, and live music. This is your chance to unwind, enjoy a glass of wine, and connect with fellow attendees. Let's raise a glass to the 51st DC History Conference and celebrate the knowledge, collaboration, and friendships we've shared throughout the event!



Photo by Shedrick Pelt

Saturday April 5th DC History Conference

Notes. Thoughts. Reflections.

Coffee Break 9:30 - 10:30am

Arrive early on Saturday morning to get registered on the ground floor and enjoy a free cup of coffee on the 5th floor, courtesy of our sponsor, Downtown DC Business Improvement District.



Voices of Ward 7: The East of the River Series

Paul Grant, Filmmaker, Oral Historian, and Creative Director

Neighborhoods east of the Anacostia River remain the most stigmatized in the city. This session includes excerpts from Part 1 and Part 2 of a three-part oral history and documentary film series. The East of the River series sheds light on generational transitions in these economically diverse, predominantly African American neighborhoods in Ward 7. Through decades of high rates of poverty, crime, illiteracy, low graduation rates, and lack of city investment, learn about the catalysts for community change—from the first African Americans to integrate the Penn Branch neighborhood to the intense competition for an open seat on the DC Council.

The Groundbreaking Labor and Philosophical Work of Nannie Helen Burroughs

Educator, women's suffrage leader, and civil rights activist Nannie Helen Burroughs set a new precedent for labor organizing in the 20th century. In addition to founding the first national labor organization for Black domestic workers, in 1909 she established the National Training School for Women and Girls on a former slaveholding plantation in Deanwood. Together, the panelists discuss how Burroughs effected change for Black people while organizing on local and national fronts. This presentation details Burroughs' history and lasting impact while highlighting an ongoing effort to preserve her artifacts and educational campus in Lincoln Heights.

Panelists:

Imania Price, Historic Preservation Specialist, DC Historic Preservation Office Kelisha B. Graves, PhD, Assistant Professor of Social Justice, Virginia State University, College of Education

Moderator:

Danielle Phillips-Cunningham, Associate Professor of Labor Studies and Employment Relations, Rutgers University

THIS SESSION WAS ADOPTED BY $\operatorname{\textbf{EHT}}$ TRACERIES, IN HONOR OF LAURA HARRIS HUGHES.

Experiments in Self-Determination

For the 51st DC History Conference, we take a look at key moments in DC's decades-long struggle for political rights. What can we learn from these moments in the past as we confront an uncertain future in the nation's capital?

The ANCs: DC's Bold Experiment in Neighborhood Democracy

Christopher Anglim, Professor, Archivist/Librarian, University of the District of Columbia

DC took a monumental step forward with the passage of the Home Rule Act in 1974, following nearly a century of congressional, commissioner-based control. In addition to allowing for the election of a mayor and a council, the Home Rule Act established the Advisory Neighborhood Commission (ANC) to provide residents with a voice in local decision-making. This presentation provides a critical look at how ANCs realized their "magnificent intentions" over the past half century and discusses proposals for the future.

DC's Bicentennial Assembly: A Crucible for Self-Determination

M.J. Rymsza-Pawlowska, Associate Professor of History and Public History, American University

In preparation for the 1976 Bicentennial, the Nixon administration envisioned a commemoration targeting toursists and focused on the "monumental core" around Pennsylvania Avenue. Local activists coalesced into the Bicentennial Assembly, which proposed and planned projects meant to empower Washington residents. This talk covers the personalities behind this work, the initiatives they put in place, and their ongoing legacies. As DC approaches the upcoming 250th anniversary of the nation's founding, what can we learn from past initiatives to inspire next vear's commemoration?

DC's Battle for a House Vote in Committee of the Whole

Elliot Mamet, Postdoctoral Research Associate and Lecturer, Princeton School of Public and International Affairs

Washington, DC gained a nonvoting delegate to the House in 1971, filled by Walter Fauntroy until 1990. In 1993, DC congressional delegate Eleanor Holmes Norton put forward a proposal to allow the DC delegate to vote in Committee of the Whole for the first time in congressional history. This presentation describes the fight that changed the relationship between the District of Columbia and Congress, with implications for today's political landscape.

Moderator:

Tim Kumfer, Institute for Policy Studies



Educating Black DC

Long before Brown v. Board of Education, and DC's companion case Bolling v. Sharpe, there were efforts, mostly made by formerly enslaved African Americans, to provide education to their children. This panel spotlights early African American schools in the city and the trailblazers who led them.

An Educator's Journal: Founder of a DC Boys' School Looks Back

Jefferson Morley, Journalist and Author

Creating access to education for African Americans in Washington, DC was the priority for Reverend John F. Cook. Born into slavery, Cook's aunt Alethia Tanner purchased her nephew's freedom. Later in life, in the 1850s, Cook kept a journal. In it he describes the Union Seminary school on I4th Street NW, including his curriculum, his students, and his personal struggles. This presentation explores how John F. Cook came to write this vivid, personal account and what it says about the strugale for freedom in the nation's capital.

Miracles on Military Road

Patricia Tyson, DC History Activist

The Brightwood neighborhood was home to an African American community of formerly enslaved freed people who were determined to provide their children with a quality education. In 1884 they hired a professor and formed The Military Road School, a two-room frame building located near Fort Stevens. This session tells the story of the school, founded at a time when education for Black students was difficult to obtain yet critical to providing them with an opportunity for social advancement.

The M Street High School and the Black Teaching Tradition

Kenya C. Ramey, PhD, Research Associate, DC Office of the State Superintendent of Education (OSSE)

The M Street High School, established in 1870, was the nation's first high school for African American students. At a time when access to formal education for Black children was minimal, the school represented a radical commitment to intellectual rigor, academic preparation, and social engagement. With educators including Carter 6. Woodson and Mary Church Terrell, M Street High School was a cornerstone in the intellectual and cultural development of African American education.

Moderator:

Erica Sterling, Curator, DC History Center

Freedom Sagas: The Story of DC Emancipation Day

Ayo Handy-Kendi, Artist, Founder/Director, African American Holiday Association (AAHA)

As part of the series "Freedom Sagas," this one-woman show reenacts the story of DC Emancipation Day on April 16, 1862. Through the perspectives of enslaved women, men, and families, and those who held them in bondage, this performance weaves together Negro Spirituals and "audience call and response," promoting racial healing. The finale encourages a talk-back dialogue that addresses the modern-day demand for DC statehood, reparations, the lingering effects of enslavement, and political oppression in the nation's capital today.

THIS SESSION WAS ADOPTED BY **DENISE VOGT AND FRANK LEONE, FOGGY BOTTOM ASSOCIATION HISTORY PROJECT.**

Listening with Care: A Mosaic of DC Voices

Rarely do we deeply listen to and engage with others' stories. The Listening with Care program encourages deep listening of oral histories both to learn from the stories and to practice empathy and grapple with the meaning of others' words. The clips for the session include DC residents from different backgrounds: the keepers of Hand Dance, the official dance of DC; young Muslims who adopted the faith during the 2010s; and longtime bicycle messengers. Attendees should be prepared to listen and discuss.

Panelists:

Jasper Collier, Senior Manager, DC Oral History Collaborative Valyncia Hawkins, Educator, Anne Beers Elementary School Hope Willis, Oral Historian, Researcher and Creator of the "Kufis and Pepperoni Pizza" Project

THIS SESSION WAS ADOPTED BY ROHULAMIN QUANDER.

Beyond the Monuments: The DC You May Not Know

DC residents know the city is far more than just its marble monuments. But how do new residents and tourists get off the Mall to find their new favorite spot? And in a city that's always changing, how do we learn about what came before us? Four well-known journalists and social media personalities join forces to talk about inspiring residents and tourists to explore the city's secret spots, hidden treasures, and forgotten stories. At a time when news outlets are devoting fewer resources to local news, this panel illuminates DC's unique place in American history and offers tips on how people can explore the city for themselves.

Panelists:

William Neff, Visual Journalist Austin Graff, Journalist Paige Muller, CEO & Chief Experience Officer, Curious Caravan Carolyn Muraskin. Owner & Tour Guide. DC Desian Tours

Forces that Shape a City: Looking East of the Anacostia River

Neighborhoods east of the Anacostia River are well known to be under resourced. These panels explore demographic, economic, and geographic factors that helped shape the communities that exist today.

Rethinking White Flight: The Slow Drain of Southeast DC's White Working Class

Amanda Huron, Professor of Interdisciplinary Social Sciences and Political Science. University of the District of Columbia

White residents left neighborhoods between Rock Creek Park and the Anacostia River rapidly in the 1950s and 60s, but at least seven far Southeast neighborhoods were still over 90% white by 1960. The theory of "white flight" typically identifies school integrations and property devaluation as driving factors. This presentation complicates that narrative by considering the experiences and motivations of working-class white Washingtonians.

The Anacostia Freeway: Power, Protest, and the Politics of Urban Infrastructure

Zora Colleye, Recent Graduate, McGill University of Montreal

Activists met the mid-20th century highway construction with fervent opposition. But some, like the Anacostia Freeway (Interstate 295) went ahead as planned. This project places the political, social, and economic factors behind its construction within the broader context of Washington, DC's freeway revolts. In this case study, it's clear how infrastructure decisions reflect patterns of inequity, community resilience, and federal versus local priorities, while offering insight into the legacy of urban renewal projects in DC.

Anacostia's Historic Boathouse Row

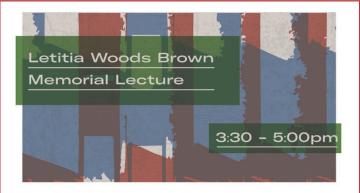
Anne Brockett, DC Historic Preservation Office

The historic Anacostia Boathouses, sometimes called Boathouse Row, include four clubs dedicated to motorized recreational boating. Their shared histories include not only a love for the Anacostia River, but stories of exclusionary racial policies, damaging weather events, forced moves, and the uplifting of the community through education and environmental activism.

Moderator:

George Kevin Jordan, Freelance Author and Journalist

THIS SESSION WAS ADOPTED BY DC PRESERVATION LEAGUE.



Hoops and Soul: Black Resistance and Resilience through Sport and Sound

Maurice Jackson in conversation with E. Ethelbert Miller

If you didn't live in the District in the 1990s, you might not know that the nation's capital is a football town. But following the Washington Commanders' comeback season, Maurice Jackson is here to tell you how sports and music have long played a central role in the lives of Black Washingtonians.



Sports clubs, ball games, jam sessions, and concerts were more than just spaces for entertainment and joy; they were a barometer of social conflict and progress—arenas in which African Americans combatted racial injustices. In his new book, Rhythms of Resistance and Resilience, Jackson tells the story of the musicians and athletes who used their skills and determination to achieve success in the face of discrimination. During this special session, Jackson is in conversation with literary activist and renowned poet E. Ethelbert Miller, a DC resident since 1968 with his finger on the pulse of the local music and sports scenes.

About the Speakers



Maurice Jackson teaches Atlantic world and African American history at Georgetown University. He is author of Rhythms of Resistance and Resilience: How Black Americans Used Music and Sports in the Fight for Equality in Washington, DC and Let This Voice Be Heard, Anthony Benezet, Father of Atlantic Absolutism. He is the coeditor of African Americans and the Haitian Revolution; Quakers and Their Allies in the Abolitionist Cause 1754-1808; and DC Jazz. Stories of Jazz Music in Washington, DC. He was the inaugural chair of the Washington, DC commission on African American Affairs, appointed by the Mayor.



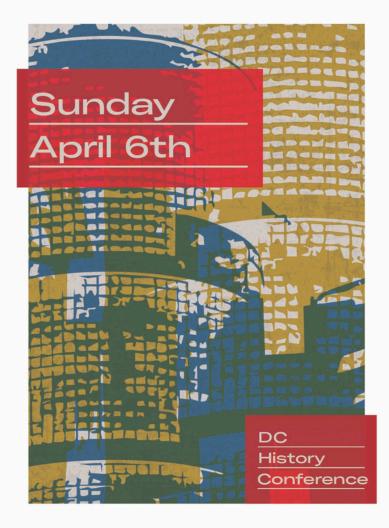
E. Ethelbert Miller is a literary activist and author of two memoirs and several poetry collections. He was given a 2020 congressional award from Congressman Jamie Raskin in recognition of his literary activism, awarded the 2022 Howard Zinn Lifetime Achievement Award by the Peace and Justice Studies Association, and named a 2023 Grammy Nominee Finalist for Best Spoken Word Poetry Album. In 2024 Miller was awarded the Furious Flower Lifetime Achievement Award.

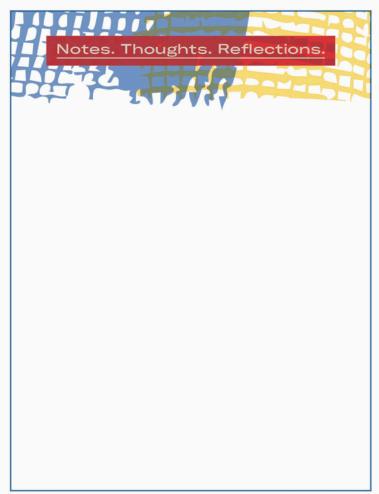
About Letitia Woods Brown



Letitia Woods Brown was born on October 24, 1915, in Tuskegee, Alabama, to a family with strong ties to the Tuskegee Institute—known today as Tuskegee University. She received her BS from Tuskegee Institute and taught elementary school in Alabama before pursuing her graduate studies at Ohio State University and Harvard University. In 1966, Dr. Brown received her PhD in history from Harvard University after completing a dissertation centered on free and enslaved African Americans in Washington, Dc. She went on to teach at Howard University and was awarded a Fulbright Fellowship. Dr. Brown joined the faculty of George Washington University in 1971 and taught there until her untimely passing in 1976.









District of Punk

Katie Kirkpatrick, Off the Mall Tours

Explore the history of punk music in downtown DC during the 1980s through the venues where punk icons like Dave Grohl, Ian MacKaye, and Henry Rollins got their start. The current right-wing administration echoes the Reagan era politics that birthed DC's hardcore scene. This tour explores the relevance of a counterculture movement marked by non-conformity, resistance to authoritarian regimes, and outlets for progressive rage.

How Food Shapes a City

Carolyn Crouch, Washington Walks

Since its founding, Washington's food scene has shaped the city's landscape. Businesses preparing, serving, and selling food define neighborhoods, launch immigrants' careers, and feed a hungry citizenry. Walk Penn Quarter to learn about the former public market, Beverly Snow's successful dining establishment destroyed by racial violence, an Indian restaurant that put the city's food scene on the map, the contemporary collaboration of DC Public Library with a local food nonprofit, and more!

Questioning Commutes: DC's Metro System

Elise Ferrer, Research Coordinator, Anthropology Department, American University

Despite DC's population growth, car registrations in the city have fallen steadily over the decade. As the public reckons with the climate crisis, private-vehicle ownership, and urban planning, public transit is an obvious solution. But public transit does not guarantee a more equitable society. This tour of the DC Metro System between Gallery Place and Congress Heights traces the history of the Washington metropolitan area's transit network, focusing on the birth of the system after World War II and connecting this history to ongoing issues.

Sightlines: Chinatown and Beyond

Mia Owens, Program Manager, 1882 Foundation Sojin Kim, Curator, Smithsonian Center for Folklife and Cultural Heritage Ted Gong, Executive Director, 1882 Foundation

Asian Americans have deep historical and cultural connection to the nation's capital. Presented by the 1882 Foundation and the Smithsonian Asian Pacific American Center, this walking tour and gallery visit explore those complexities, first by visiting Chinatown destinations, where guest speakers will elaborate on site and organizational histories, new projects, and ongoing issues in their neighborhood. Then, the tour continues at the Smithsonian American Art Museum for a visit to the "Sightlines" exhibition.



Carolyn Crouch, founder of Washington Walks, giving a downtown walking tour in 2022.



Exhibit Tour and Screening: Black Printmakers of Washington DC: Percy B. Martin & Michael B. Platt

Gia Harewod, Independent Curator

Beloved artist and native Washingtonian Michael B. Platt was a master of printmaking, drawing, painting, and photography. Best known for his digital work, Platt was a critical part of the DC art community. The subject of the exhibition Layered Lightnin', on display at Eaton Hotel, highlights how Platt used art for activism. The exhibit includes his signature collaged portraiture of Black women and showcases the way Platt digitally combined his printmaking with photography and painting. This program reflects his groundbreaking techniques along with his influence on the local arts scene as a longtime educator.

Location: Eaton Hotel, 1201 K St NW 11:00am - 12:00pm: Exhibit Tour

12:00 - 1:00pm: Screen and discuss Susan Goldman's film, Black Printmakers of DC



Fearless Vampire Killers: The Bad Brains Photographs of Glen Friedman

Icons of punk. Local legends. Bad Brains. Join photographer Glen Friedman for a presentation of his most recent collection of photographs of the iconic band, considered by many to be the most influential in American punk rock. Friedman is one of the most well-known photographers of punk, hip hop, and skating culture. The photographs featured are from 1981 and 1982, when Bad Brains was at its most fiery musical heights.

Panelists:

Glen Friedman, Photographer Ian MacKaye, Musician and Co-Founder, Dischord Records



Civil War Washington

These presentations highlight significant people and places in DC at the time of the Civil War.

Inside the Petersen Boarding House

Jake Flack, Deputy Director, Ford's Theatre

As the Civil War raged, a vibrant wartime economy thrived in Washington, DC, spurring a boom in boarding houses, restaurants, theaters, and other businesses. The Petersen Boarding House is known today as the place where President Abraham Lincoln died, but a close look at its residents reveals the everyday lives of people in the city, including German immigrants. This inside look will feature historic photographs, maps, and other primary source material.

Anastacia Hepburn: An Enslaved Catholic Woman in 19th Century Georgetown

Heather Bollinger, Independent Historian and Archivist

Thomas and Martha Custis Peter enslaved Anastacia Hepburn (1801–1895) for 50 years at Tudor Place in Georgetown. With archival records held by Tudor Place and Georgetown University previously unreferenced in the literature, this presentation explores Hepburn's life as a mother and enslaved nurse, the difficulties she faced after emancipation, and the free Black Catholic community she belonged to most of her life.

Alexander Augusta: A Civil War Surgeon's Story

Heather Butts, Associate Professor in the Department of Health Policy and Management, Columbia University Mailman School of Public Health

Dr. Alexander Augusta was born to free parents in 1825 but struggled to access the education necessary to learn medicine. After receiving training in Toronto, he returned to the states, requesting an appointment to become a surgeon with a Black Union regiment. This presentation provides an overview of Augusta's life in Toronto, his service as a surgeon during the Civil War, and his life and work in Washington, DC.

Moderator:

Lina Mann, Historian, White House Historical Association

Prison Town: DC's Legacy of Mass Incarceration

Washington, DC is not only a seat of political power—it's the carceral capital of the world. With its many independent law enforcement agencies and the highest incarceration rate in the country, the unique formation of the DC criminal legal system has implications for the city and its residents. The panelists illustrate the complex ways the criminal legal system affects those on the margins in complex ways, creating a moral and ethical imperative to honorably document their experiences. This panel focuses on the history of DC's criminal legal system from the Civil War to today with a focus on anti-Black racism, neighborhood development, and the experiences of current and former incarcerated persons.

Panelists:

Brendan Hornbostel, PhD Candidate, George Washington University Maya S. Kearny, PhD Candidate in Anthropology, American University Rod Martinez, Adjunct Faculty, Department of Sociology and Criminology, Howard University

Brian Zuluaga, PhD Student, Black Studies, Northwestern University Araba Dennis, PhD Candidate in American Studies, Purdue University Tanya Golash-Boza, Professor of Sociology and Founder of Racism, Capitalism, and the Law Lab, University of California

Creative Collaborations: Teaching DC's Rainbow History

The Rainbow History Project is a local community archive collecting, preserving, and promoting LGBTQ+ history in DC. As the organization prepares to share local queer histories to 2 million visitors for World Pride in June 2025, students at Howard University and the University of California's Washington Center are collaborating with the organization to write community leader biographies, develop Black Queer History walking tours, and identify locations for the "spaces and places" archival maps. Learn how educators have creatively engaged students in this public history project with local community partners.

Panelists:

Jeanne Scheper, Associate Professor of Gender & Sexuality Studies, University of California, Irvine

Ravi K. Perry, Professor of Political Science, Howard University Vincent Slatt, Senior Curator, Rainbow History Project

Roll Wit It! Two Centuries of Roller Skating in DC

From the early days in the capital city to the iconic Chocolate City era, roller skating has long been a cherished pastime for Washingtonians. With no indoor rink in the city today, it's even more important to recognize and appreciate the history of skating in Washington, Dc. This presentation combines historical ephemera, oral histories, and an engaging roundtable discussion to explore the city's extensive skate history and highlighting the vibrant African American indoor style skate community. Join us for an unforgettable look into a fascinating and under-appreciated cultural legacy!

Panelists:

Tasha Klusmann, Founder and Curator, Our Family Skate Association's National African American Roller Skating Archive

Making the Scene: How Theater Turned DC Into a Cultural Hub

With the Kennedy Center making headlines, the local DC theatre scene is on Washingtonians' minds. The DMV has one of the most active professional theatre and performing arts networks in the nation. But how did it become that way? Theatre scholars and practitioners discuss the mid-late 20th century era, which saw the construction of the Kennedy Center, the preservation of the National Theatre, and the emergence of Arena Stage and Shakespeare Theatre Company. Meanwhile, this period also saw "Black Broadway" decline on U Street, and smaller venues such as GALA Hispanic Theatre fight for their place. Panelists shine a spotlight on the diversity of DC's theater scene while investigating the power dynamics that shape it today.

Panelists:

Jared Strange, *Director of Education and Community Programs*, The National Theatre Foundation

Drew Lichtenberg, Artistic Producer, Shakespeare Theatre Company **Sofia Becerra-Licha**, Lead Archivist, The John F. Kennedy Center for the Performing Arts

Rebecca Medrano, Co-Founder and Executive Director, GALA Hispanic Theatre

The History Network provides conference attendees with the opportunity to meet representatives from organizations doing humanities-based work across the DMV. Learn about an organization, project, or initiative you'd like to follow, volunteer with, or join and pick up information and swag from participating organizations and individuals.

Friday History Network

Friday, April 4th | 1:30 -3:30pm Great Hall, 1st Floor

A Tour Of Her Own

Ahmadiyya Muslim Community Albert H. Small Center for National Capital Area Studies

Alliance to Preserve the Civil War

Defenses of Washington

Bethesda African Cemetery Coalition Capitol Hill Restoration Society

Charles Sumner School Museum

and Archives

Cleveland Park Historical Society

DC Archives Foundation

DC Arts and Humanities Education Collaborative DC by Foot

DC Historic Districts Coalition

DC History Center

DC Office of Planning, Historic
Preservation Office

DC Office of Public Record and Archives DC Preservation League

District of Columbia Library Association (DCLA)

Events DC

Exposed DC

Foggy Bottom Association History Project General Federation of Women's Clubs -

Women's History and Resource Center Georgetown University

Georgetown University Press

Georgetown-Howard Center for Medical Humanities and Health Justice

German Historical Institute Washington Historic Chevy Chase DC

Historic Chevy Chasi Humanities Truck

HumanitiesDC Library of Congress

Lillian and Albert Small Capital Jewish Museum Mapping Segregation in Washington DC Mayor's Office of Racial Equity (ORE)

Rock Creek Park and Friends of Peirce Mill The Chevy Chase Historical Society The Clara Barton Missing Soldiers Office Museum, part of the National Museum of Civil War Medicine

The L'Enfant Trust

The People's Archive at DC Public Library The White House Historical Association Trust for the National Mall

Saturday Showcase

Saturday, April 5th | 1:15 -3:15pm Great Hall, 1st Floor

51 Steps To Freedom Art on the Angcostia

Bennett Place at 100: Celebrating 100 years of Community, Michele Salcedo

Boundary Stones - WETA's DC History Series

Capital Pride Poets: LGBTQ+ Poets from 1800 to the Present, Kim Roberts

DC History Center

DC Legacy Business Program, DC Preservation League

DC Racial Equity History Timeline, Mayor's Office of Racial Equity (ORE)

Free DC

HumanitiesDC

Metro DC Democratic Socialists of America

Roll Wit It! DC's Roller Skate History / RollerRink4DC, Our Family Skate Association Throwback DC. Elizabeth Fucillo

Together in Mount Pleasant: Stories of Solidarity, Community and Belonging from the City's Most Neighborly Neighborhood

Youth Preneurs and the Holiday Association Trade Union and Freedom Sagas, African American Holiday Association (AAHA)



Saturday, April 5, 1:15 - 3:15 PM Great Hall, 1st Floor

At the DC History Conference Poster Session, presenters share their research visually with attendees in small groups. Visit poster presenters to learn about their work and ask questions! Continue the conversation on social media, sharing your favorites and connecting with presenters.

Eighty, Meet 18: Seniors Talk, Youth Listen, and a Valuable Collection is Barn, Ord Histories of Retired Residents in Chevy Chase DC by Local Teens Cate Atkinson, Lucy Carroll, Amaia Catan, Gardiner Dietrich, Maddy Fine, Celeste Martin, Charlie Martin, Caroline Reilly, Phoebe Sood, Sofia Vakis, Natalia Weinstein

Born as Washington's Law School for Women, Christopher Anglim

Honoring History North of Massachusetts Avenue, Daraja Carroll

Home Rule in a House Divided: Direct Resistance to Slave Power in the 1850s Mid-Atlantic Region, Henry Dickmeyer

The Streets of Washington, 1984-1994, Michael Horsley

"The History of the Big Chair: A Neighborhood Landmark," Aisha Lawrence

Exhibiting LGBTQ Jewish Washington, Sarah Leavitt & Jonathan Edelman

American Fazi Mosque - Commemorating 75 Years, Maliha Lugman & Yahya Lugman

Black Desecration and Erasure in our Backyards: the fight to save Moses African Cemetery, Charlie Martin, Marsha-Coleman Adebayo, Tshewang Khandro, Gail Rebhan

Friendship Heights Over the Years, Marc Minsker, Isis Clark, Noah Grosberg

Signs of Pride: Deaf LGBTQ Activism in DC from 1979-2000, Emma O'Neill-Dietel

Memories of Park View, Laurence Patlen

Navigating History Through the DC Courts & Archives, Caroline Shanley

The History of Pride On Columbia Road, Nancy

DC's Historic Districts: Navigating Preservation and Sustainability Justice Conflicts, Ricardo Sheler

Pickets, Protests, and Parades: The History of Gay Pride in Washington, Vincent Slatt & Charlene Forgue

The Case of the Missing Headstone: Honoring the Voice of Mrs. Frances Poindexter of Georgetown, Mackenzie Campbell, Madeline Dooner, Ruby Verrett, Madeleine Witherel, Professor Mark Auslander

Ikaitapiitsiniki: Ledger Art Narratives, Leah Tribbett

Recent Cemetery Protection Legislation: Why Now? Why Needed?, Christine Arnes & Ruth Trocolli

Playlists of Pride: Music Curation at DC's LGBTQ+ Dance Clubs from 1980s-1990s, Daniel Valdez

Moving History: The Role of Building Relocation in Preserving Washington, DC's Historic Resources, Emma Wiley

DC Literary Figures, Luca Kane, Andres Rodriguez, Lucinda Schaible



Saturday, April 5, 1:15 - 3:15 PM Great Hall, 1st Floor

The Authors' Corner takes place during the DC History Showcase to feature some of the best books about Washington history that have been published since 2020. Meet and mingle with your favorite DC historians, buy a copy of their books or have yours signed, and discover new authorship!

Fergus M. Bordewich, Klan War: Ulysses S. Grant and the Battle to Save Reconstruction (2023, Penguin Random House)

Steve Brigham, It's Never Been A Level Playing Field (2024, self)

Susan Cooke Soderberg, My Name Is Not Tom: The Life of Reverend Josiah Henson (2025, Georgetown University Press)

Frederic J. Frommer, You Gotta Have Heart: Washington Baseball from Walter Johnson to the 2019 World Series Champion Nationals (2020, Taylor Trade)

Tanya Golash-Boza, Before Gentrification: The Creation of DC's Racial Wealth Gap (2023, University of Chicago Press)

Derek Gray, The NAACP in Washington DC: From Jim Crow to Home Rule (2022, History Press)

Edwin B. Henderson II, The Grandfather of Black Basketball: The Life and Times of Dr. E. B. Henderson (2024, Rowman & Littlefield) Maurice Jackson, Rhythms of Resistance and Resilience: How Black Washingtonians Used Music and Sports in the Fight for Equality (2025, Georgetown University Press)

Donald Kammer, The Full Gospel Assembly (FGA) of Washington, DC, 1907–1934: Creating a Vibrant, Independent Full Gospel Community in the Heart of the District of Columbia (2024, Westbow Press)

Armand Lione, Native American History of Washington, DC (2023, History Press)

Shirley Marshall, A Radical Suffragist in Washington, D.C.: An Inside Story of the National Woman's Party (2024, History Press)

Danielle Phillips-Cunningham, Nannie Helen Burroughs: A Tower of Strength in the Labor World (2025, Georaetown University Press)

Chip Py, DC Go-Go: Ten Years Backstage (2022, History Press)

Amelia Tseng, Empanadas, Pupusas, and Greens on the Side: Language and Latinidad in the Nation's Capital (2025, Georgetown University Press)



The DC History Center and other museums, nonprofits, and cultural institutions in Washington, DC offer educational resources to assist educators with incorporating local history into the classroom. Below are just a few examples of the vast number of resources and subject matter that organizations in DC offer to educators.

Educator Resources

The DC History Center offers resources to support DC history topics found in the DC Public Schools curriculum for grades 3-12. Examples include the Clarice Smith Neighborhood History program; materials to support Black Lives Matter at School; and standalone downloadable activities relating to DC history topics.

Apply for summer professional development opportunities:

Teach the District assembles a cohort for hands-on experience with collections materials.

The inaugural NHD in DC summer intensive is a robust exploration of and resource-sharing about the National History Day program!

dchistory.libguides.com/teach-the-district dchistory.libguides.com/educator-resources

Anacostia Community Museum

provides online teaching resources in history, art, and culture available via the Smithsonian's Learning Lab, an online learning platform.

learninglab.si.edu

Teaching for Change's D.C. Area Educators for Social Justice

compiles resources for educators to teach local history, lists of books for the classroom in Washington, DC, and strategies for teaching DC history, among many other resources.

dcareaeducators4socialjustice.org/local-history

DC Public Library has a wide variety of services and resources to support educators and their students, including the People's Archive which connects users to resources that illuminate DC's local history and culture.

dclibrary.org/thepeoplesarchive

For Educators: Standards at-a-Glance

Thursday, April 3rd

11:00AM - 12:15PM

7th Street NW: An Oral History Walking Tour

3.7 Analyze how populations in Washington, DC have changed over time, including population increases, immigration and examples of racial and ethnic integration, and displacement (e.g., in Southwest DC).

4.1 Evaluate the strengths and weaknesses of different kinds of evidence (e.g., archeological evidence, artifacts, oral history, secondary sources) to understand events and life in the past.

"God's Gift to DC": How Go-Go Culture United a Community

3.9 Explain the impact of at least one significant urban planning decision in the history of Washington, DC on the health and composition of different communities in Washington, DC (e.g., reallining, public transit planning, the construction of highway 295).

4.1 Evaluate the strengths and weaknesses of different kinds of evidence (e.g., archeological evidence, artifacts, oral history, secondary sources) to understand events and life in the past.

DC.34 Evaluate the roots and impact of cultural changes to Washington, DC in the 1970s, including the rise of go-go and punk.

2:30PM - 3:45PM

Remembering Barry Farm

3.Z. Analyze how populations in Washington, DC have changed over time, including population increases, immigration and examples of racial and ethnic integration, and displacement (e.g., in Southwest DC).

3.9 Explain the impact of at least one significant urban planning decision in the history of Washington, DC on the health and composition of different communities in Washington, DC (e.g., reallining, public transit planning, the construction of highway 295).

3.12 Create a personal history of Washington, DC using oral histories, written sources and artifacts collected from family or community members.

4.1 Evaluate the strengths and weaknesses of different kinds of evidence (e.g., archeological evidence, artifacts, oral history, secondary sources) to understand events and life in the past.

Black Spaces, Forgotten Histories: Black Restonians Speak Out

4.1 Evaluate the strengths and weaknesses of different kinds of evidence (e.g., archeological evidence, artifacts, oral history, secondary sources) to understand events and life in the past.

D.C.33 Analyze the rationale for and the impact of urban planning decisions — including urban renewal policies and city infrastructure — on communities in Washington, D.C. as well as how communities resisted some of these policies.

4:00 - 5:15PM

Lived Experience: Public Housing

3.Z Analyze how populations in Washington, DC have changed over time, including population increases, immigration and examples of racial and ethnic integration, and displacement (e.g., in Southwest DC).

4.1 Evaluate the strengths and weaknesses of different kinds of evidence (e.g., archeological evidence, artifacts, oral history, secondary sources) to understand events and life in the past.

US2.80 Evaluate the impact of federal and local policies in housing, infrastructure and economic development, such as redlining and housing covenants on the distribution of economic opportunity in the early 20th century.

DC.2] Evaluate the impact of city planning and federal policy on the geography of Washington, DC in the lote! 19th and early 20th centuries, including the city's alley dwellings, local elforts at housing reform, and the development and displacement of the city's first Chinatown.

Oral Histories of Queer Spaces

4.1 Evaluate the strengths and weaknesses of different kinds of evidence (e.g., archeological evidence, artifacts, oral history, secondary sources) to understand events and life in the past.

WH.2.8E Compare the reasons for the spread and/or emergence of at least two pathogens and diseases (e.g., HIV/AIDS, malaria, Ebola, SARS, COVID-19) across the world since the 1980s, including social and economic impacts at a local, national and global scale.

DC.28 Analyze the impact of the Lavender Scare on LGBTQ+ life in Washington DC and the actions taken by specific individuals and organizations (e.g., William Dorsey Swan and the Gay Liberation Front-DC), to increase visibility and equality for LGBTQ+ individuals in Washington.

DC.38 Evaluate the roles different grassroots community organizations played in fighting for the expansion of political and economic power in the expansion of political and economic power in the District and nation from the mid-to late 20th century, including local organizing for tenent protections. ICBT2+ rights and immigrant rights, national struggles are an expansional fights and political struggles international fights against the Vietnam War, Apartheid and US imperialism in Latin America.

5:30 - 7:30PM

The Community That Lives Here: Gun Violence Survivors Speak Up

3.12 Create a personal history of Washington, DC using oral histories, written sources and artifacts collected from family or community members

4.1 Evaluate the strengths and weaknesses of different kinds of evidence (e.g., archeological evidence, artifacts, oral history, secondary sources) to understand events and life in the past.

8.48 Analyze the way in which national or local policy has shaped access to resources and apportunity or increased exposure to harmful environmental effects and how people have sought to address this.

Friday, April 4th

SESSION A 10:30-11:45AM

Eyewitnesses to History: Oral Histories at the

Smithsonian's Anacostia Community Museum
4_1 Evaluate the strengths and weaknesses of different
kinds of evidence (e.g., archeological evidence,
artifacts, oral history, secondary sources) to
understand events and life in the past.

US2.64 Analyze grassroots efforts by African Americans to participate in political, economic, and legal systems and to access public education.

DC.40 Use a case study approach to evaluate the history of at least two different communities in Washington, DC and how the communities have grown and changed over time (e.g., Chinatown, Columbia Heights, Mt. Pleasant, Shaw, Southwest, Anacostia).

Images of the City

5.48 Analyze changes at home as the US mobilized for and entered World War II, including social, economic, and political wartime opportunities for women and communities of color (e.g., women of color as riveters and war material assembly workers, Japanese American interpreters, Navajo coders, Tuskegee Airmen).

<u>WH2.70</u> Analyze the short- and long-term economic, political, environmental and social consequences of World War II.

DC.25 Analyze the impact of World War I, the New Deal, and World War II on the District's population, geography and residents.

Hazardous City

3.1 Analyze maps, demographic data and images of Washington, DC to answer a specific question about how the Washington region has changed over time.

- 3.8 Analyze photographs, maps and demographic information from one neighborhood in Washington, DC between the 17th century and the modern era to make a claim about how the community has changed over time.
- 8.48 Analyze the way in which national or local policy has shaped access to resources and opportunity or increased exposure to harmful environmental effects and how people have sought to address this.
- D.C.46 Compare contemporary maps and the distinct features of each of Washington, DC's wards, and evaluate the different resources available across Washington, DC.

SESSION B 12:30-1:15PM

Steering Out of Crisis: DC's Financial Control Board 30 Years On

3.35 Identify the multiple ways people in the Washington community can influence their local government.

DC.44 ssess the multiple ways District residents can influence the DC local government.

DC's House Museums

- 3.9 Explain the impact of at least one significant urban planning decision in the history of Washington, DC on the health and composition of different communities in Washington, DC (e.g., reallining, public transit planning, the construction of highway 295).
- 3.12 Create a personal history of Washington, DC using oral histories, written sources and artifacts collected from family or community members.
- 3.39 Analyze the impact of significant local organizations and businesses on the history of Washington, DC.
- 4.1 Evaluate the strengths and weaknesses of different kinds of evidence (e.g., archeological evidence, artifacts, oral history, secondary sources) to understand events and life in the past.

Religion and Social Activism in DC

- 1.3 Explain the ways in which different populations including but not limited to Latinx, Black, Asian, white, immigrant, religious, LGBTQ+ and Indigenous communities, have shaped and defined the community of Washington, DC.
- 3.Z Analyze how populations in Washington, D.C. have changed over time, including population increases, immigration and examples of racial and ethnic integration, segregation, and displacement (e.g. in Southwest DC).
- <u>5.41</u> Explain how white supremacist groups founded in the alternath of emancipation, such as the Ku Klux Klan, enacted terror against Black people and also Jawish, Catholic, Latinx and Aslan American communities.
- DC.26 Analyze the impact of the Lavender Scare on LGBTQ+ life in Washington DC and the actions taken by specific individuals and organizations (e.g., William Dorsey Swan and the Gay Liberation Front-DC), to increase visibility and equality for LGBTQ+ individuals in Washington.

SESSION C 3:45-5:15PM

Fluid Geographies: How Waterways Shaped DC's Racial Landscapes

- 4.2 Analyze how physical geography (e.g., natural resources, waterways, landforms) influences the choices people make and how people impact the natural environment.
- Z.74 Use primary and secondary sources to analyze the means by which formerly enslaved persons created new lives for themselves in the South, North and West following the legal end of slavery.
- <u>DC.12.</u> Evaluate how Washingtonians, both free and enslaved, along with Black and white abolitionists from across the country, organized in the long struggle to resist and ultimately abolish slavery in the nation's capital.

FEATURED SESSIONS 3:45-5:15PM

Before Hardcore: DC's Pre-Punk Rock Scene (Live Recording: DC Rock History Podcast)

DC.34 Evaluate the roots and impact of cultural changes to Washington, DC in the 1970s, including the rise of go-go and punk.

A Patchwork of Queerness: The AIDS Memorial Quilts 3.28 Evaluate the impact of significant political movements, including labor movements, the Civil Rights movement, the Disability Rights movement, IGBTQ+ liberation and women's suffrage on life for District of Columbia residents.

WHL2.9B Compare the reasons for the spread and/or emergence of at least two pathogens and diseases (e.g., HIV/AIDS, malaria, Ebola, SARS, COVID-19) across the world since the 1980s, including social and economic impacts at a local, national and global scale. <u>US2.77</u> Evaluate the federal response to the AIDS crisis in the 1980s and the strategies of activists and patient advocates to respond to the crisis.

DC.38 Evaluate the roles different grassroots community organizations played in fighting for the expansion of political and economic power in the District and nation from the mid- to late 20th century, including local organizing for tenant protections, LGBPL+ rights and immigrant rights, national struggles international fights against the Vietnam War, Apartheid and US imperialism in Lottin America.

Saturday, April 5th

SESSION D 10:15-11:30AM

Experiments in Self-Determination

3.35 Identify multiple ways people in the Washington community can influence their local government.

8.16 Identify elected leaders in the legislative and executive branches of the federal and local governments, and identify multiple ways for citizens to contact government officials to advocate for legislation or public policy.

DC.44 Assess the multiple ways District residents can influence the DC local government.

Voices of Ward 7: The East of the River Series

4.1 Evaluate the strengths and weaknesses of different kinds of evidence (e.g., archeological evidence, artifacts, oral history, secondary sources) to understand events and life in the past

8.48 Analyze the way in which national or local policy has shaped access to resources and opportunity or increased exposure to harmful environmental effects and how people have sought to address this.

DC.40 Use a case study approach to evaluate the history of at least two different communities in Washington, DC and how the communities have grown and changed over time (e.g., Chinatown, Columbia Heights, Mt. Pleasant, Shaw, Southwest, Anacostia).

The Groundbreaking Labor and Philosophical Work of Nannie Helen Burroughs

US2.20 Analyze the reasons for the rise of organized labor, evaluate the effectiveness of at least one labor tactic, and analyze at least one reaction to the labor movement, including the interactions between the federal government and labor groups.

US2.38 Analyze the social, political and economic ramifications of World War I on American society, including the labor movement, women, Black Americans, ethnic and religious groups, and efforts by different groups to advance civil rights.

<u>US2.64</u> Analyze grassroots efforts by African Americans to participate in political, economic, and legal systems and to access public education.

SESSION E 11:45AM-1:00PM

Freedom Sagas: The Story of DC Emancipation Day 3,23 Evaluate the role of Washingtonians and Washington, DC during and directly following the Civil War, including the reasons many formerly ensieved people settled in Washington, DC, the impact of DC Emancipation Day, and the efforts of Block families to rounite following emancipation.

Z69 Analyze the methods of abolition and emancipation undertaken by enslaved people during the Civil War.

<u>DC.17</u> Analyze the reasons for and the impact of the Compensated Emancipation Act of 1862 and its impact on federal policy.

Educating Black DC

US2.64 Analyze grassroots efforts by African Americans to participate in political, economic, and legal systems and to access public education.

DC.32 Analyze the successes and unfinished work of the fight to desegregate schools in Washington, DC, including the role of Bolling v. Sharpe.

Listening with Care: A Mosaic of DC Voices 1,3 Explain the ways in which different populations

including but not limited to Latinx, Black, Asian, white, immigrant, religious, LGBTQ+ and Indigenous communities, have shaped and defined the community of Washington, DC.

4.1 Evaluate the strengths and weaknesses of different kinds of evidence (e.g., archeological evidence, artifacts, oral history, secondary sources) to understand events and life in the past.

Beyond the Monuments: The DC You May Not Know 3.38 Analyze how groups maintain their cultural

heritage and how this heritage is manifested in the symbols, traditions and culture of Washington, DC.

3.39 Analyze the impact of significant local organizations and businesses on the history of Washington, DC.

GC.2E Evaluate the strengths and weaknesses of traditional news media organizations (newspapers, magazines, radio, and television) in creating an informed public, including an analysis of the use of fact checkers, editors, framing and focus.

Views of the Anacostia

- 3.7: Analyze how populations in Washington, DC have changed over time, including population increases, immigration and examples of racial and ethnic integration, and displacement (e.g., in Southwest DC)
- 3,9 Explain the impact of at least one significant urban planning decision the history of Washington, DC on the health and composition of different communities in Washington, DC (e.g. redflining, public transit planning, the construction of highway 295).
- <u>D.C. 40</u> Use a case study to evaluate the history of at least two different communities in Washington, D.C and how the communities have grown and changed over time (e.g. Chinatown, Columbia Heights, Mt. Pleasant, Shaw Southwest Anacostia)

LETITIA WOODS BROWN MEMORIAL LECTURE 3:30-5:30PM

Hoops and Soul: Black Resistance and Resilience through Sport & Sound

and resilience unrough sport & Sound
1.3 Explain the ways in which different populations
including but not limited to latinx, Black, Asian, white,
immigrant, religious, 1681Q+ and Indigenous
communities, have shaped and defined the
community of Washington, DC.

- 3.39 Analyze the impact of significant local organizations and businesses on the history of Washington, DC
- US2.64 Analyze grassroots efforts by African Americans to participate in political, economic, and legal systems and to access public education.
- DC.34 Evaluate the roots and impact of cultural changes to Washington, DC in the 1970s, including the rise of go-go and punk.

Sunday, April 6th

WALKING TOURS 10:00AM-1:00PM

District of Punk

DC.34 Evaluate the roots and impact of cultural changes to Washington, DC in the 1970s, including the rise of go-go and punk.

Bites of Penn Quarter

- 1.3 Explain the ways in which different populations including but not limited to Latinx, Black, Asian, white, immigrant, religious, LGBTQ+ and Indigenous communities, have shaped and defined the community of Washington, DC.
- 3.39 Analyze the impact of significant local organizations and businesses on the history of Washington, DC.

Questioning Commutes: DC's Metro System 3.9 Explain the impact of at least one significant

urban planning decision in the history of Washington, DC on the health and composition of different communities in Washington, DC (e.g., redlining, public transit planning, the construction of highway 295)

Sightlines: Chinatown and Beyond

- DC.21 Evaluate the impact of city planning and federal policy on the geography of Washington, DC in the late 19th and early 20th centuries, including the city's alley dwellings, local efforts at housing reform, and the development and displacement of the city's first Chinatown.
- DC.40 Use a case study approach to evaluate the history of at least two different communities in Washington, DC and how the communities have grown and changed over time (e.g., Chinatown, Columbia Heights, Mt. Pleasant, Shaw, Southwest, Anacostia).

Snow-Storm: Tracing the Mob Attack on Beverly Snow DC.12 Evaluate how Washingtonians, both free and enslaved, along with Black and white abolitionists from across the country, organized in the long struggle to resist and ultimately abolish slavery in the nation's capital.

KEYNOTE ADDRESS 1:30AM-3:00PM

Fearless Vampire Killers: The Bad Brains Photographs of Glen Friedman

DC.34 Evaluate the roots and impact of cultural changes to Washington, DC in the 1970s, including the rise of go-go and punk.

SESSION G 3:15-4:30PM

Civil War Washington

5.40 Analyze the lived experiences of Black citizens after the Civil War and how laws passed after the end of slavery, such as the "Black Codes," impacted Black Americans" ability to work, vote and move in public spaces.

Z67 Evaluate the role of women, civilians, free Black Americans, religious minorities and Indigenous Nations in the Civil War.

Prison Town: DC's Legacy of Mass Incarceration 3.21 Explain how the history of slavery impacted different neighborhoods and institutions in Washington, DC, including Georgetown University, the U.S. Capitol building, the White House and the "Yellow House",

8.48 Analyze the way in which national or local policy has shaped access to resources and opportunity or increased exposure to harmful environmental effects and how people have sought to address this.

Teaching DC's Rainbow History

- 1.3 Explain the ways in which different populations including but not limited to Latinx, Black, Asian, white, immigrant, religious, LGBTQ+ and indigenous communities, have shaped and defined the community of Washington, DC.
- DC.38 Evaluate the roles different grassroots community organizations played in fighting for the expansion of political and economic power in the Extraction of political and economic power in the District and nation from the mid- to late 20th century, including local organizing for tenant protections, including local organizing for tenant protections. Supplies that the protection of the protection of the protection of the Welfam (pilps and against the Vietnam War, Apartheid and US imperialism in Latin America.



We gratefully acknowledge support from the DC Public Library Foundation, HumanitiesDC, Events DC, the Office of the Secretary of State of the District of Columbia, DowntownDC Business Improvement District, EHT Traceries, the Crowley Company, Georgetown University Press, The Albert H. Small Center for National Capital Area Studies, the Rainbow History Project, the Family of Letitia Woods Brown, as well as the DC Commission on the Arts and Humanities. Thank you to our media sponsor, The 51st, and to our hotel partner Eaton DC.

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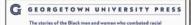














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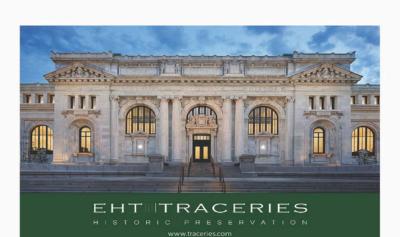


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MAN GOVERNMENT OF THE DISTRICT OF COLUMBIA DEMURIEL BOWSER, MAYOR





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Upcoming Highlights

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Wonders of D.C. Trees
Presented in collaboration with the Zenith Community
Art Foundation and Casey Trees
Opens April 1, 2025

Looking Back - Looking Forward: Sources of Artistic Inspiration Presented in collaboration with the Washington Sculptors Group Ocens June 12, 2025

Not Without Us: A Celebration of Disabled Joy Presented in callaboration with Georgetown University's Disability Cultural Center Opens September 10, 2025

D.I.Y. in the District:
Celebrating D.C.'s Artist-Run Spaces
Presented in collaboration with Rhizame D.C. and
other local arts partners
Opens October 4, 2025

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DC Public Library

Image Credit: Dot Steok, Art (Portait of Art Schuhart at the d.c. space East Wing Bar, c. 1989. Courtesy of Dot Steck. From the exhibit D.I.Y. In the District, opening October 4.







Thursday, April 3rd

Oral History Symposium at the DC History Center (801 K St NW) 10:00AM - 7:30PM

This special symposium highlights community-based oral history, hosted by the DC History Center, in partnership with Oral History in the Mid-Atlantic Region and the DC Oral History Collaborative.

Friday, April 4th

REGISTRATION ALL DAY SESSION A 10:30-11:45AM

Eyewitnesses to History: Oral Histories at the Smithsonian's Anacostia Community Museum

Images of the City: Using Visual Culture to Interpret the Past

Hazardous City: Flooding, "Blight," and Heroin SESSION B 12:00-1:15PM

Crisis of Self-Governance: DC's Financial Control Board 30 Years On

Community Engagement at DC's House Museums

Religion and Social Activism in DC
HISTORY NETWORK 1:30-3:30PM

SESSION C 3:45-5:15PM

Fluid Geographies: How Waterways Shaped DC's Racial Landscapes

A Patchwork of Queerness: The AIDS Memorial Quilt

Featured Session

Before Hardcore: DC's Pre-Punk Rock Scene

Live: DC Rock History Podcast

After Hours Party

5:30 - 7:30PM

Saturday, April 5th

REGISTRATION ALL DAY SESSION D 10:15-11:30AM Experiments in Self-Determination

Forces that Shape a City: Looking East of the Anacostia River The Groundbreaking Labor and Philosophical Work of Nannie Helen Burroughs

SESSION E 11:45AM-1:00PM Educating Black DC

Freedom Sagas: The Story of DC Emancipation Day Listening with Care: A Mosaic of DC Voices

Beyond the Monuments: The DC You May Not Know Views of the Anacostia

DC HISTORY SHOWCASE 1:15-3:15PM

Letitia Woods Brown

Memorial Lecture

Hoops and Soul: Black Resistance and Resilience through Sport & Sound Maurice Jackson in conversation with E. Ethelbert Miller

Sunday, April 6th

WALKING TOURS 10:30AM-1:00PM

Kevnote Address

Fearless Vampire Killers: The Bad Brains Photographs of Glen Friedman in conversation with Ian MacKaye

SESSION G 3:15-4:30PM

Civil War Washington

Prison Town: DC's Legacy of Mass Incarceration Teaching DC's Rainbow History

Roll Wit It! Two Centuries of Roller Skating in DC Making the Scene: How Theater Turned DC Into a Cultural Hub